ORGAN 141.

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141

# a. DIE FRAGE. (The Question)

# b. DIE ANTWORT. (The Answer)

FOR THE

# ORGAN

BY

# W. WOLSTENHOLME.

(MUS. BAC. OXON)

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London
ROBERT COCKS & Co.
MUSIC PUBLISHERS TO THE QUEEN & H.R.H. THE PRINCE OF WALES.
New Burlington Street, W.
*Agents for the United States of America, Edward Schuberth & Co. New York.*
LEIPZIG: BREITKOPF & HÄRTEL.

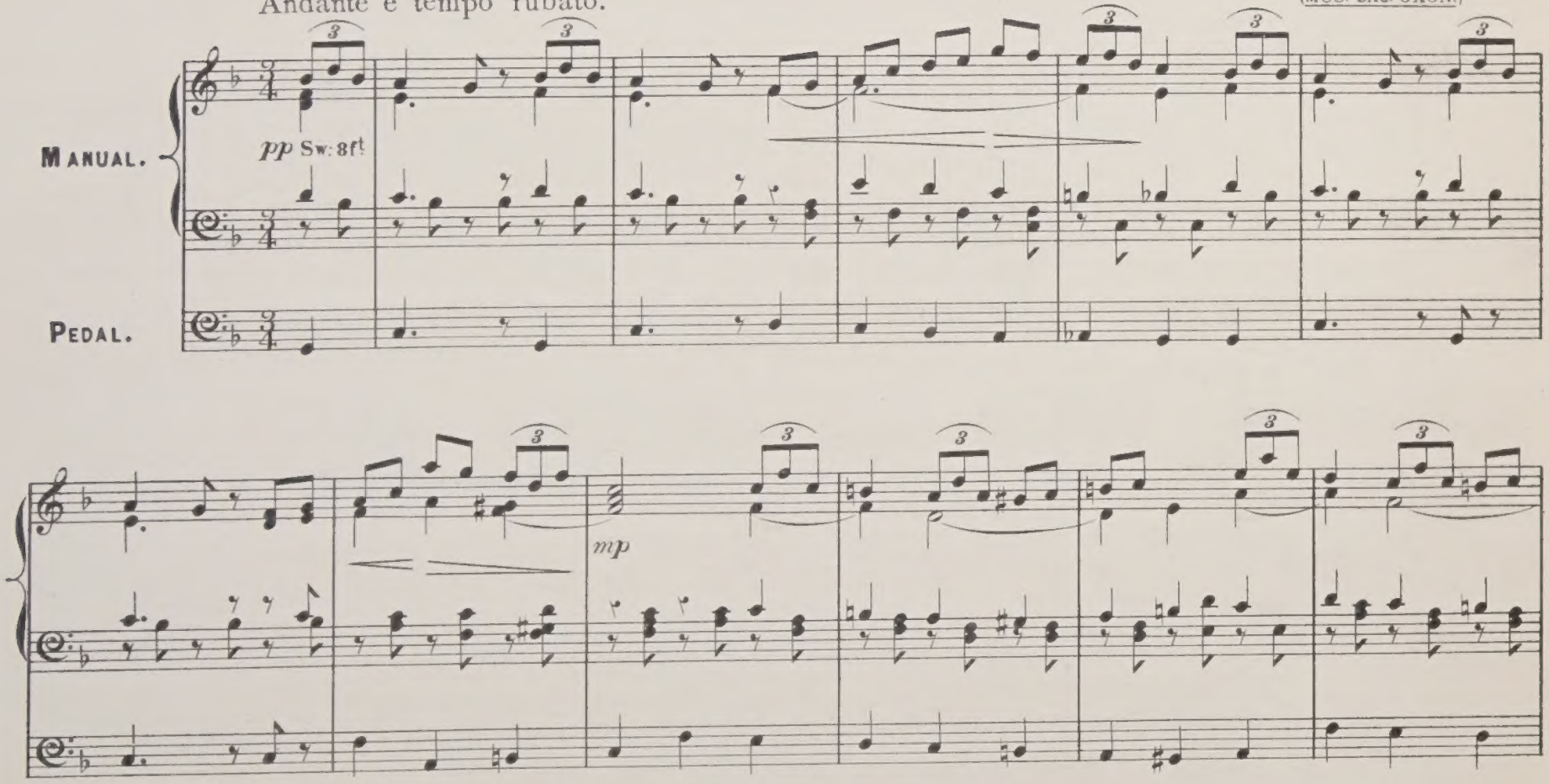
NOW PUBLISHED BY
ALFRED LENGNICK,
58, BERNERS STREET,
LONDON.

# 4) DIE FRAGE.

## (THE QUESTION.)

W. WOLSTENHOLME.
(MUS: BAC: OXON:)

Andante e tempo rubato.

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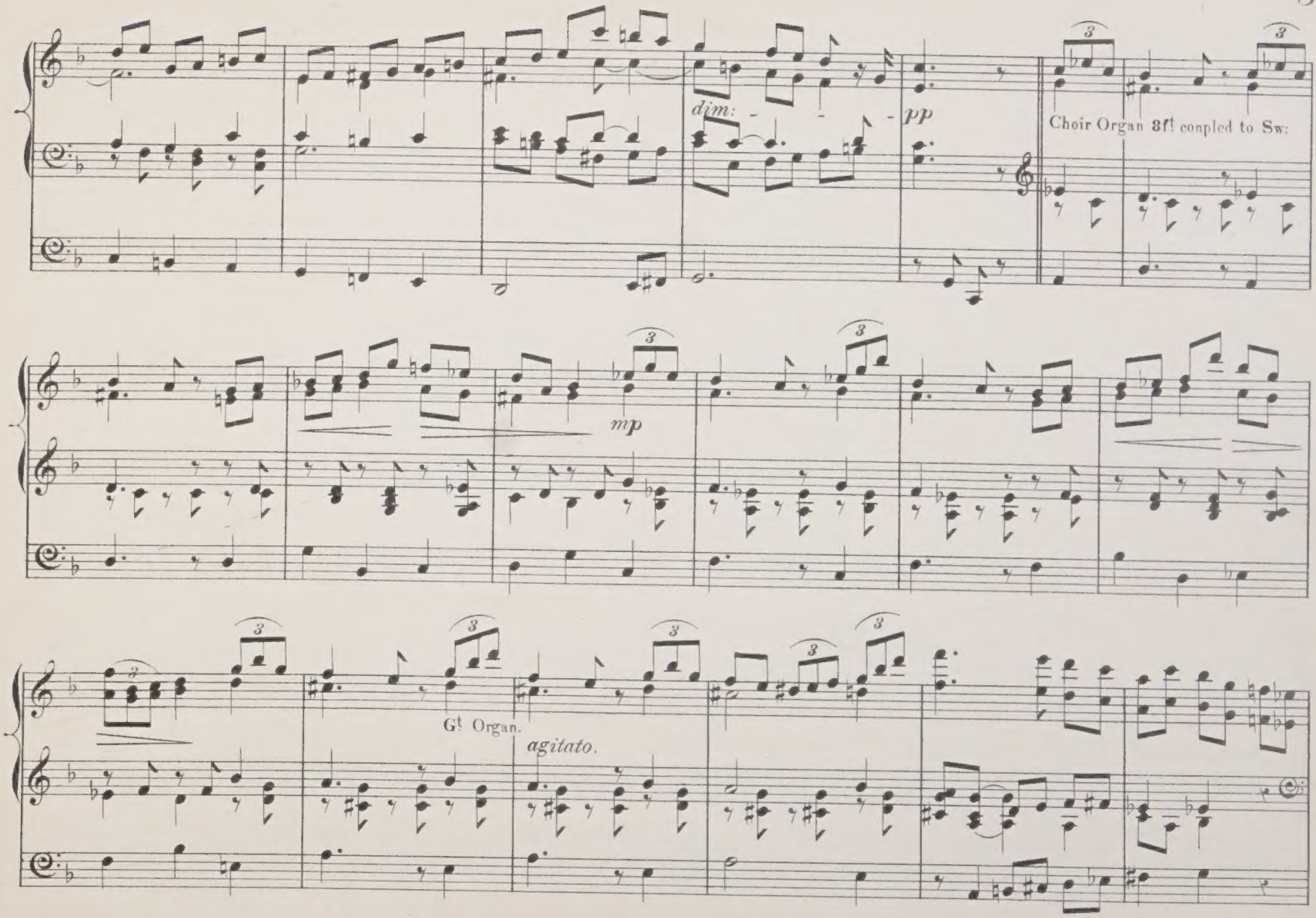
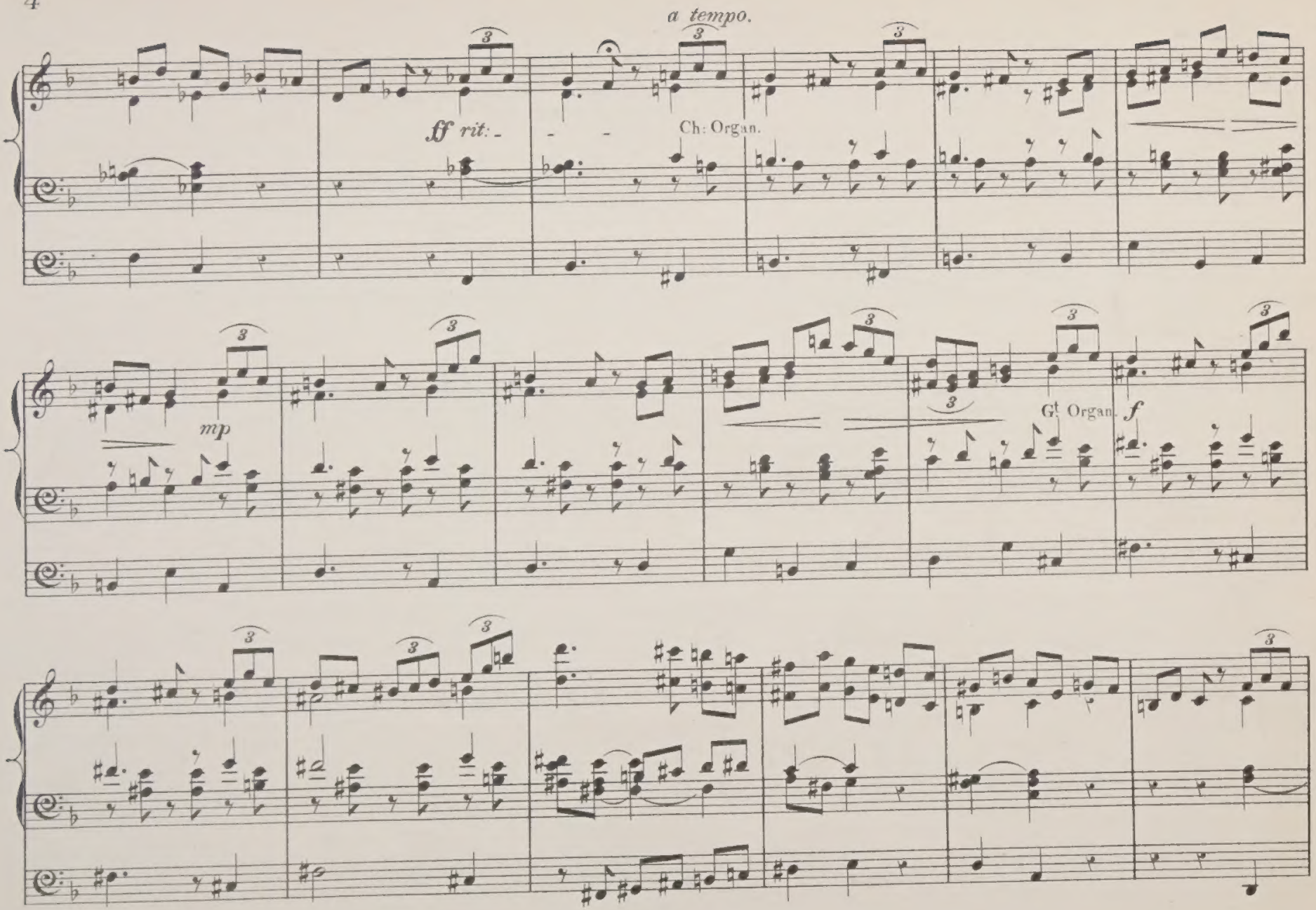
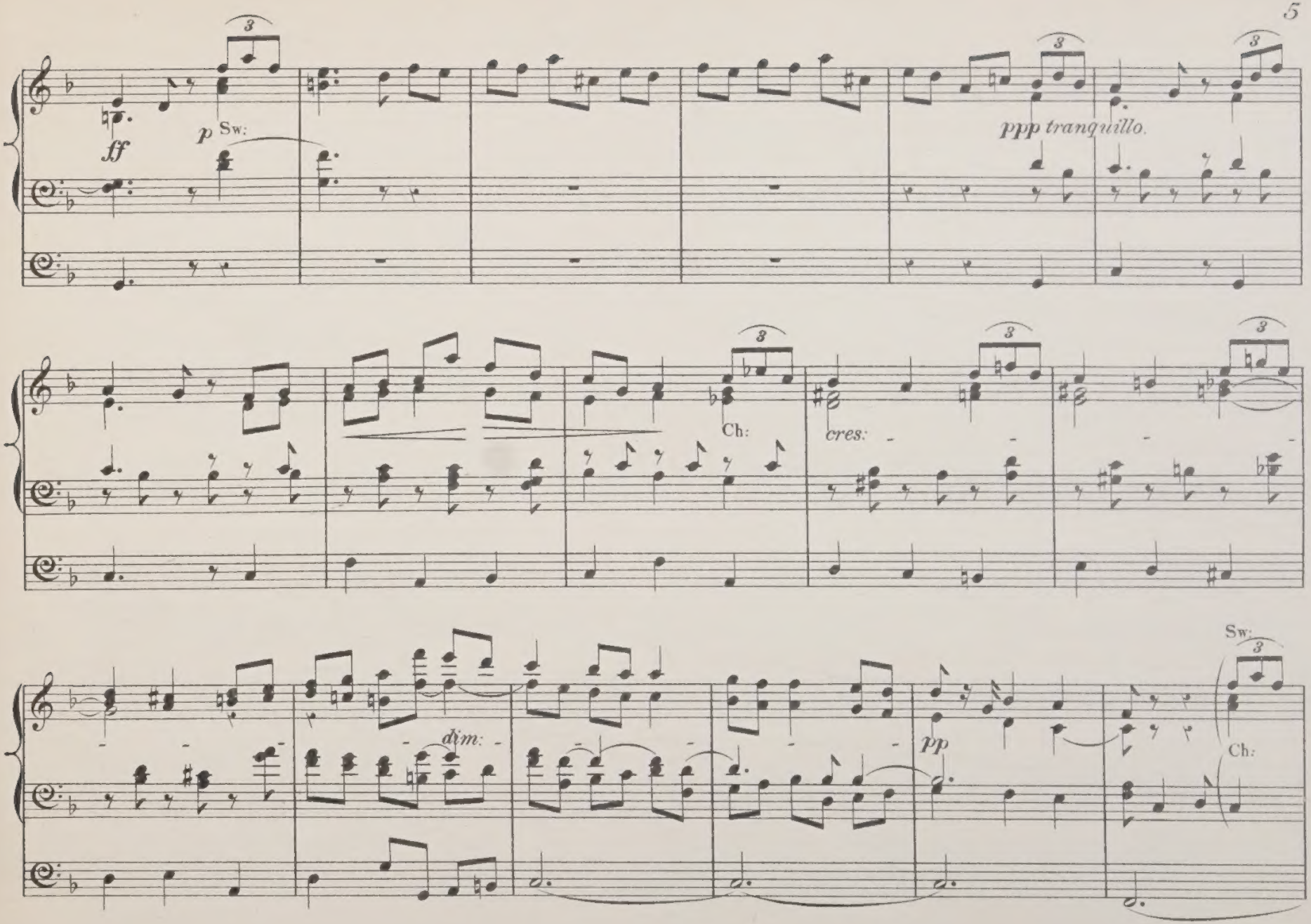
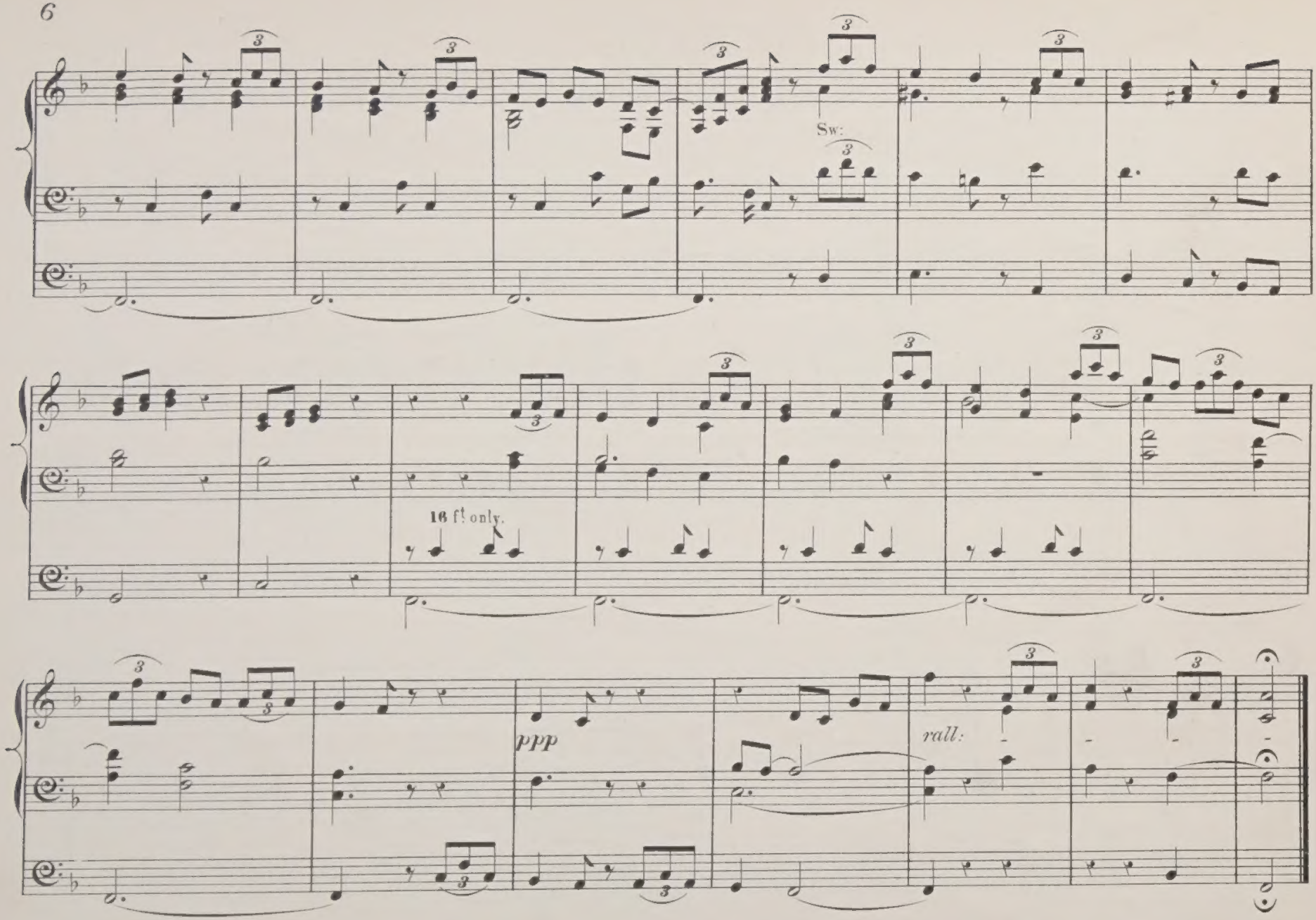
20,393.


dim:
pp
Choir Organ 8ft coupled to Sw:
mp
Gt Organ.
agitato.


a tempo.
ff rit:
Ch: Organ.
mp
Gt Organ.
f


ff
p Sw:
ppp tranquillo.
Ch:
cres:
dim:
pp
Sw:
Ch:


Sw:
16 ft only.
ppp
rall:

# B.) DIE ANTWORT.

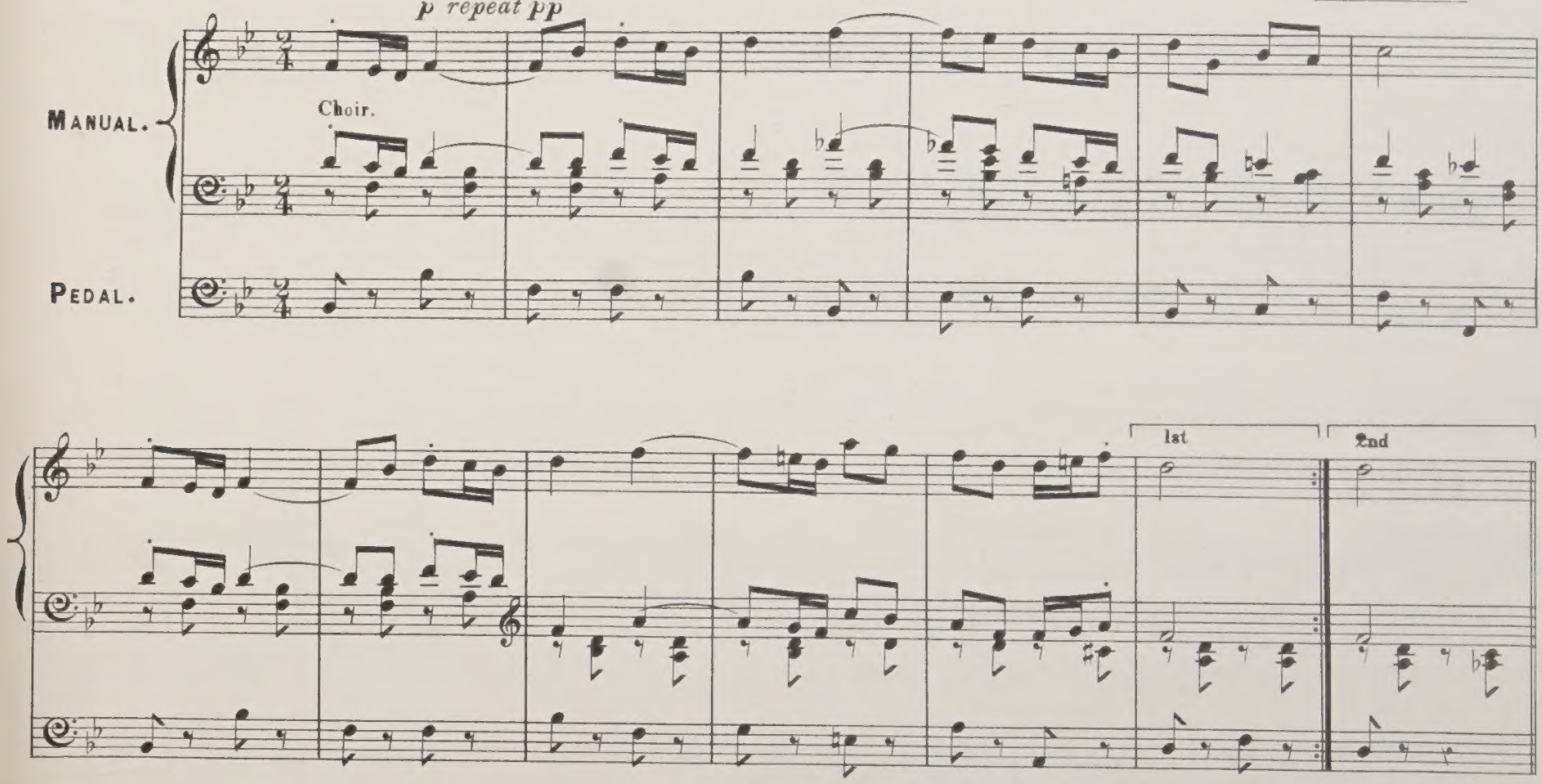
## (THE ANSWER.)

Allegretto.

Swell 8 & 16 ft with Celeste.

*p repeat pp*

W. WOLSTENHOLME.
(MUS: BAC: OXON.)

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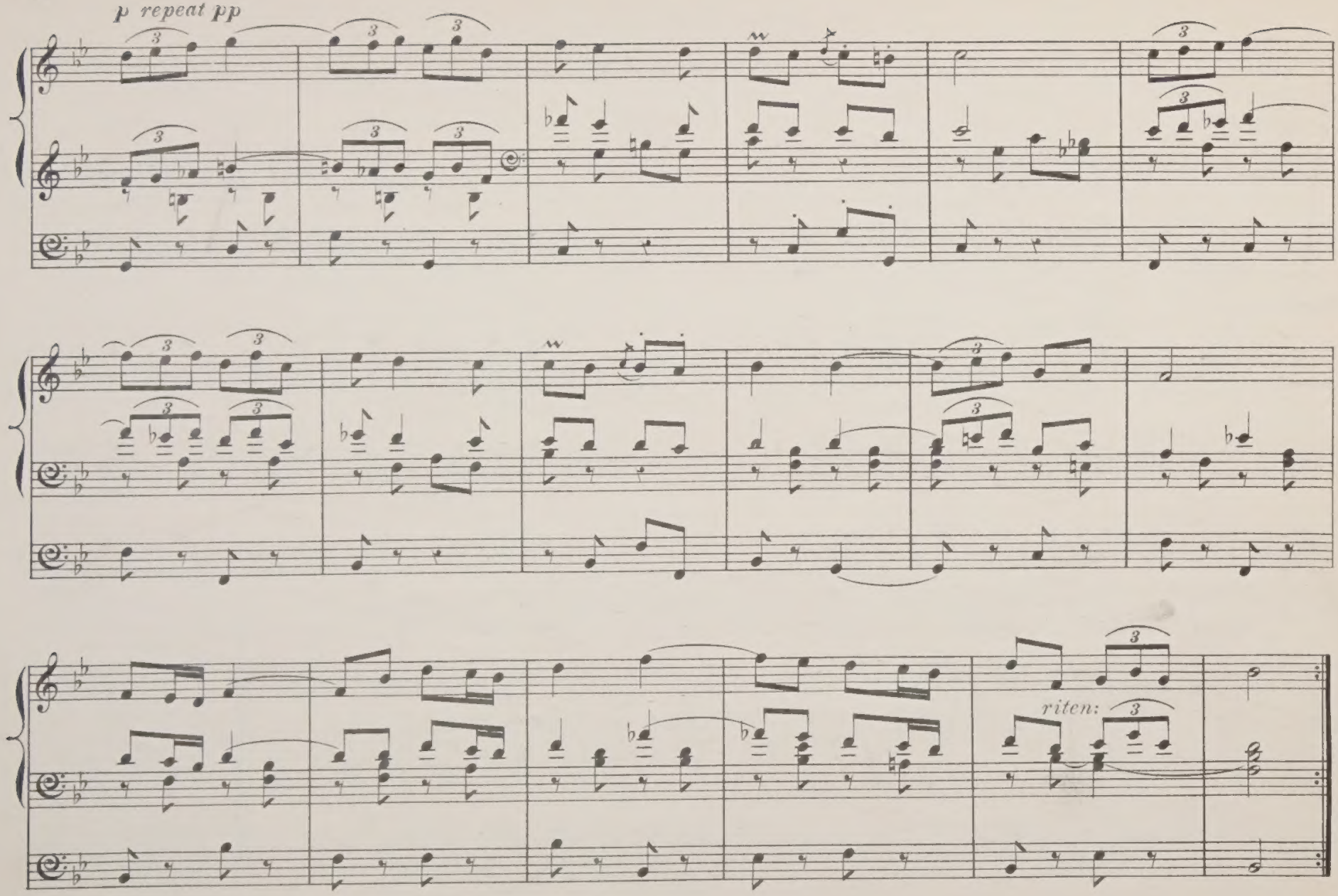
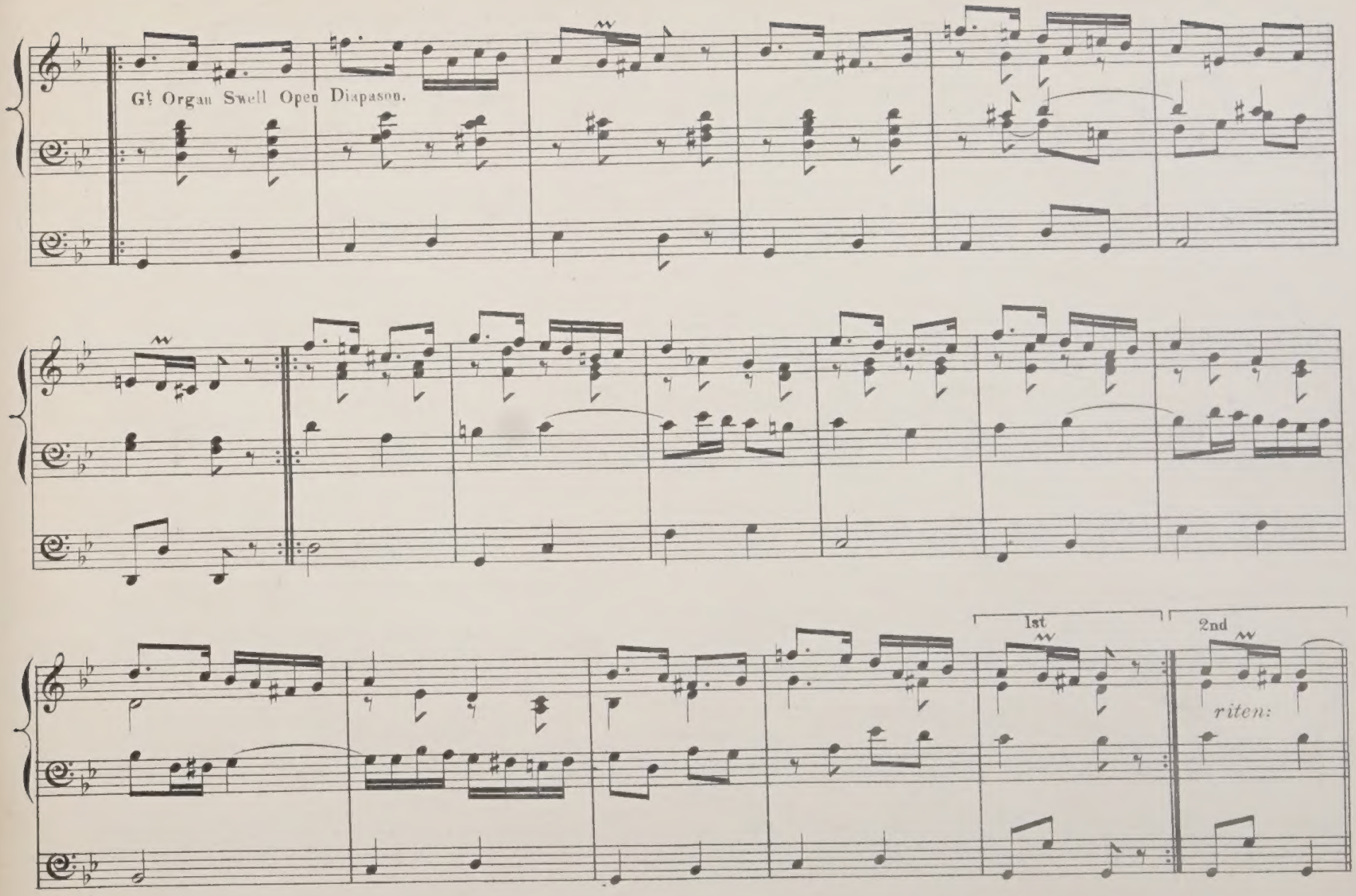
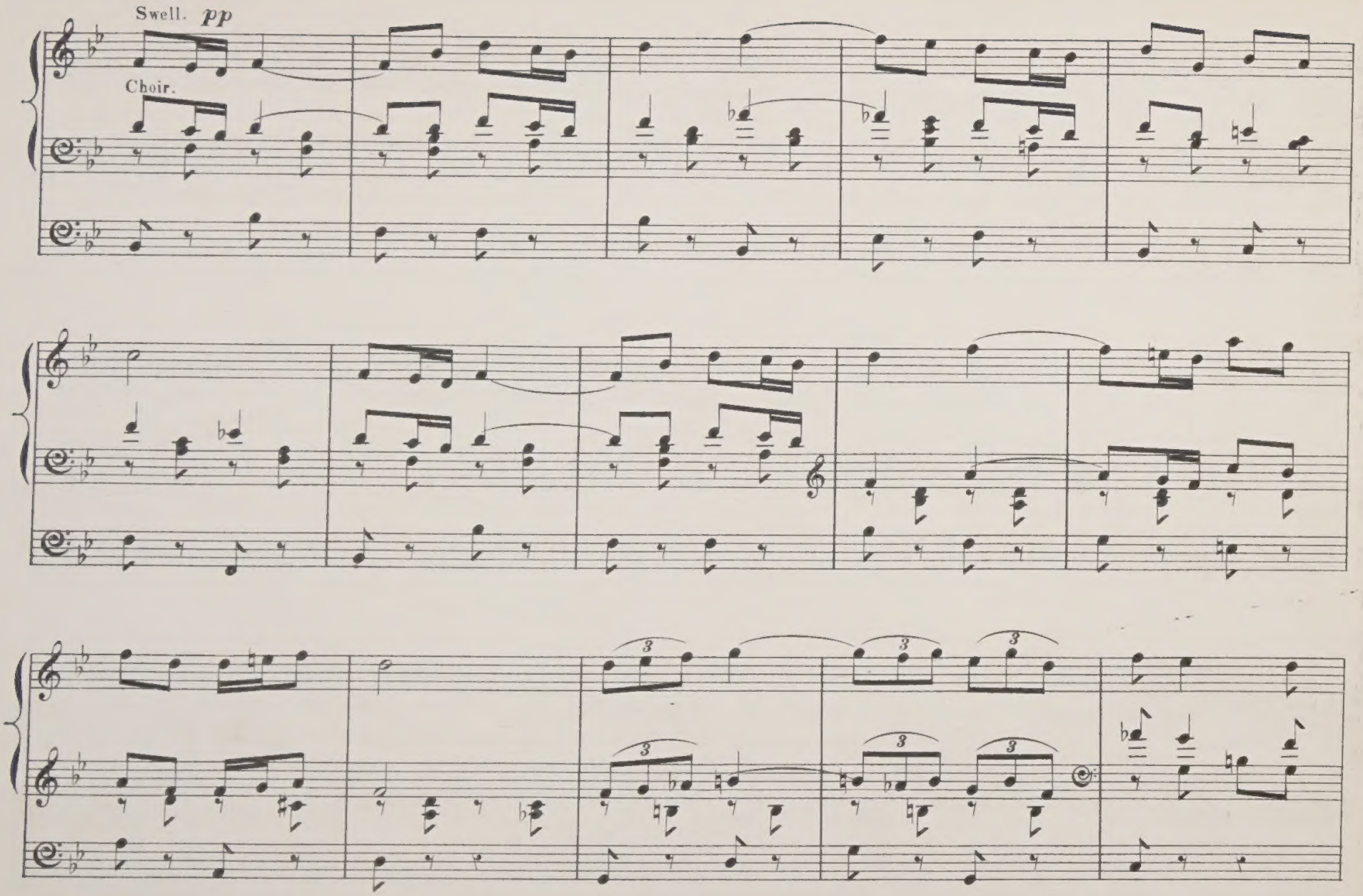
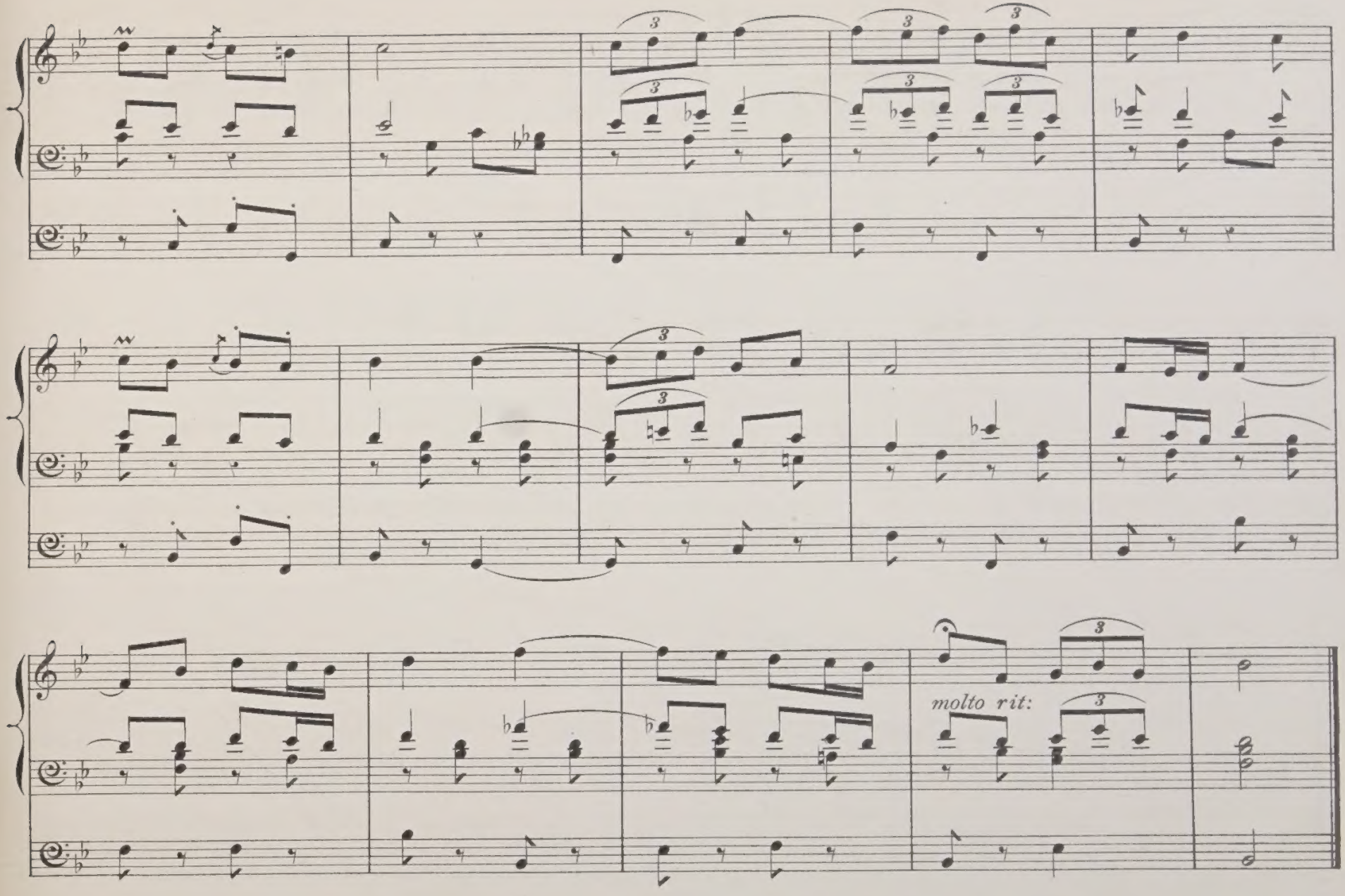

p repeat pp
riten:


Gt Organ Swell Open Diapason.
1st
2nd
riten:


Swell. pp
Choir.


molto rit:

# ORIGINAL COMPOSITIONS

for the

# ORGAN

BY

# EDWIN H. LEMARE.

| | | | |
|---|---|---|---|
| PASTORALE No 1 IN E | 1/6 | net | |
| ANDANTINO IN D FLAT | 1/6 | " | |
| ROMANCE IN D FLAT (Recital Series No 4) | 2/- | " | |
| ELEGY IN G | 1/6 | " | |
| BARCAROLLE IN A♭ | 2/- | " | |
| MARCHE SOLENNELLE (Recital Series No 12) | 2/6 | " | |
| CONCERT FANTASIA ON THE TUNE (HANOVER) | 3/- | net | |
| GAVOTTE MODERNE | 1/6 | " | |
| IDYLL IN E FLAT | 1/6 | " | |
| RÊVERIE IN E♭ | 2/- | " | |
| ALLEGRETTO IN B MINOR (Recital Series No 11) | 2/- | " | |
| PASTORALE No 2 IN C | 1/6 | " | |

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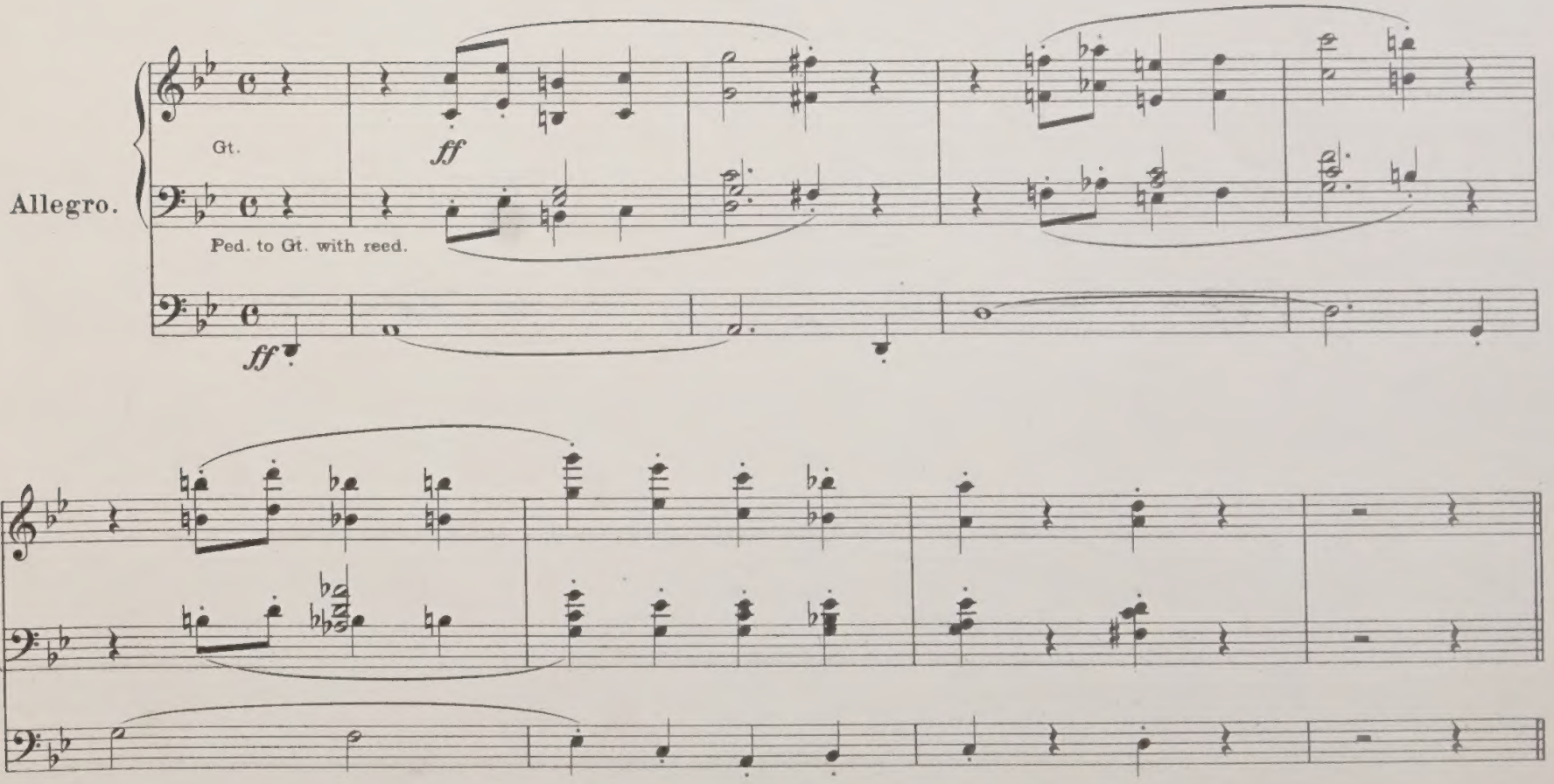
New Burlington Street, W.
*Agents for the United States of America, Edward Schuberth & Co, New York.*
Leipzig, Breitkopf & Härtel.

To Frederic Archer. Esq.

# Grand Choeur in G minor.

W. Wolstenholme.

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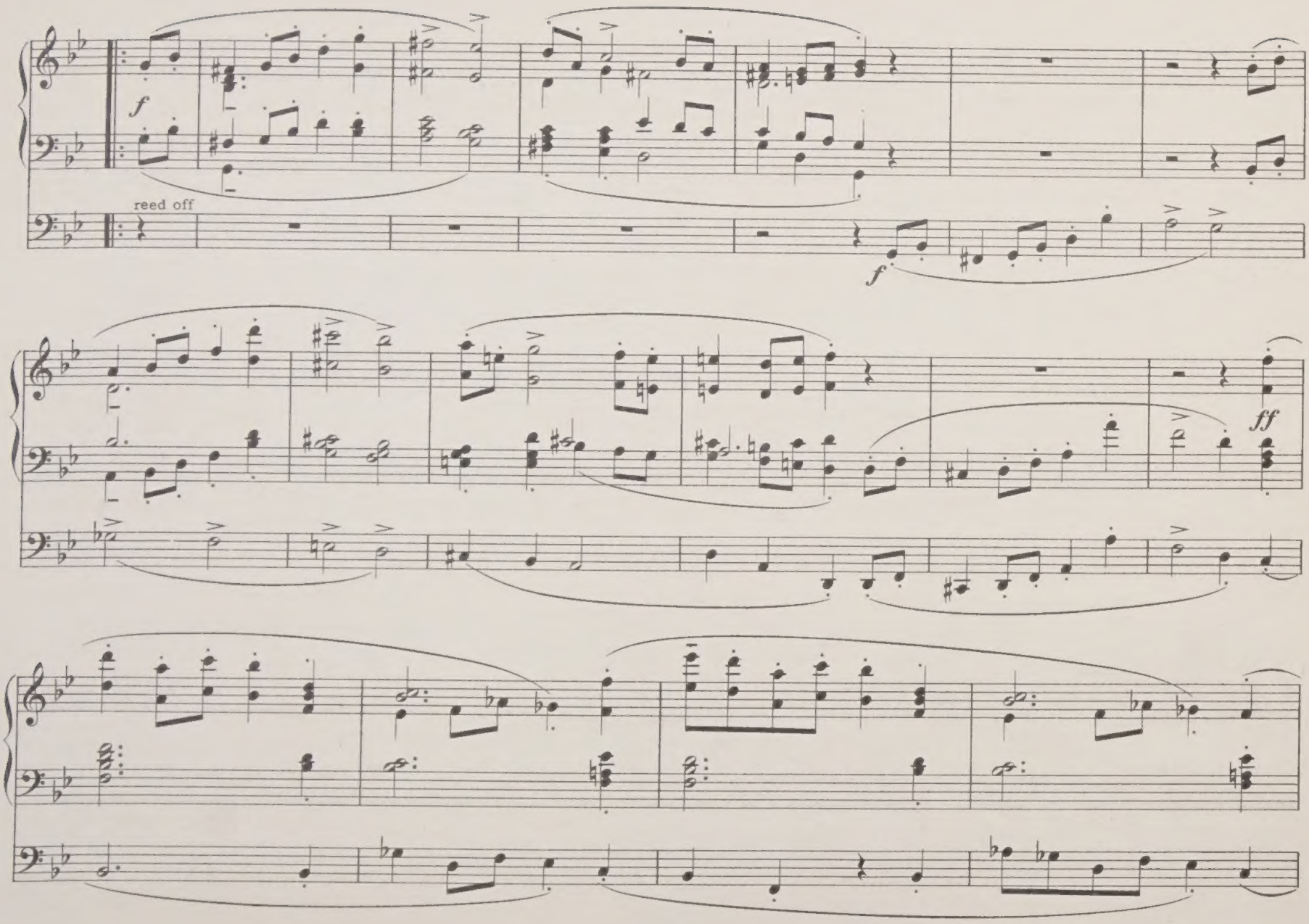
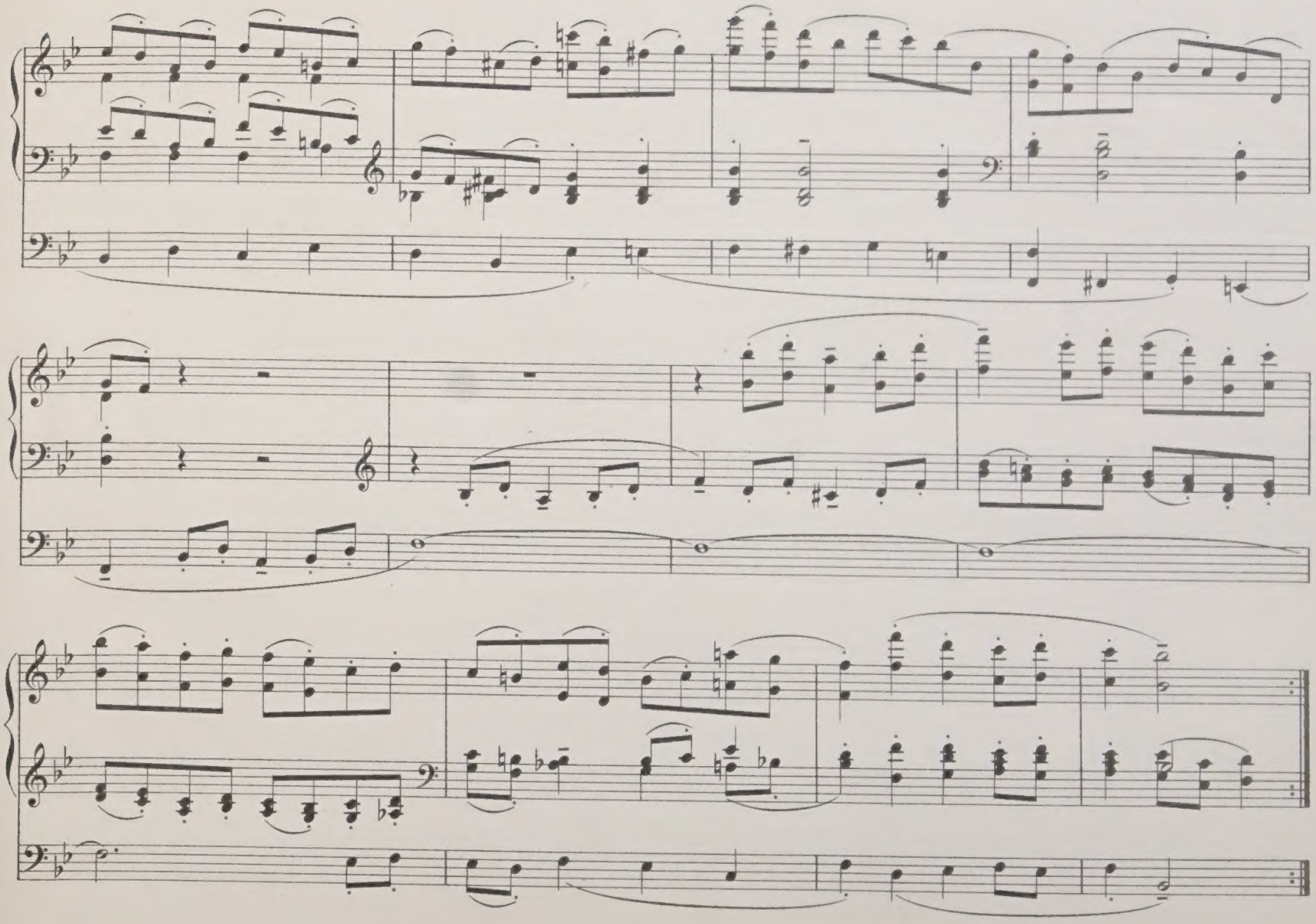
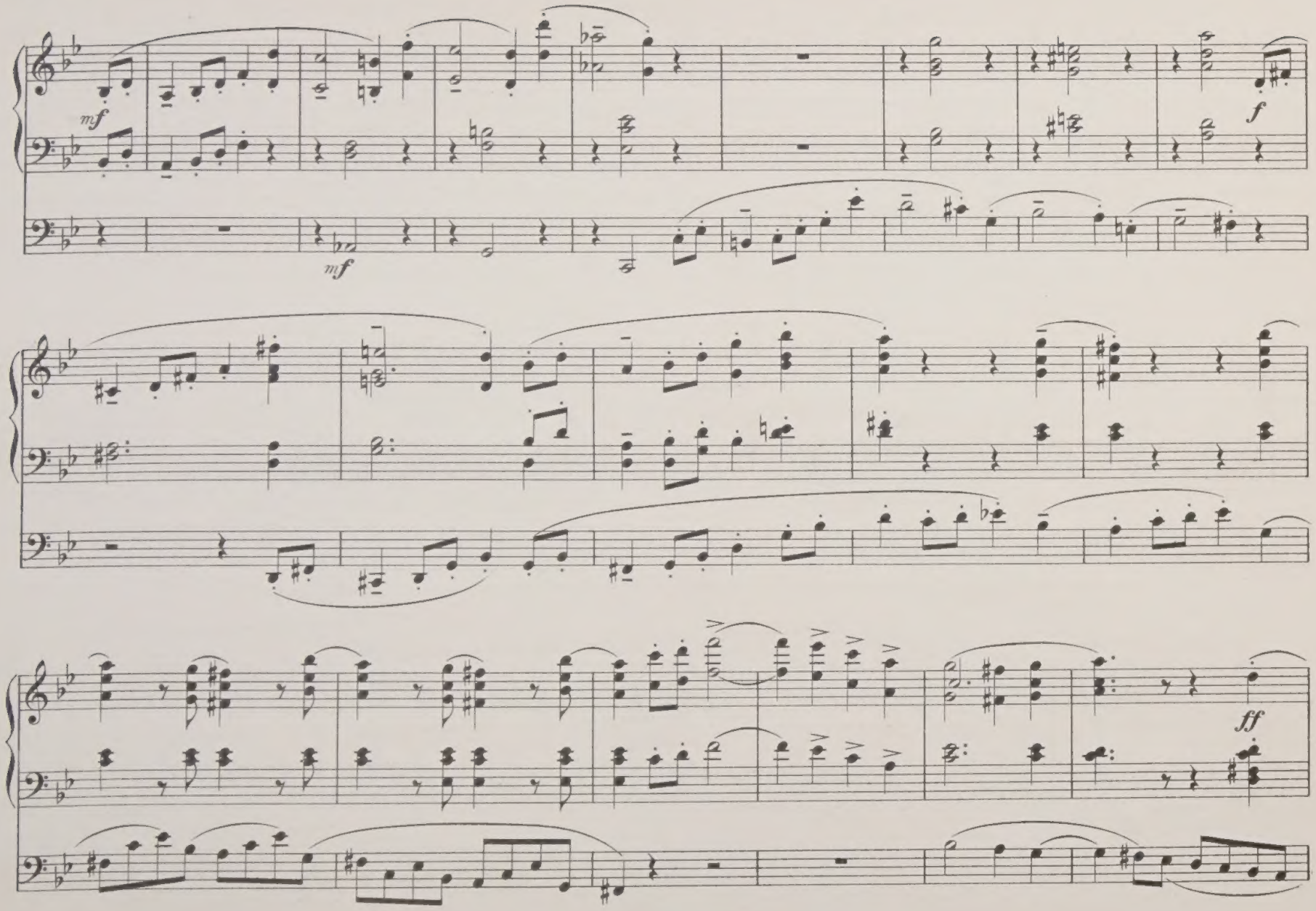
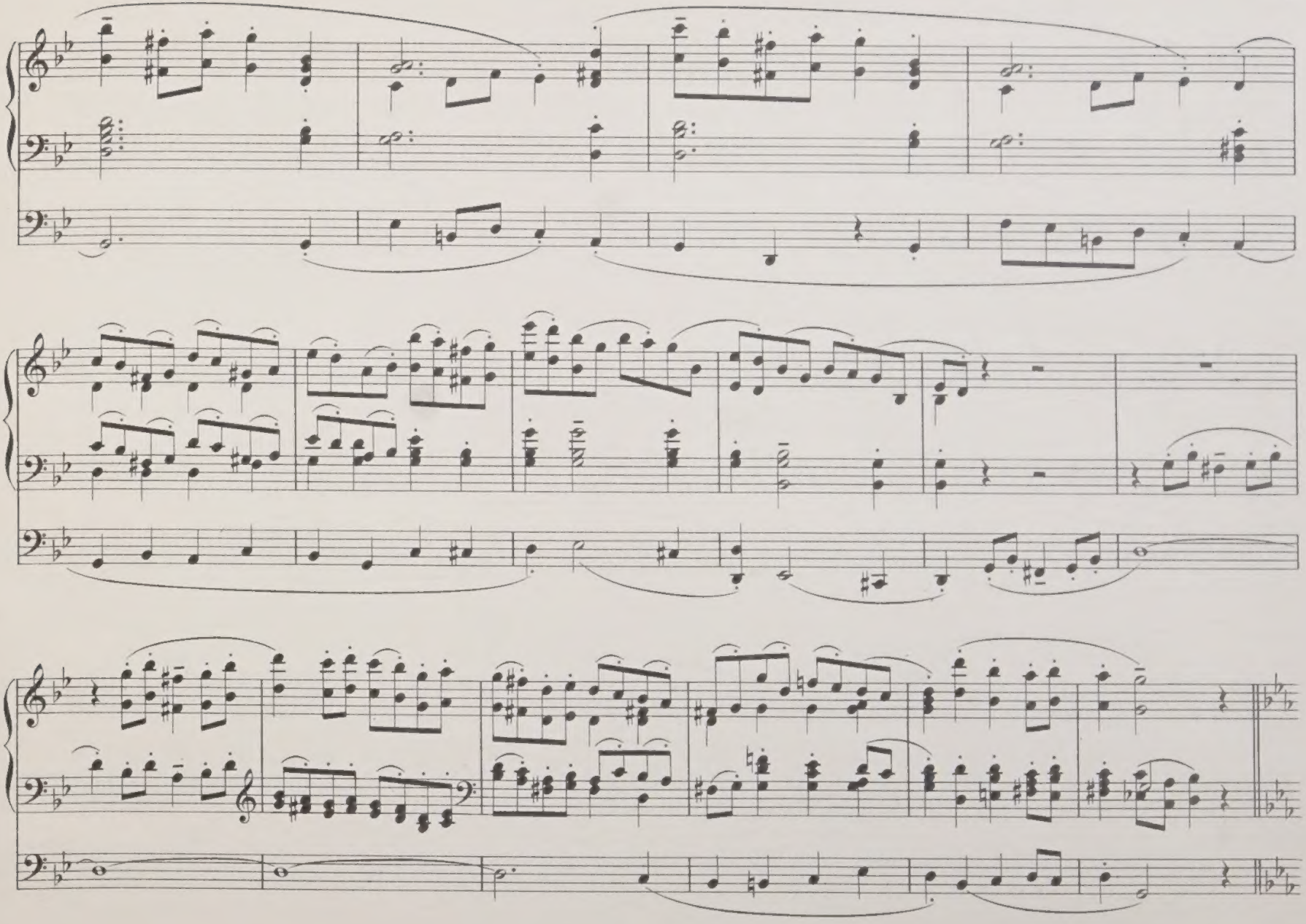
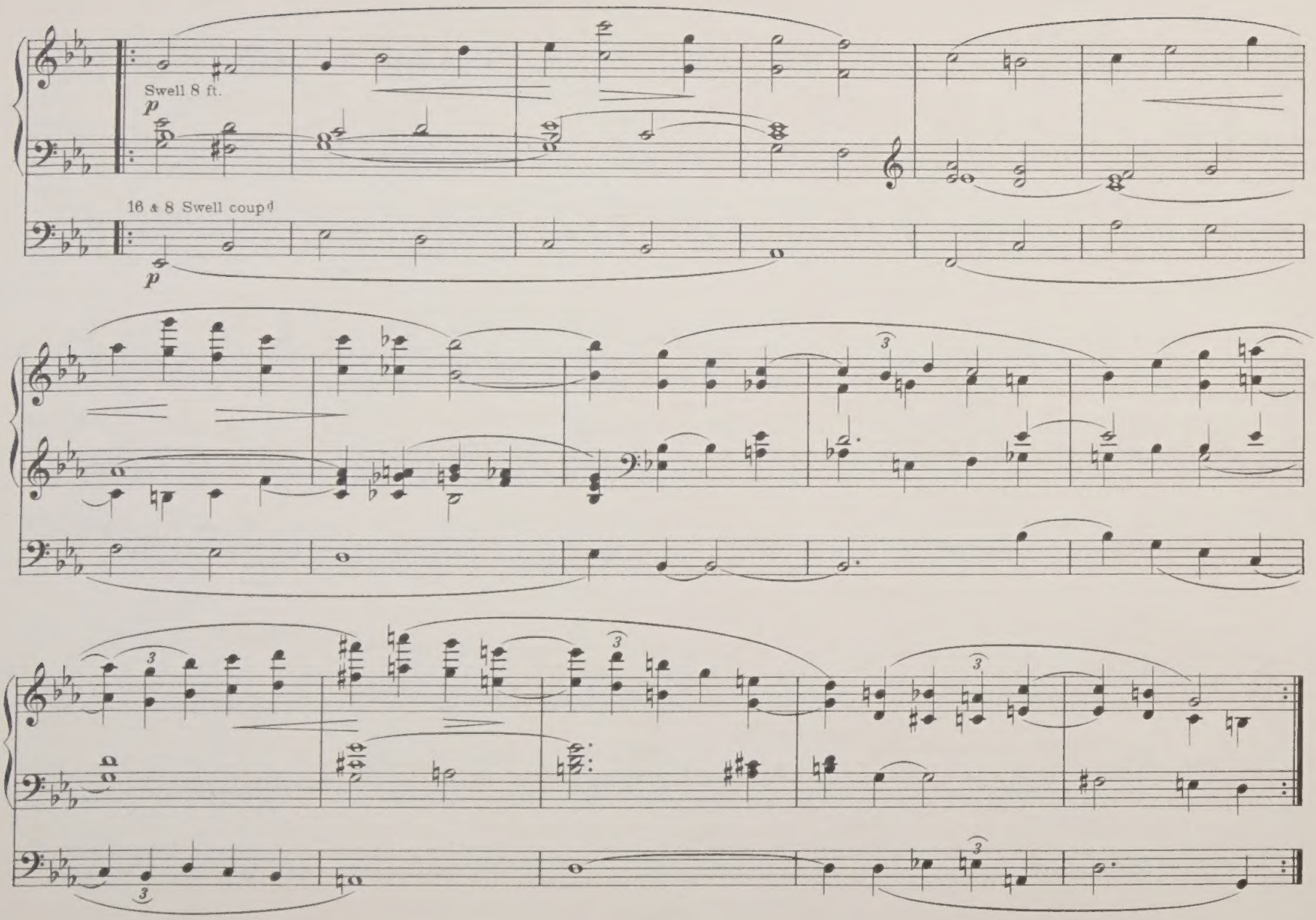
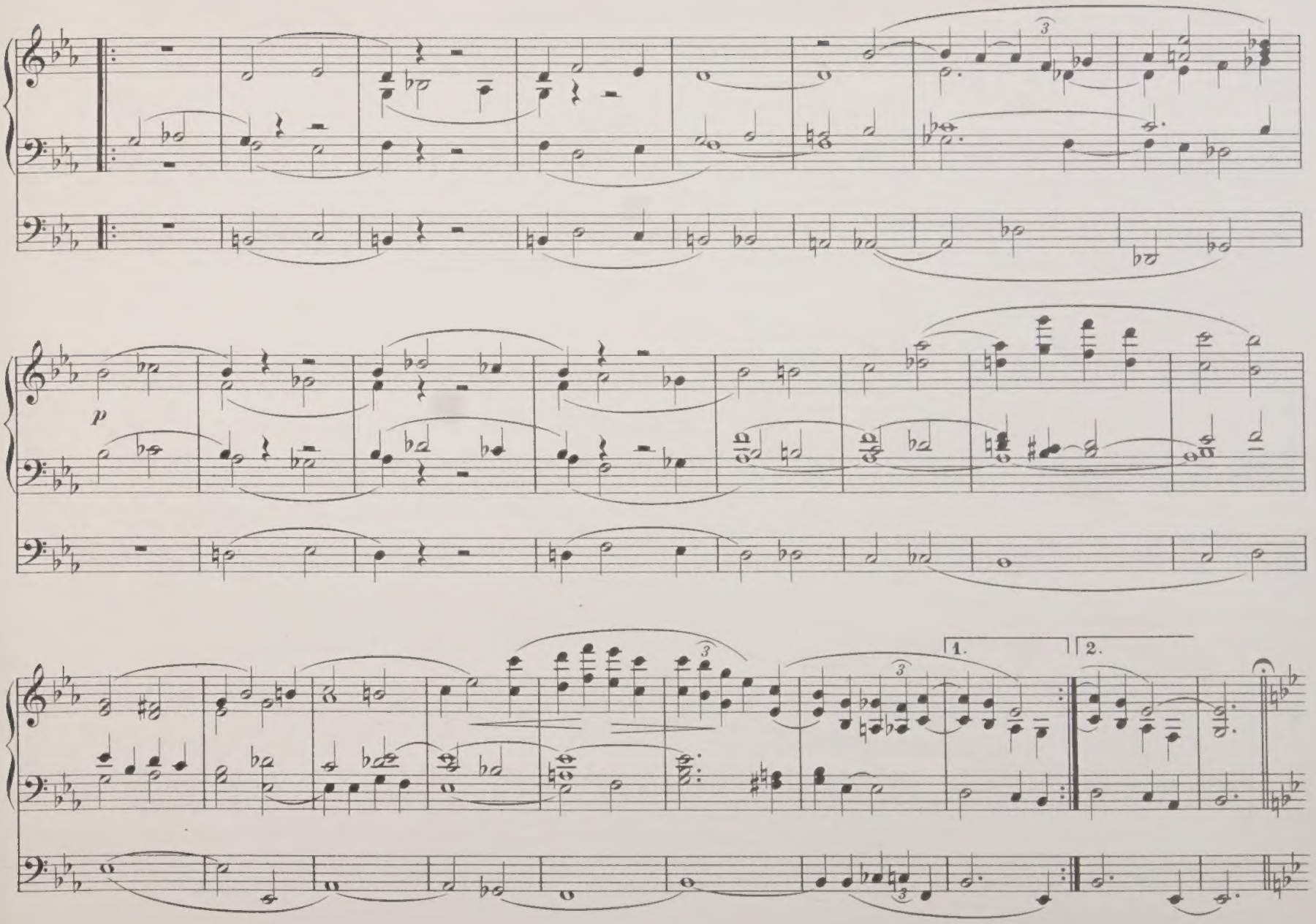

f
reed off
f
ff

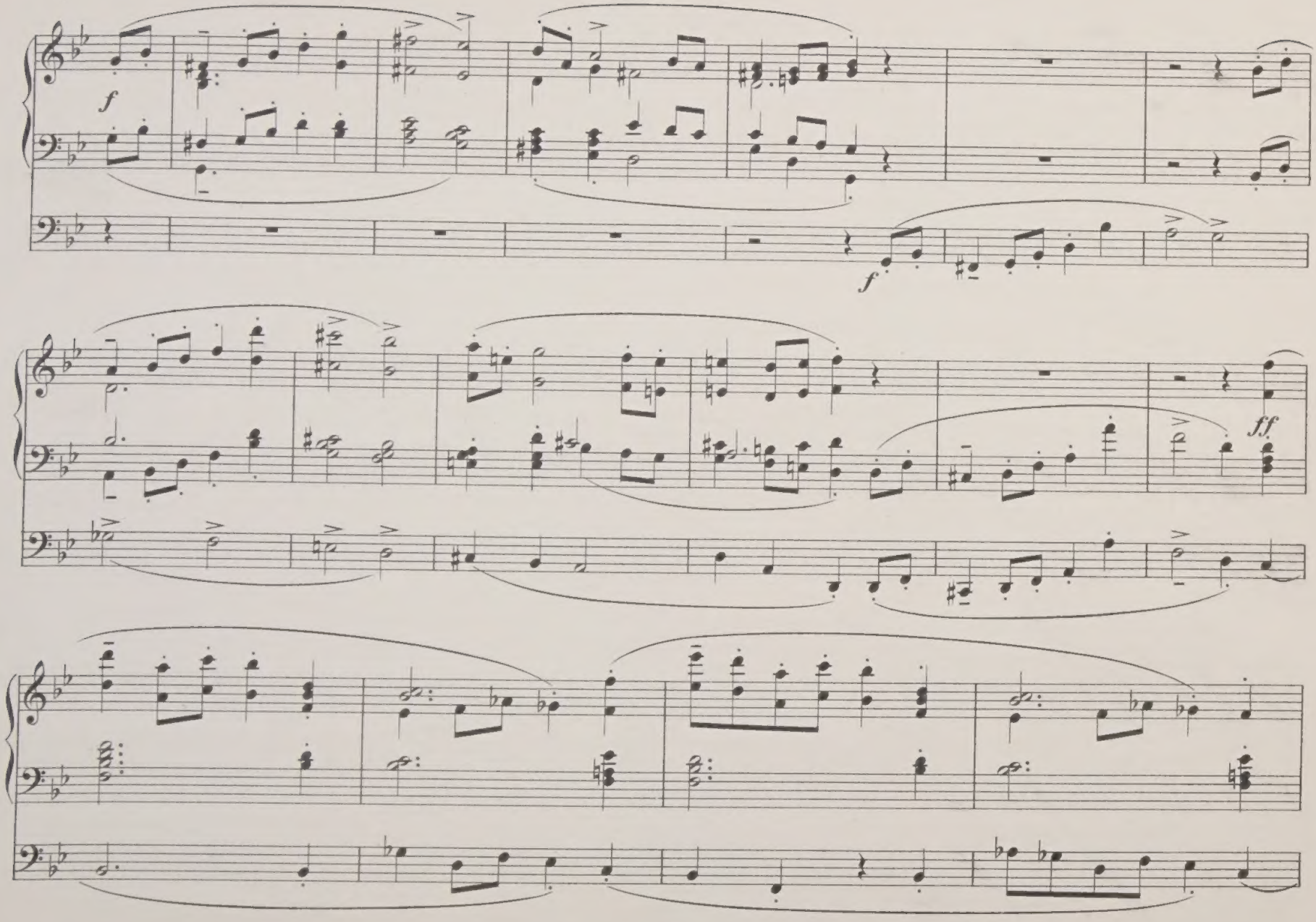


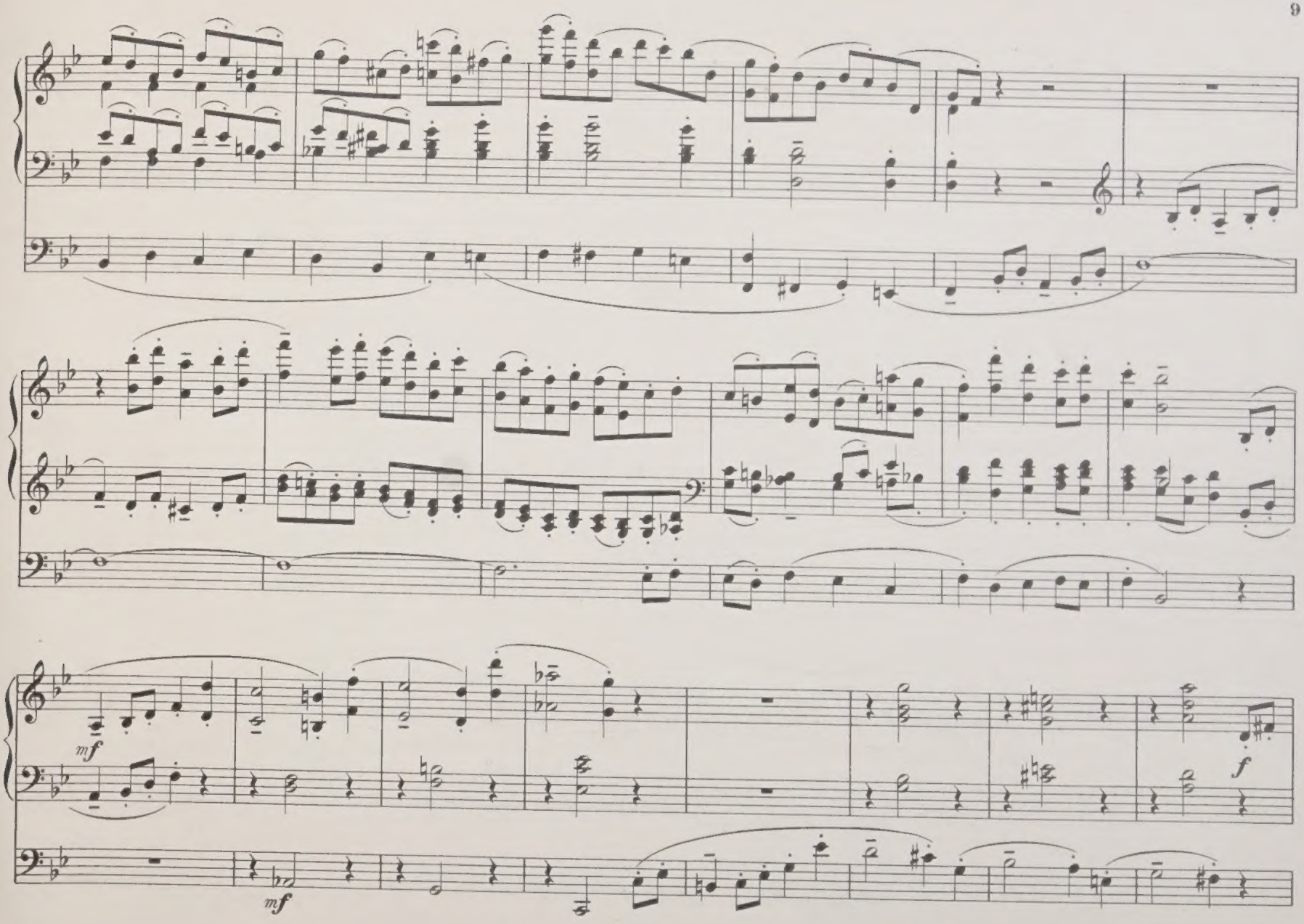

mf
mf
f
ff

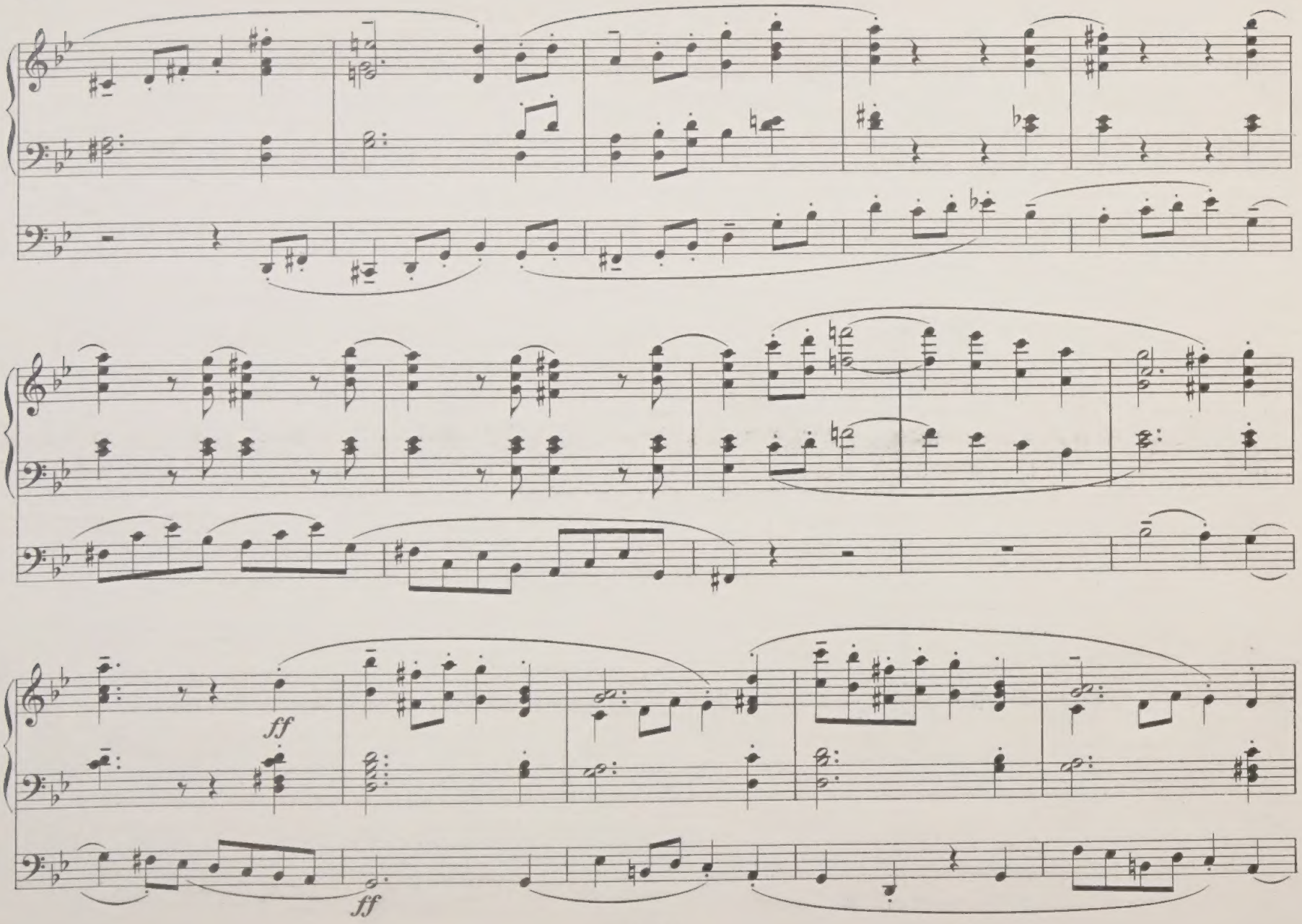


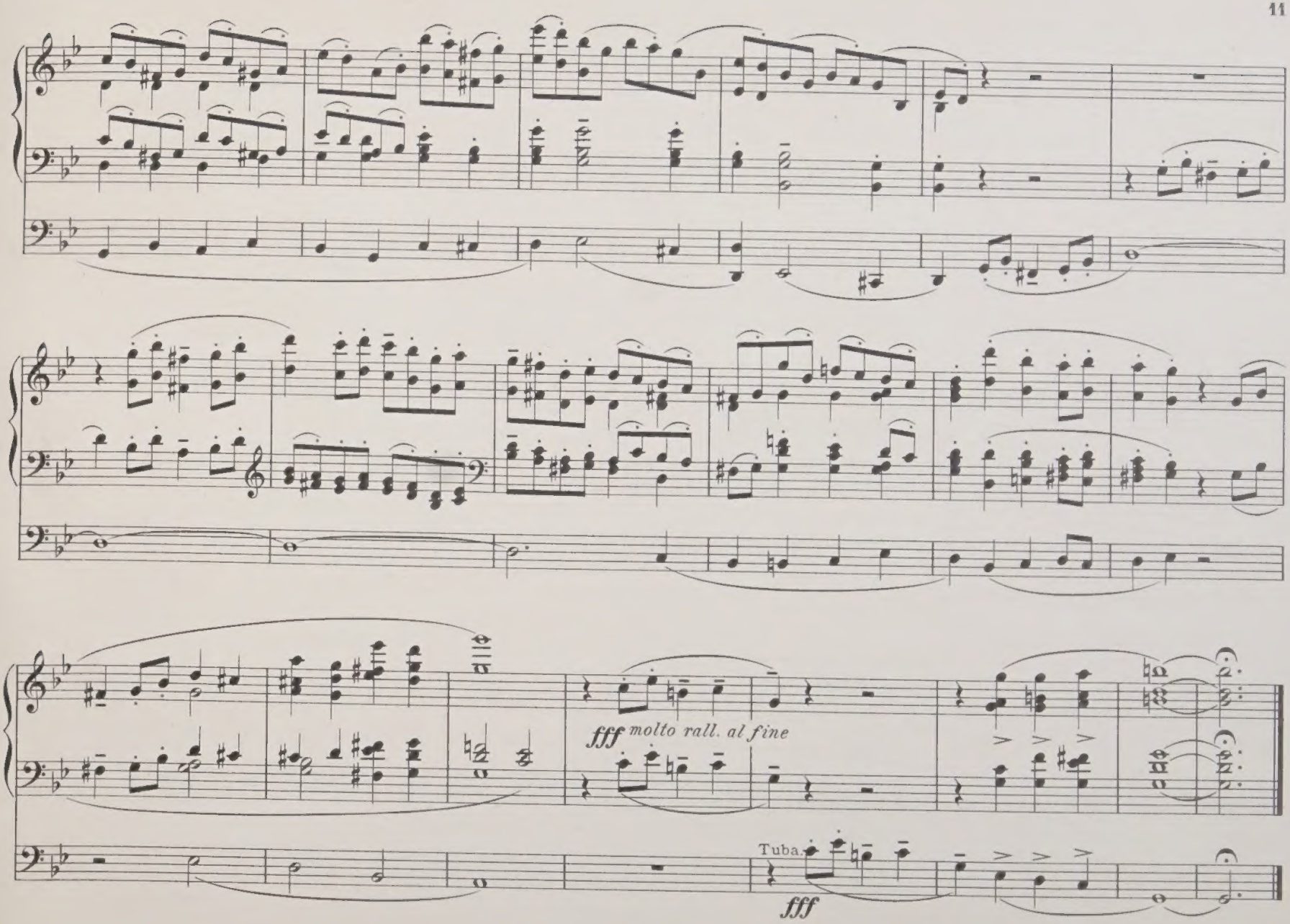

Swell 8 ft.
p
16 & 8 Swell coupd
p


p
1.
2.


f
f
ff


mf
mf
f


ff
ff


fff molto rall. al fine
Tuba.
fff

# ORIGINAL COMPOSITIONS
FOR THE
# ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE ..... NET 2/-
- IDYLL IN E FLAT ..... NET 2/-
- PASTORALE IN C Nº 2 ..... NET 2/-

**MELLOR, ALBERT**
- COMMEMORATION MARCH ..... NET 2/-

**BAIRSTOW, ED. C**
- EVENING SONG ..... NET 2/-

**WOLSTENHOLME, W.**
- A. DIE FRAGE (THE QUESTION)
- B. DIE ANTWORT (THE ANSWER) NET 2/-
- GRAND CHOEUR IN G MINOR ..... NET 2/6
- CONCERT OVERTURE IN F ..... NET 3/-
- MELODY IN B FLAT ..... NET 2/-

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58 BERNERS STREET W

LEIPZIG, FR. KISTNER

NEW YORK, EDWARD SCHUBERTH & Co

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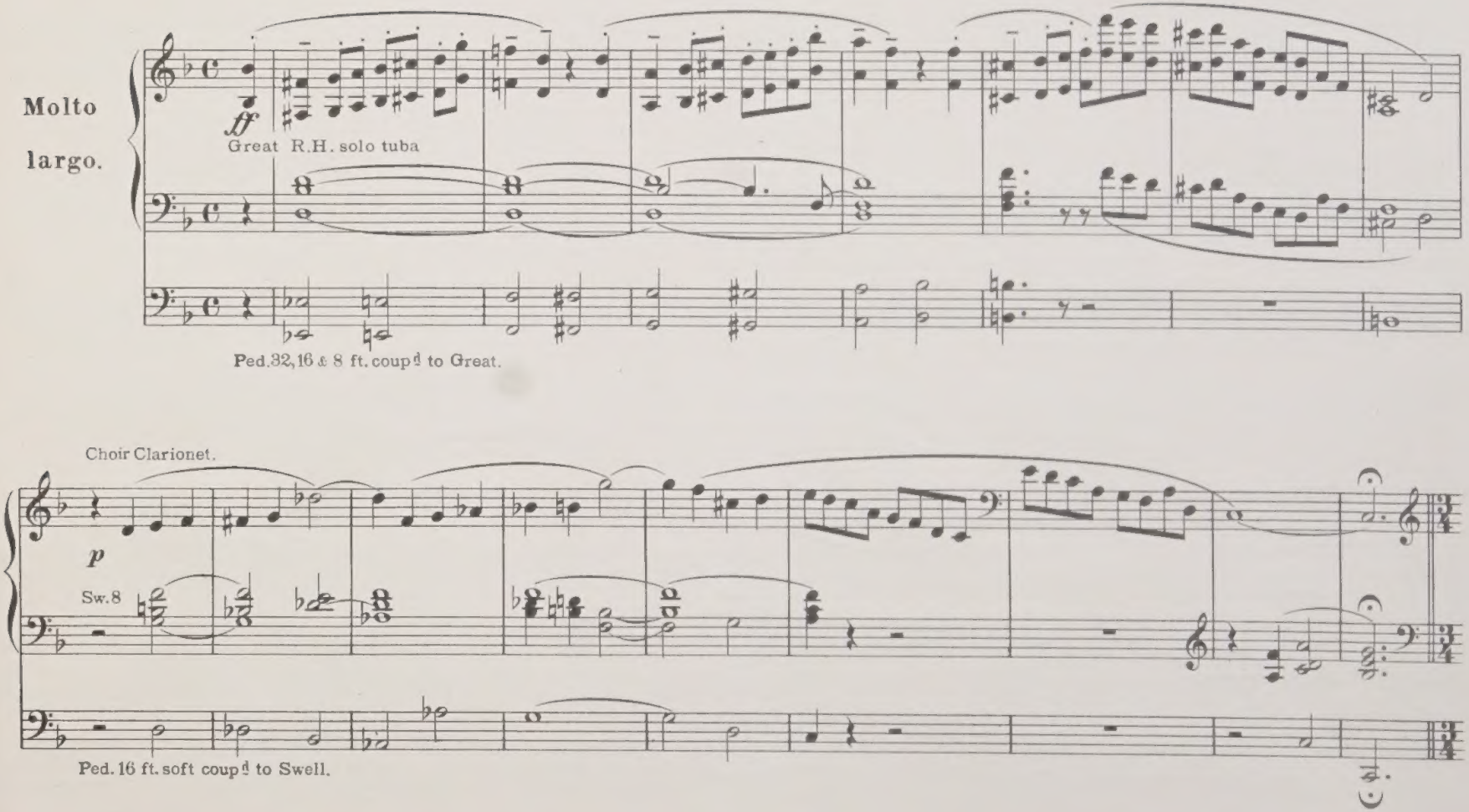
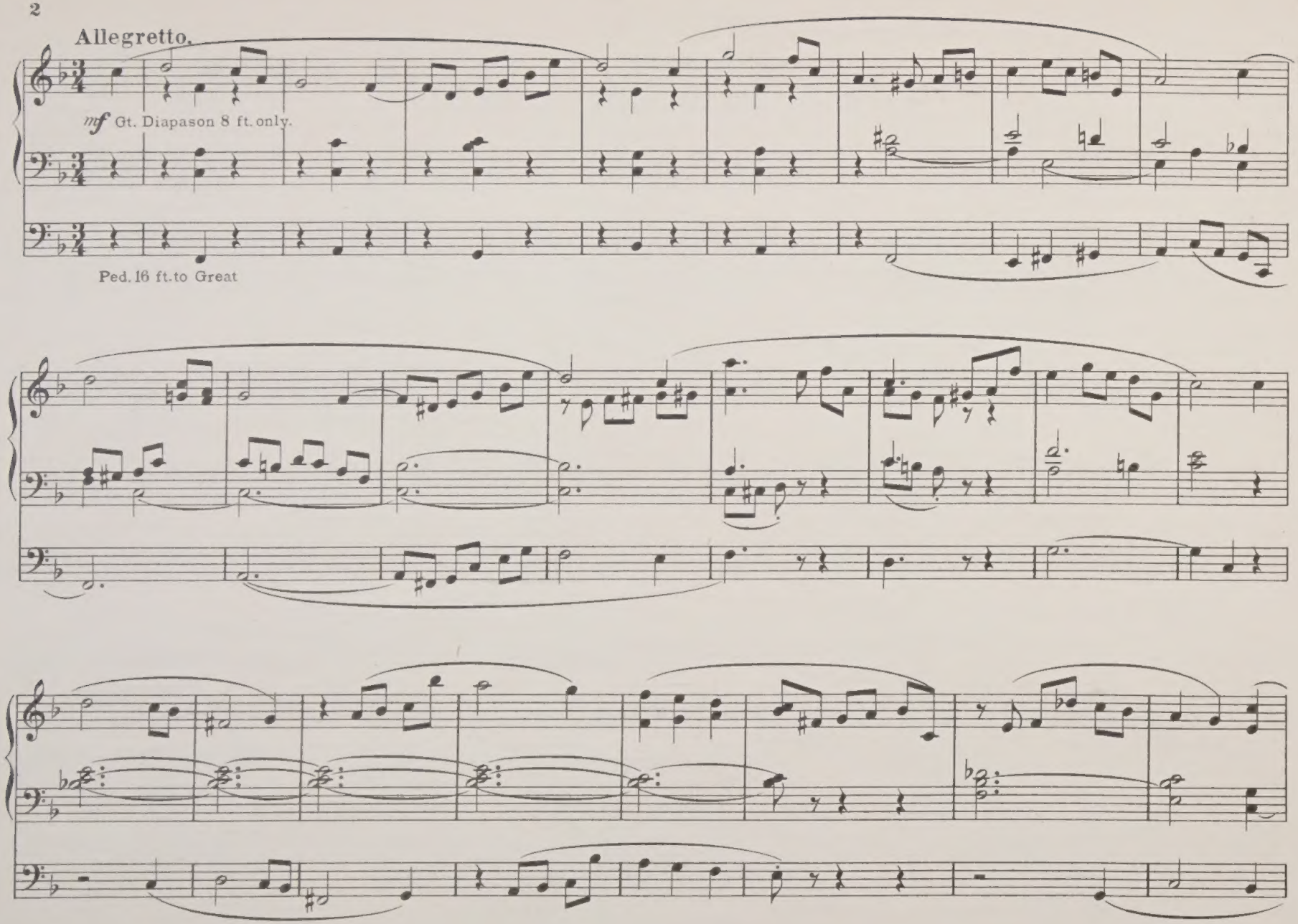
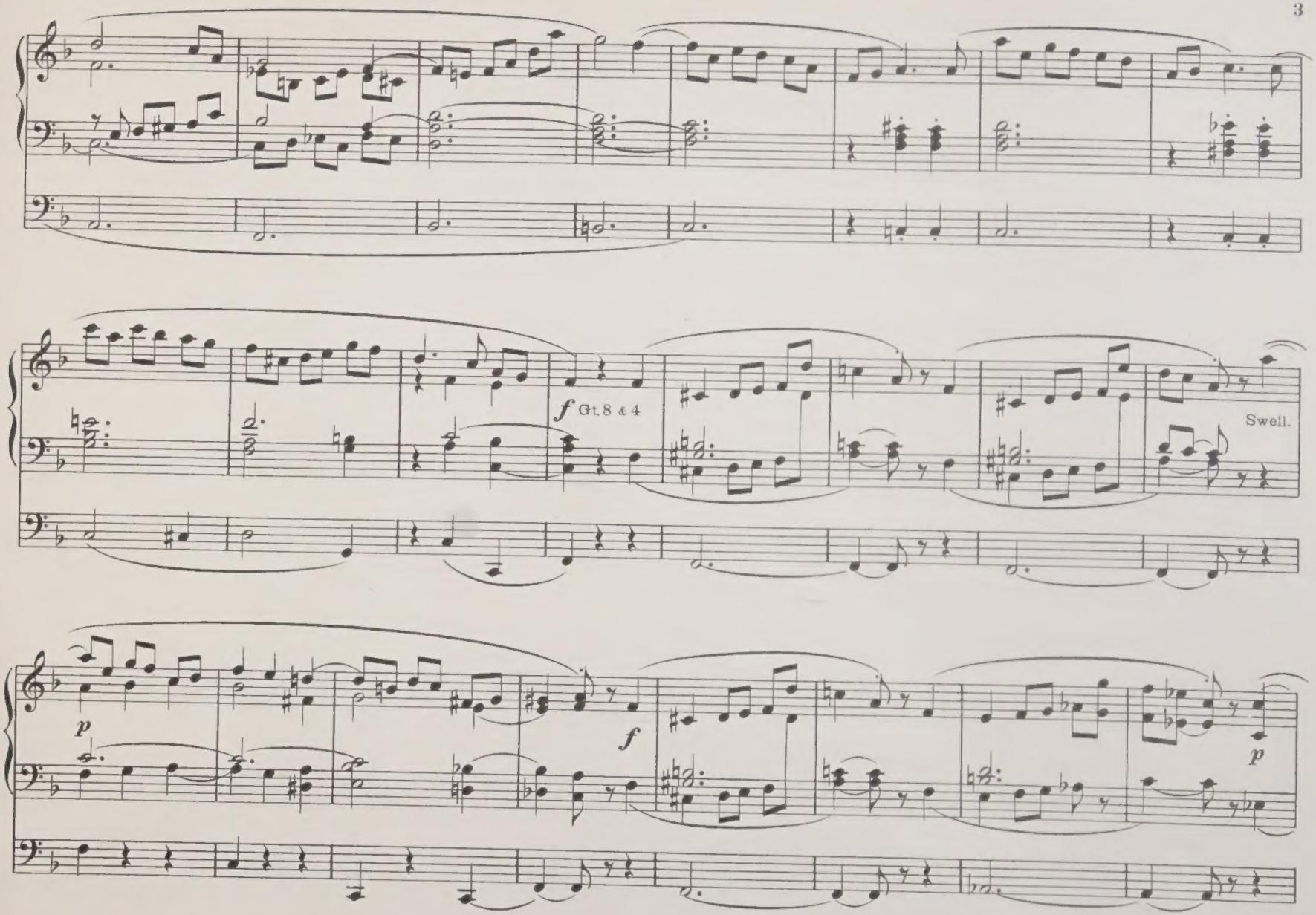
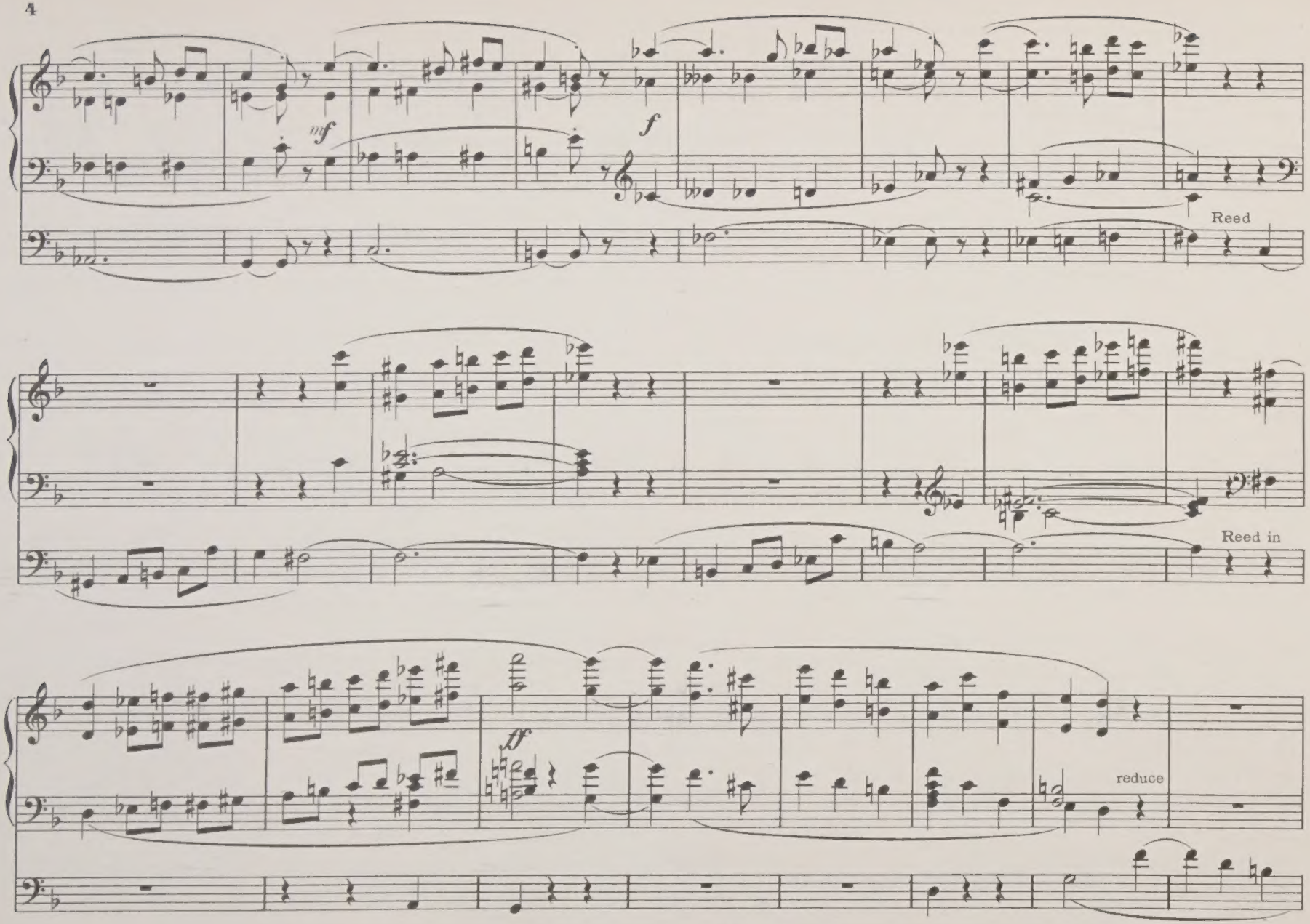
# Concert-Overture in F.

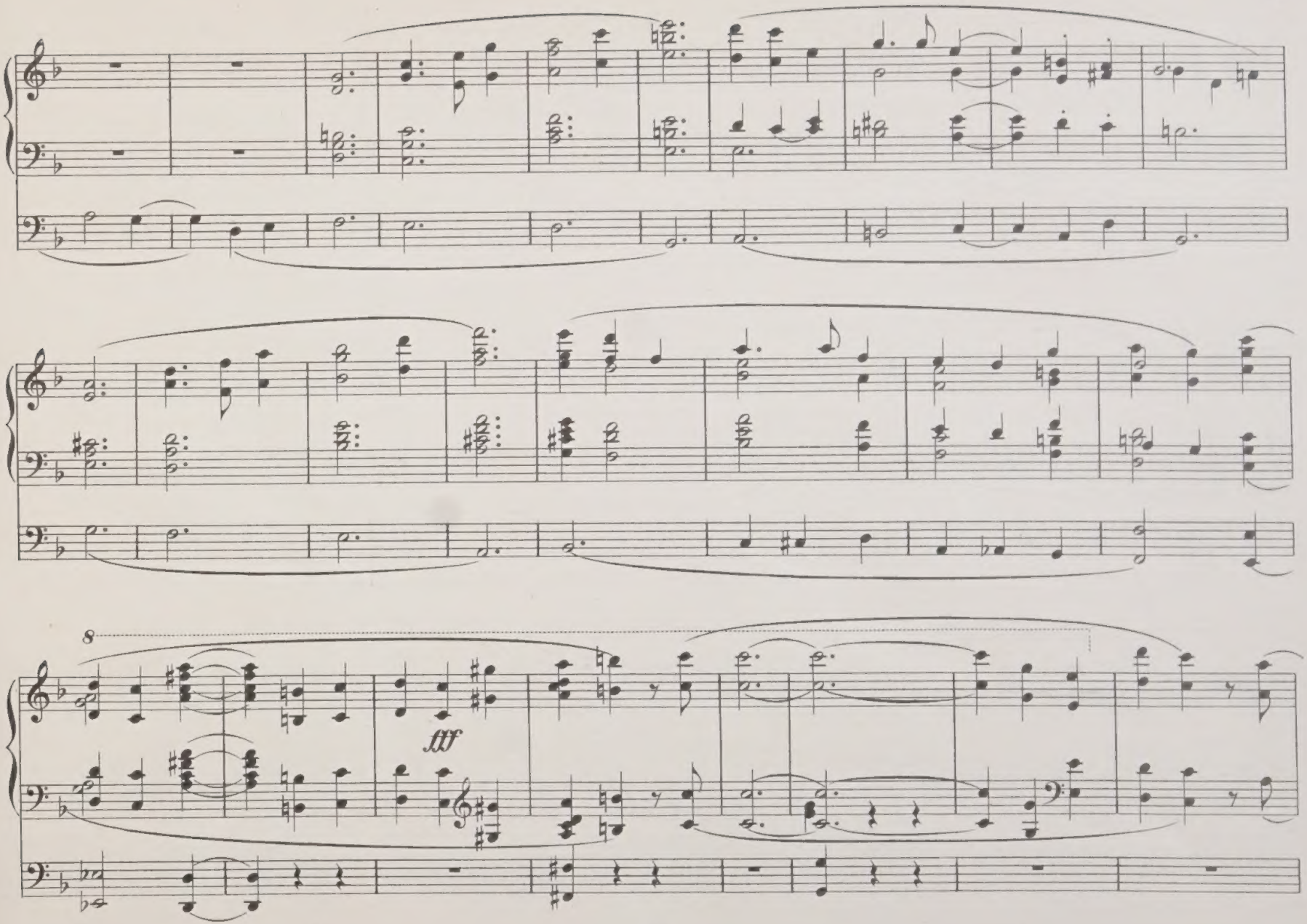
by W. Wolstenholme.

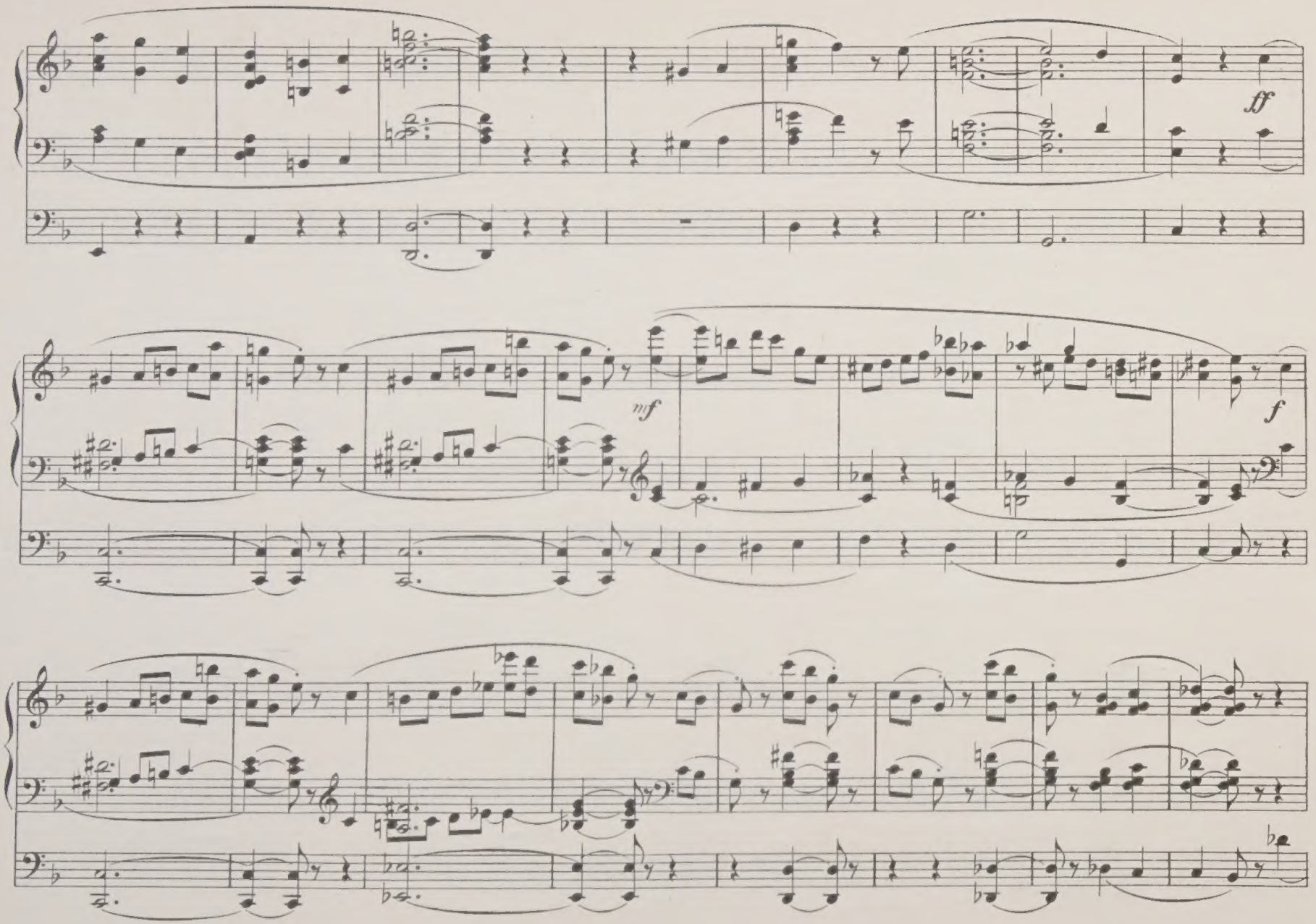


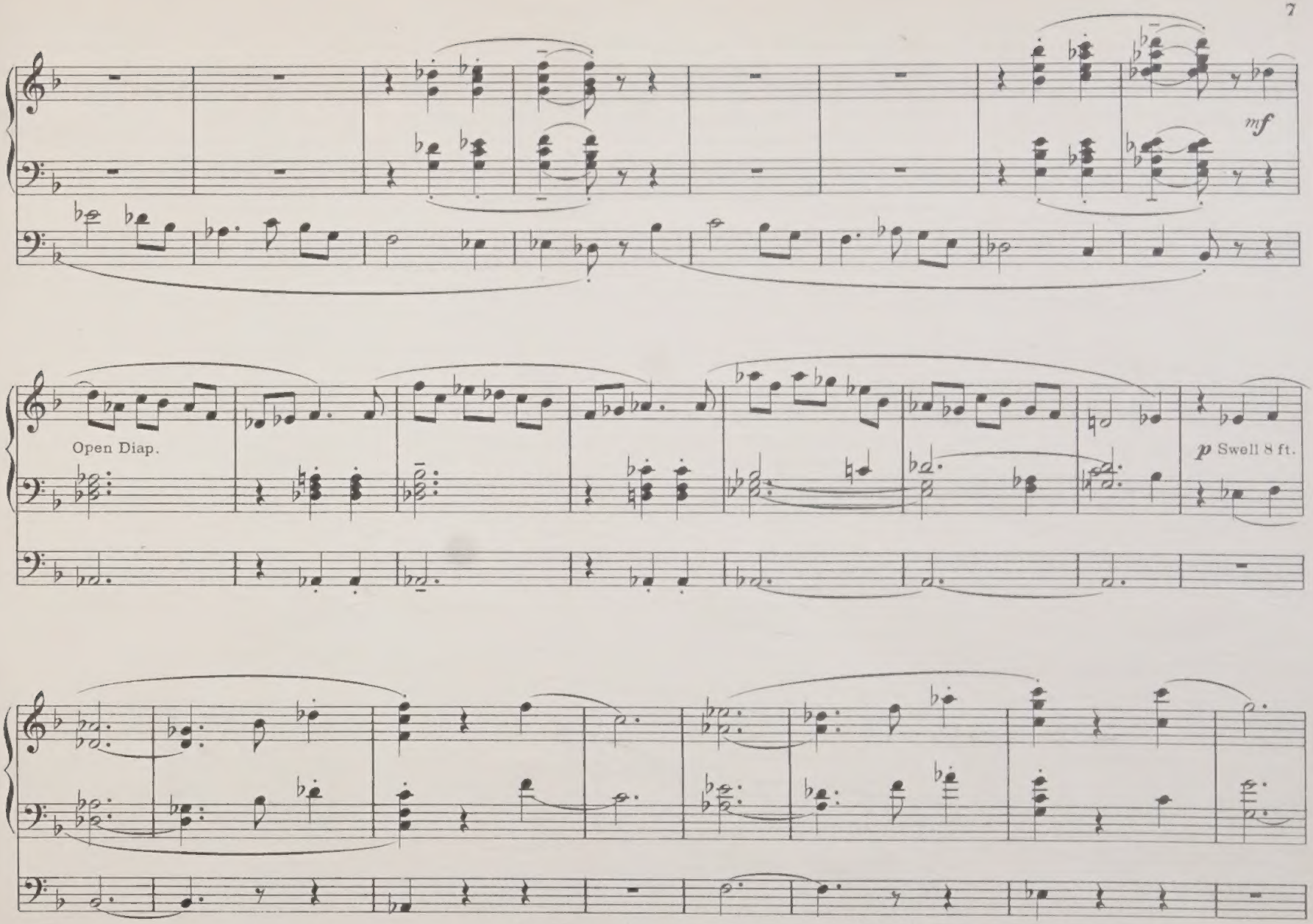

Allegretto.
mf Gt. Diapason 8 ft. only.
Ped. 16 ft. to Great

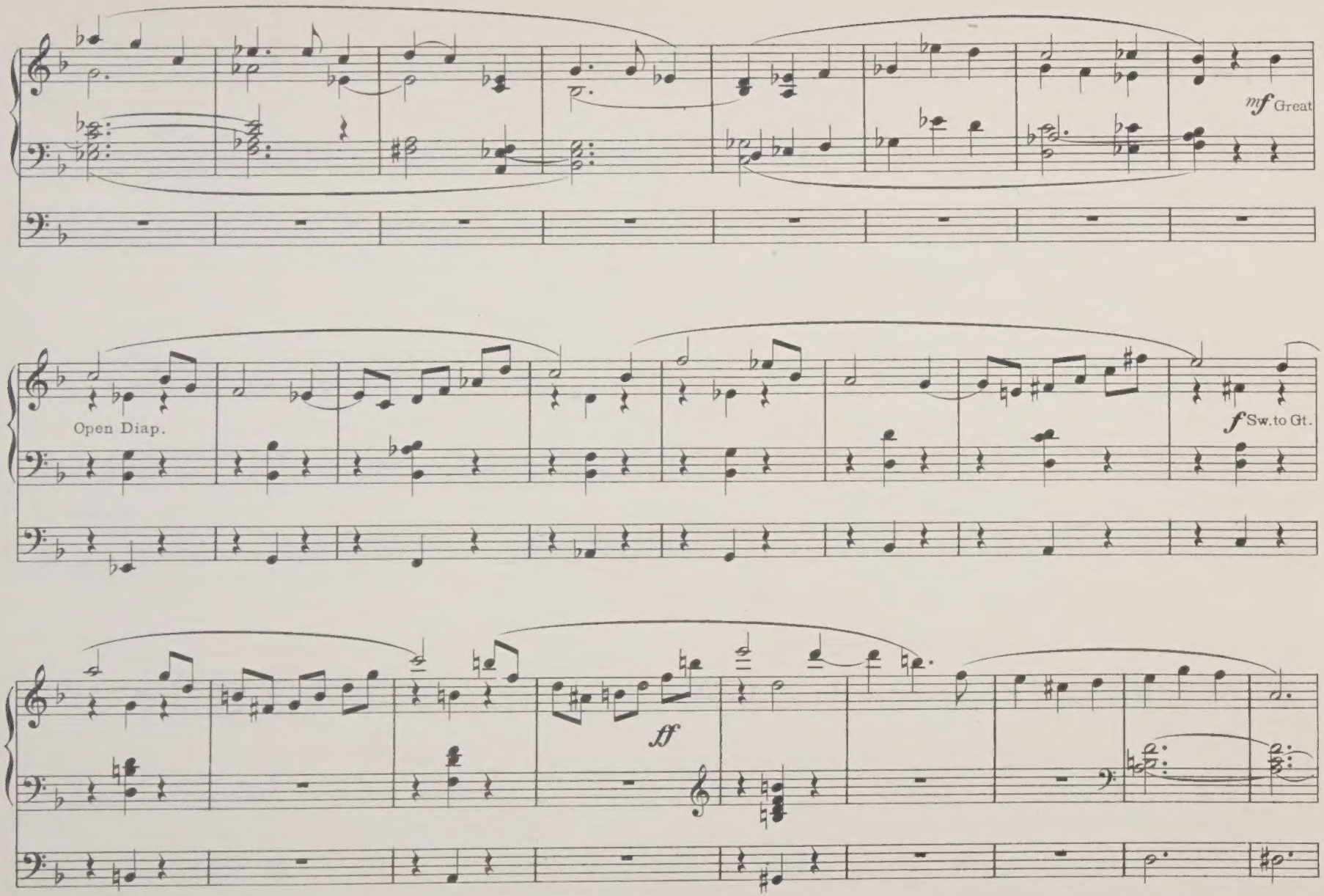

f Gt. 8 & 4
Swell.
p
f
f
p

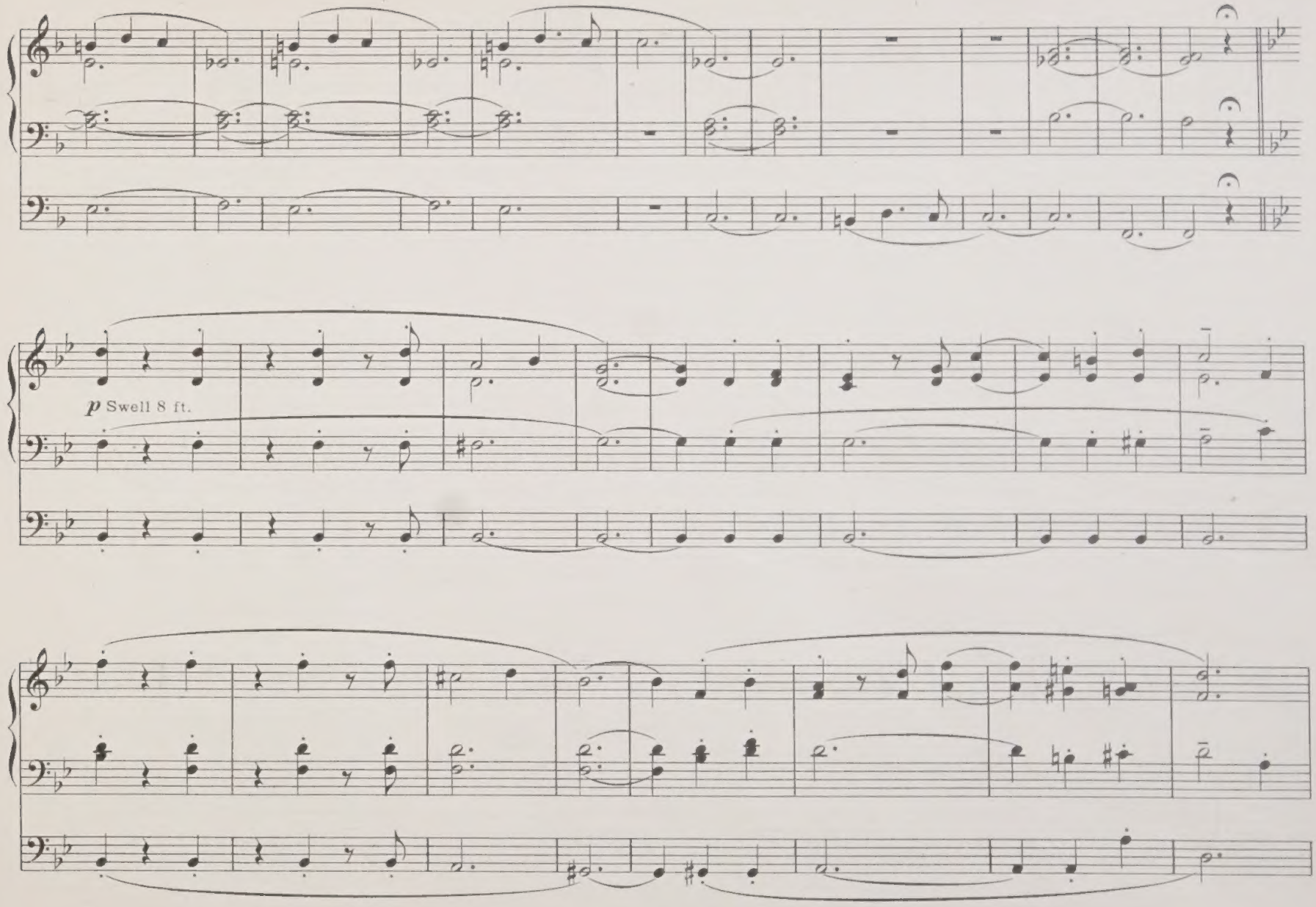

mf
f
Reed
Reed in
ff
reduce

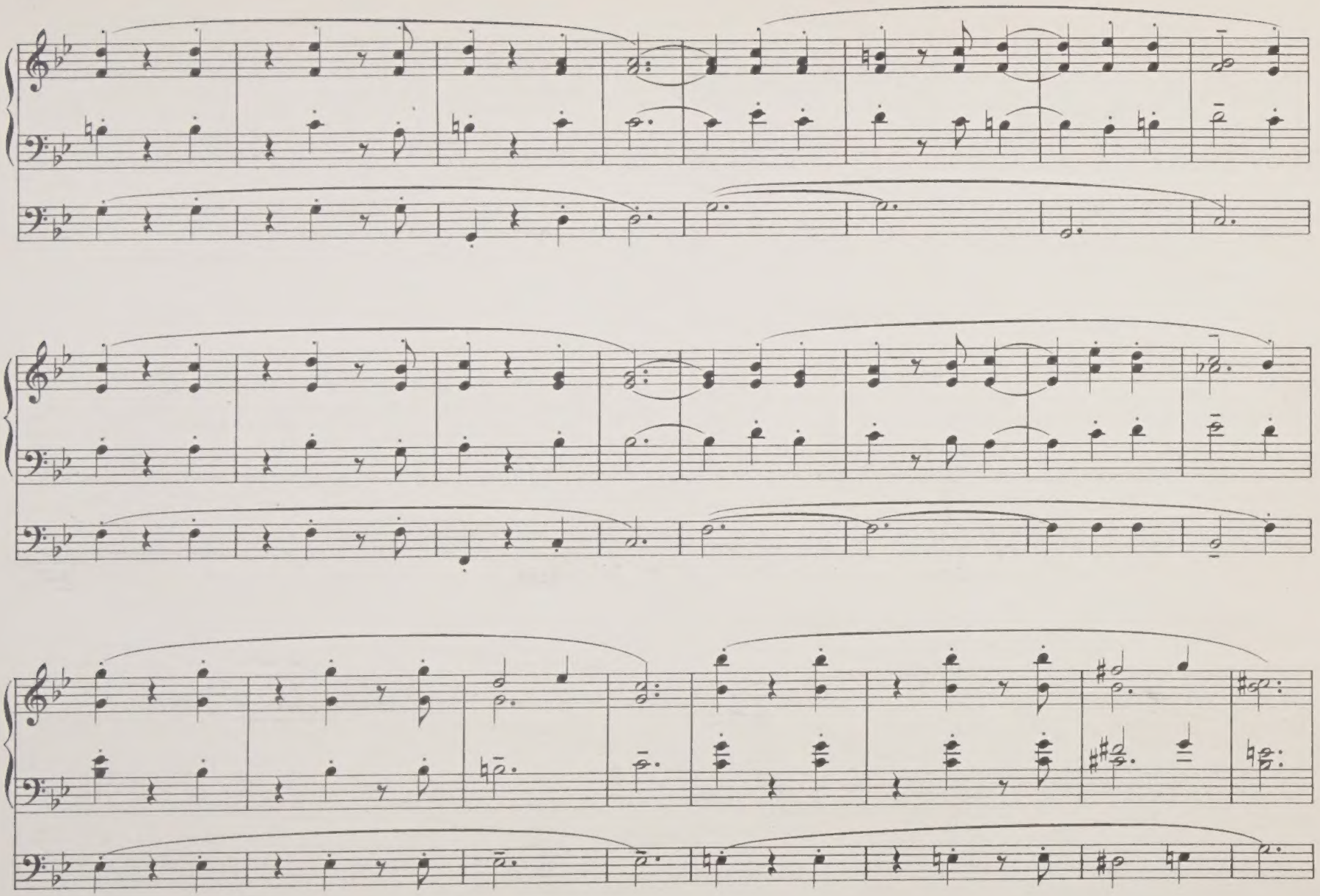

8
fff

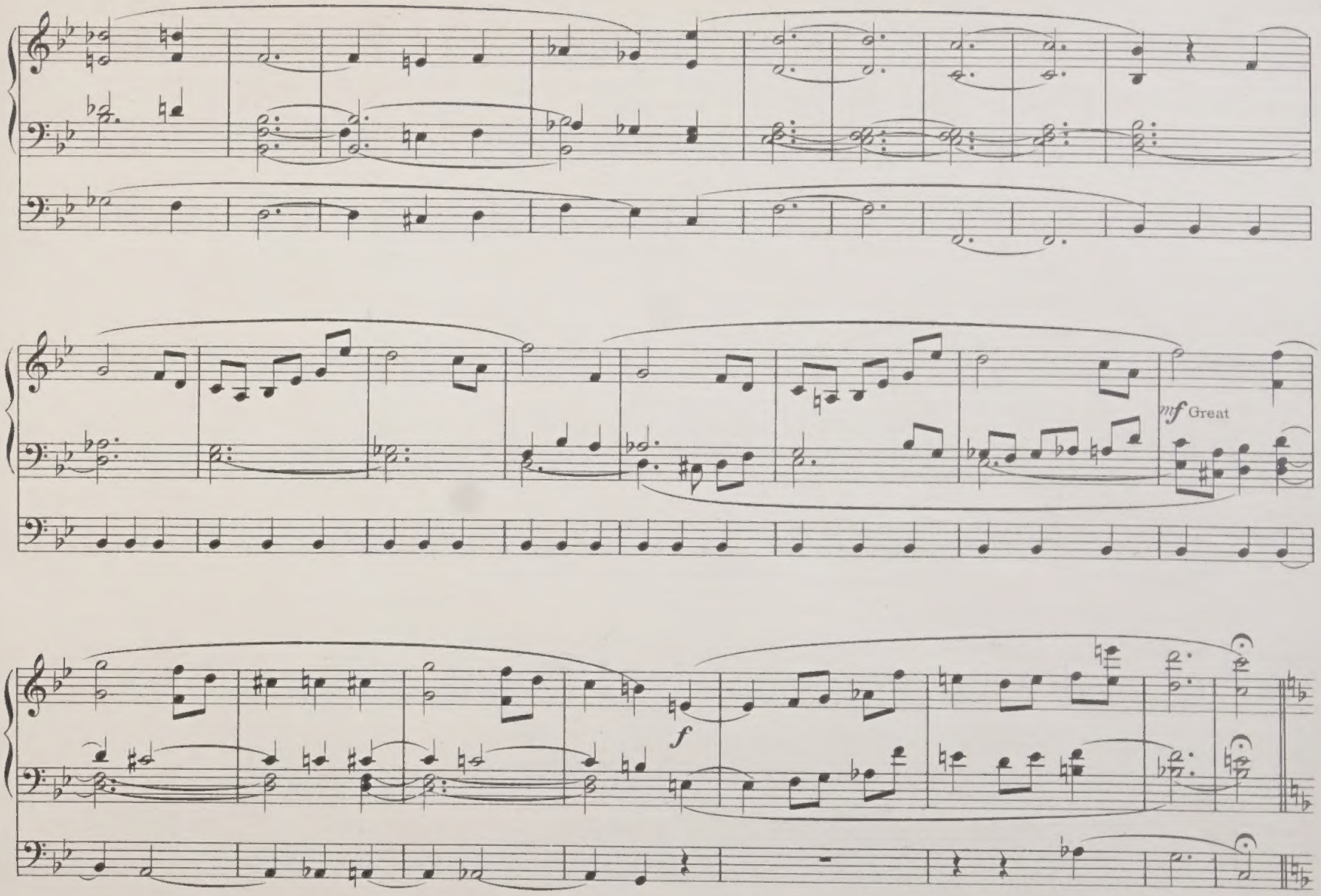

ff
mf
f

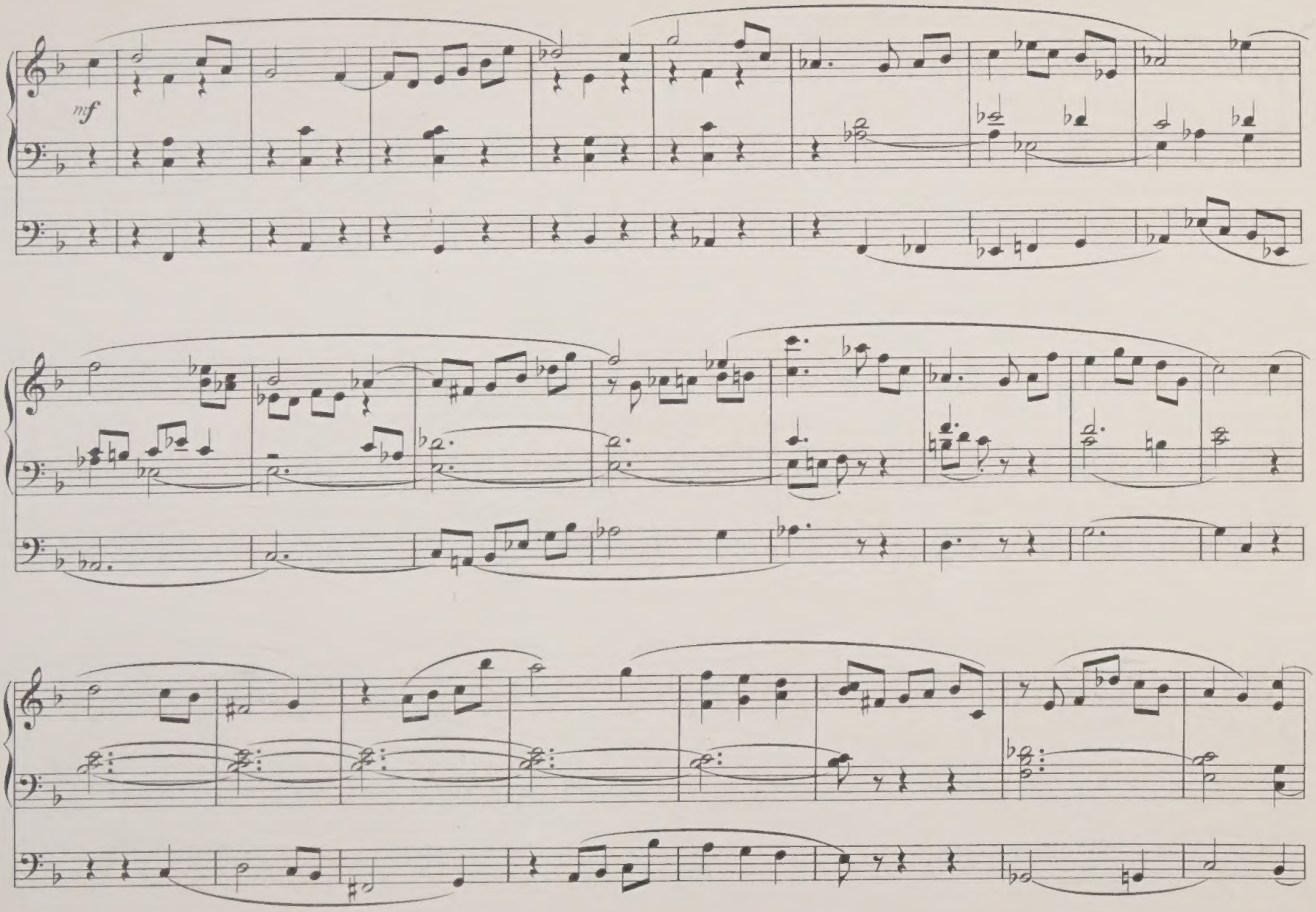

mf
Open Diap.
p Swell 8 ft.

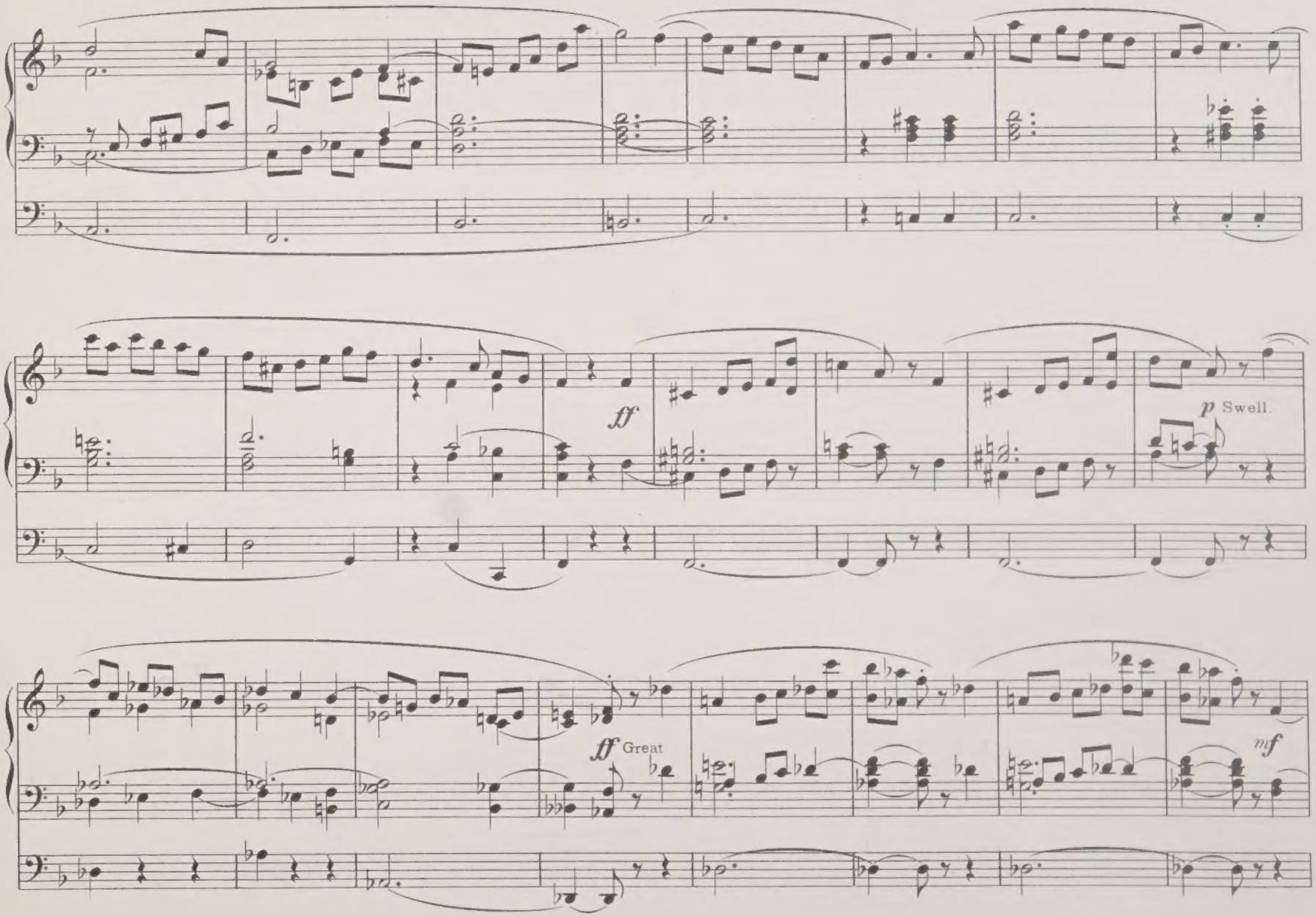

mf Great
Open Diap.
f Sw.to Gt.
ff

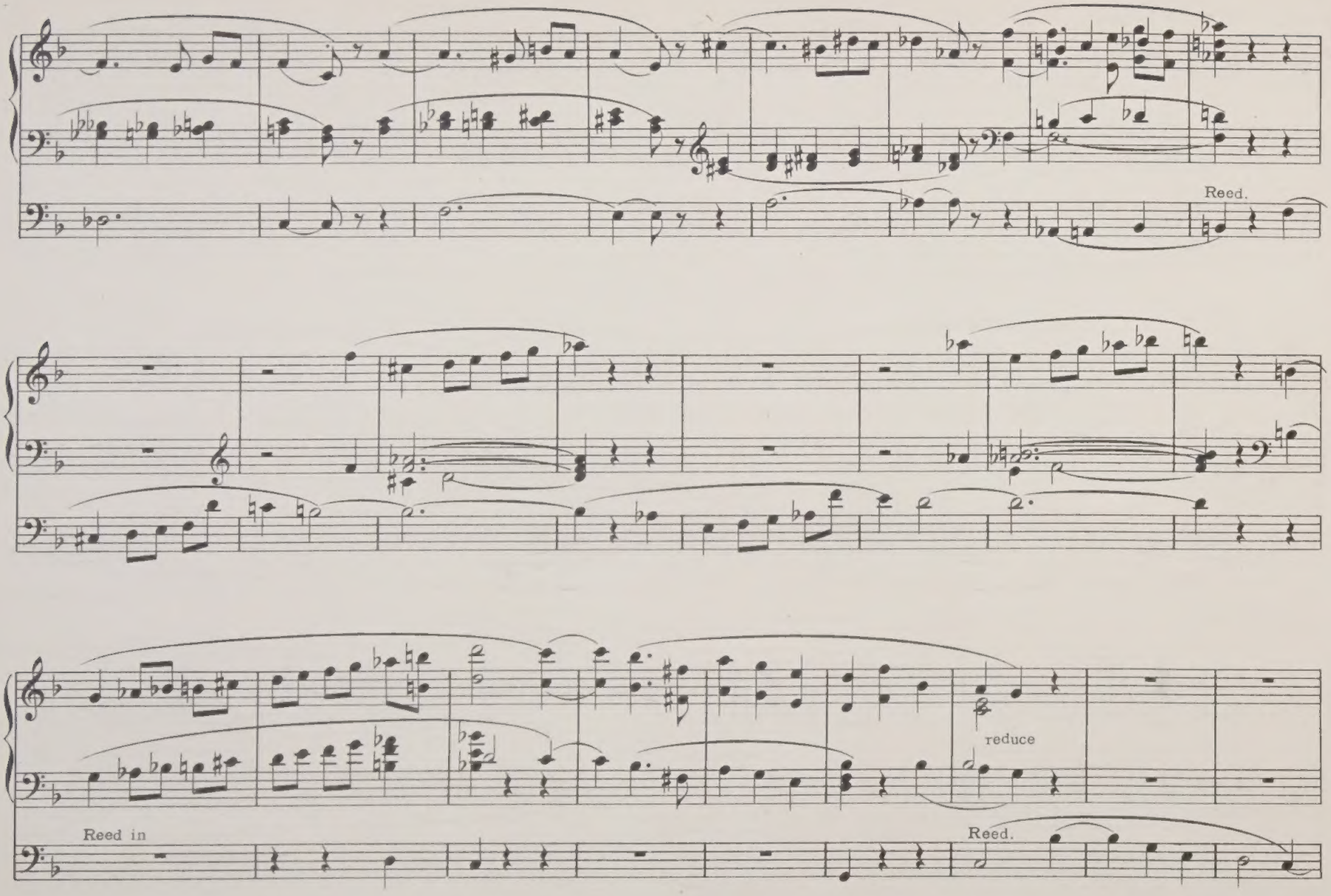

p Swell 8 ft.

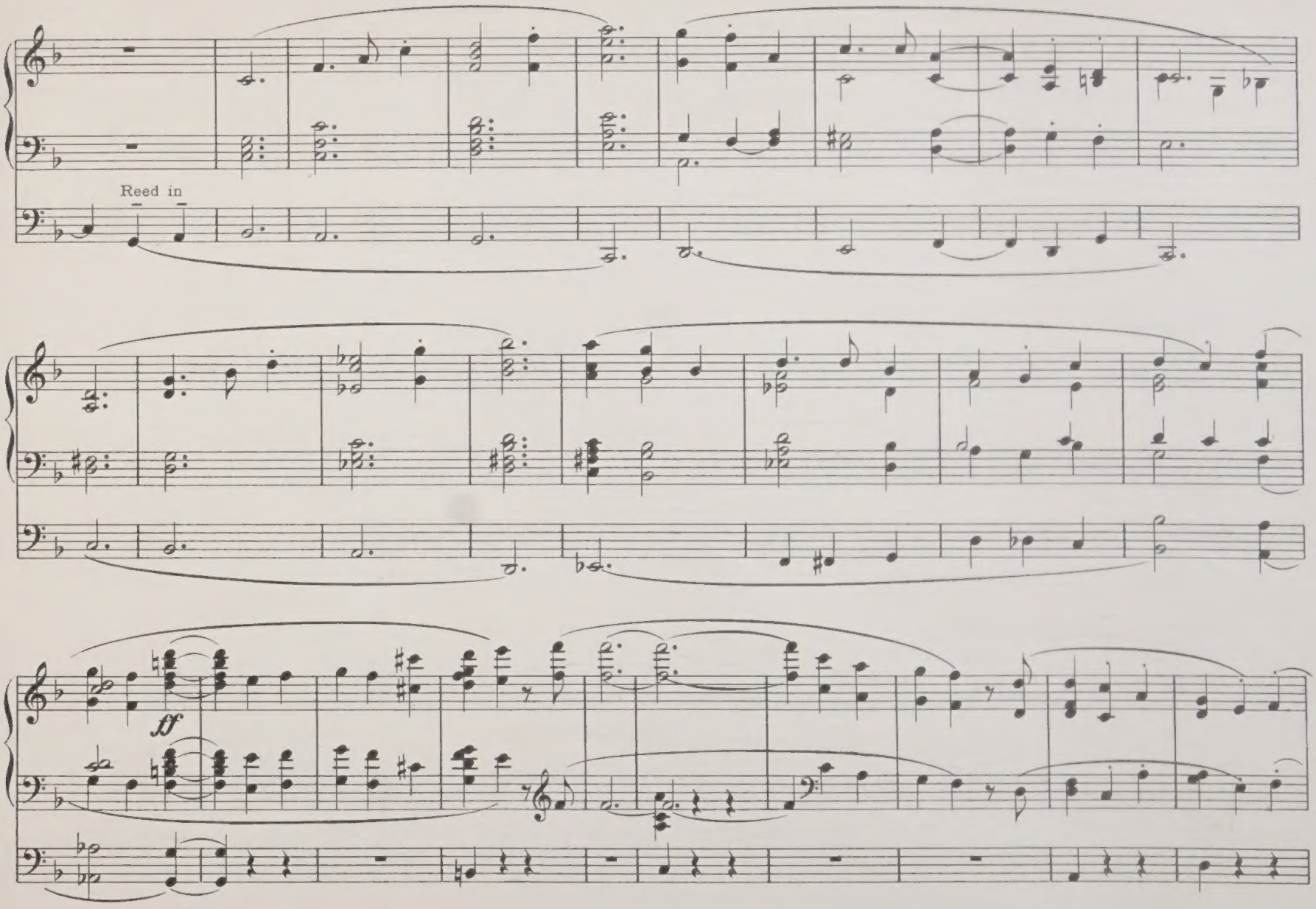


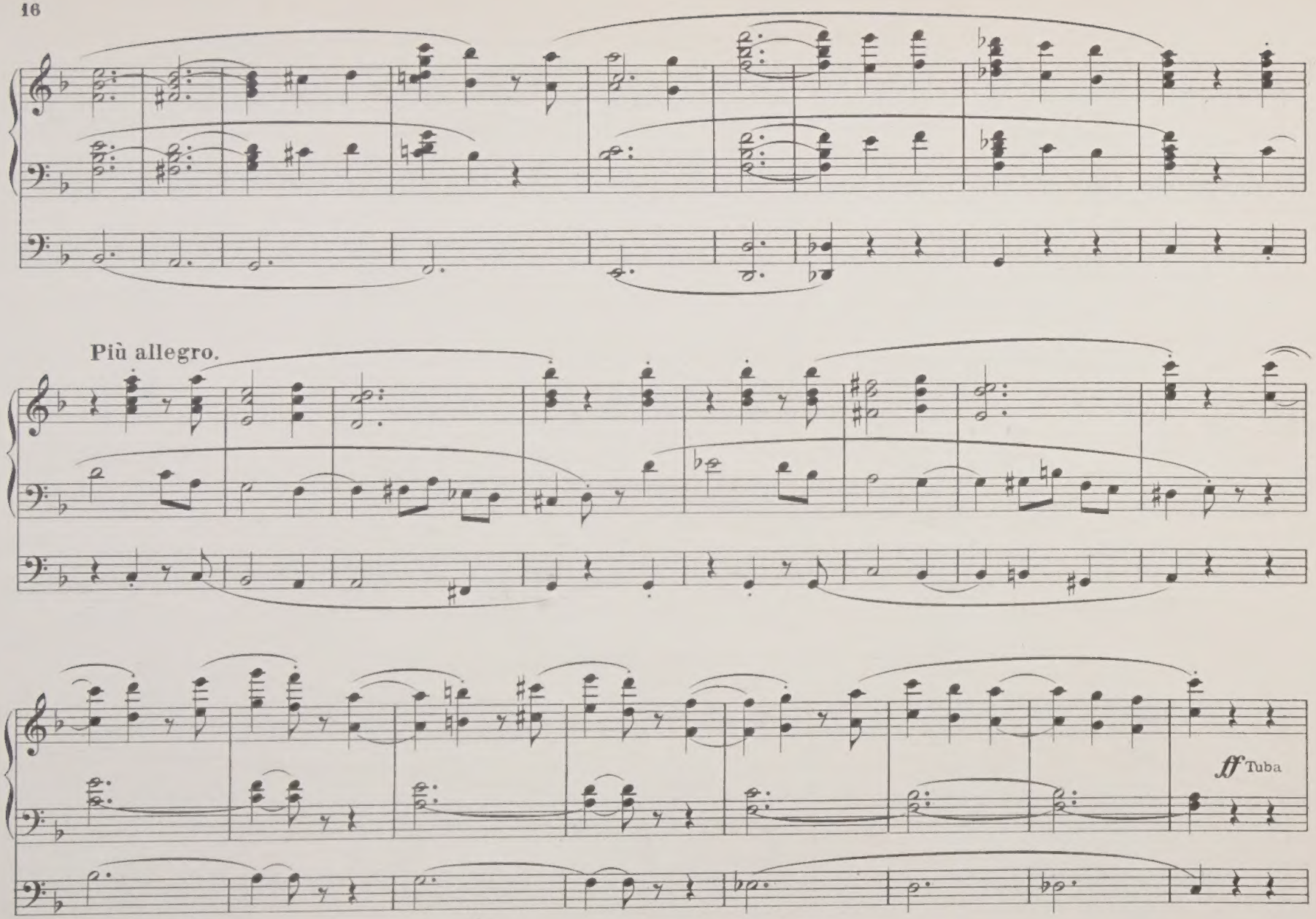

mf Great
f

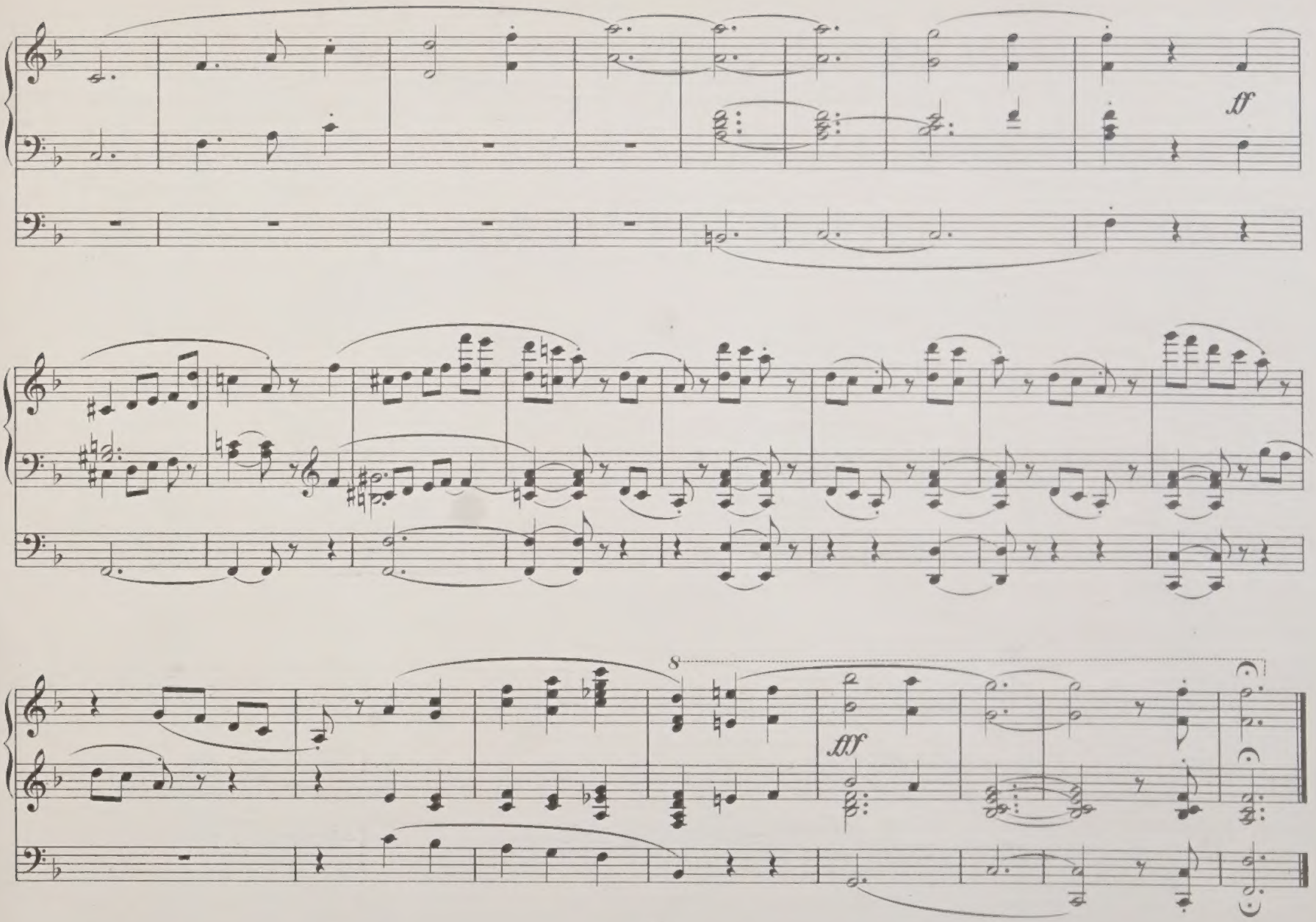

mf


ff
p Swell.
ff Great
mf


Reed.
reduce
Reed in
Reed.


Reed in
ff


Più allegro.
ff Tuba


ff
8
fff

# ORIGINAL COMPOSITIONS
FOR THE
# ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE ..... NET 2/_
- IDYLL IN E FLAT ..... NET 2/_
- PASTORALE IN C Nº 2 ..... NET 2/_

**MELLOR, ALBERT**
- COMMEMORATION MARCH ..... NET 2/_

**BAIRSTOW, ED. C**
- EVENING SONG ..... NET 2/_

**WOLSTENHOLME, W.**
- (A DIE FRAGE (THE QUESTION)
- (B DIE ANTWORT (THE ANSWER) ..... NET 2/_
- GRAND CHOEUR IN G MINOR ..... NET 2/6
- CONCERT OVERTURE IN F ..... NET 3/_
- MELODY IN B FLAT ..... NET 2/_

Kiehl's - Kiehl's
Reading

LONDON,
ALFRED LENGNICK
58 BERNERS STREET W

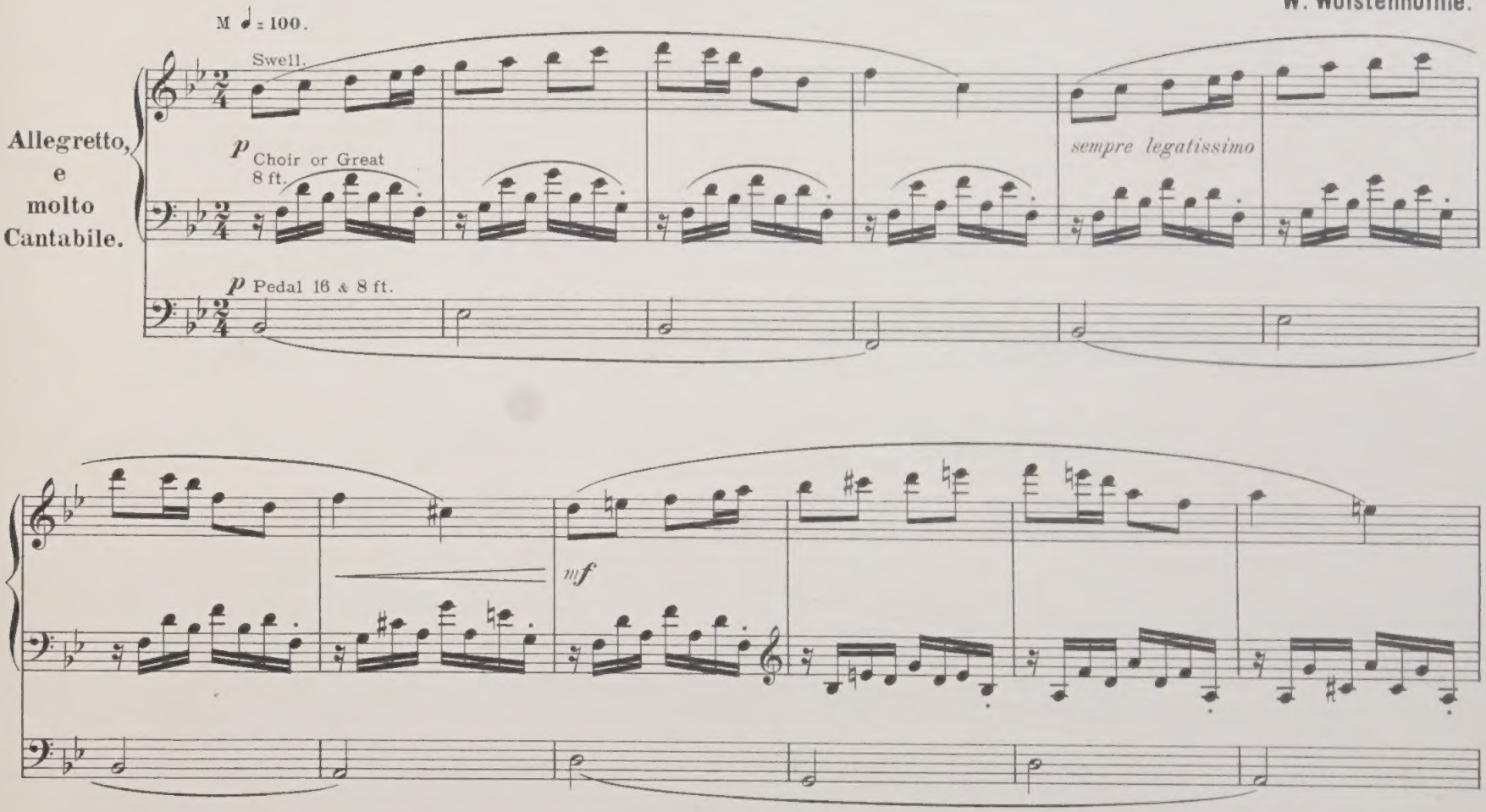
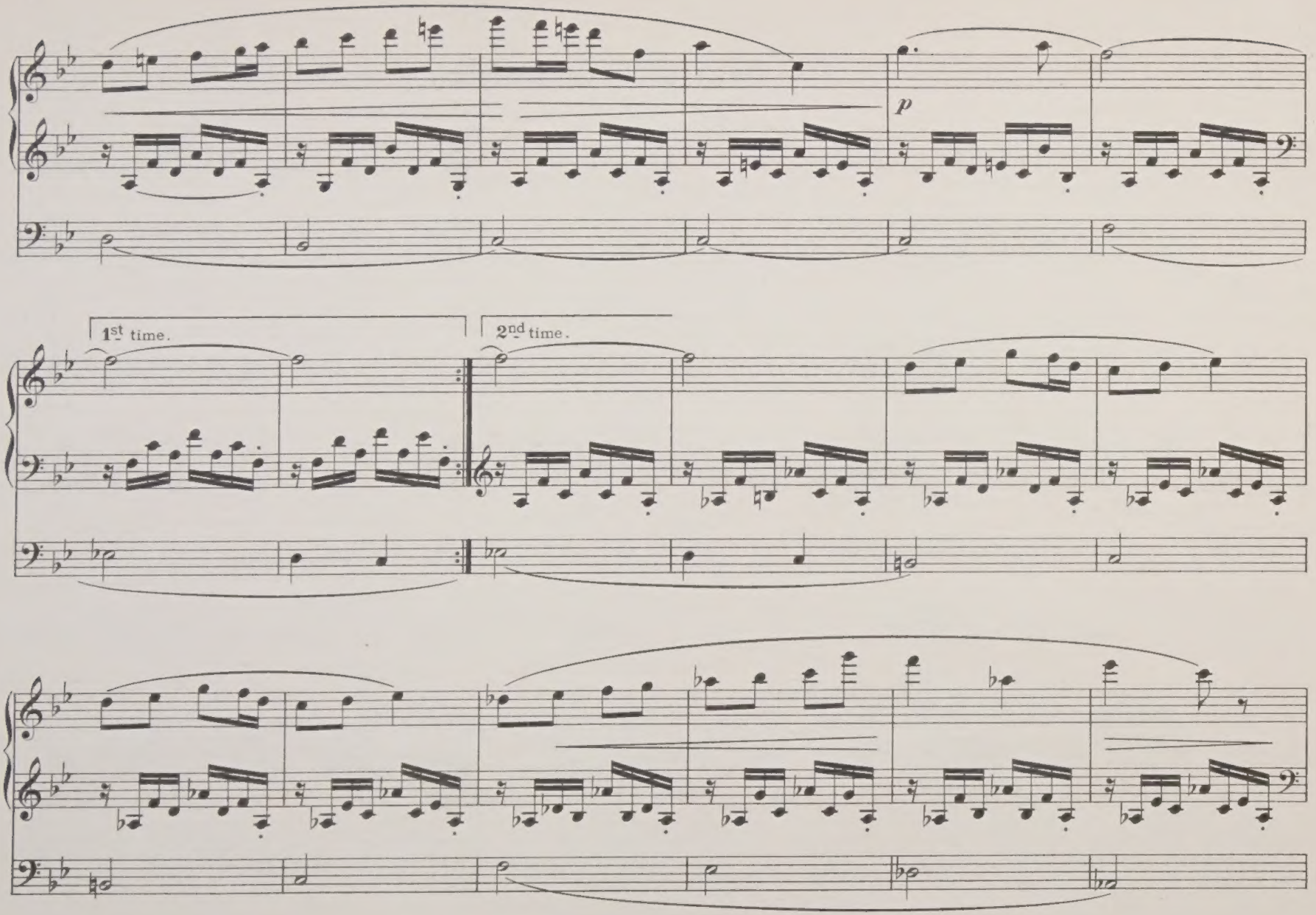
LEIPZIG, FR. KISTNER

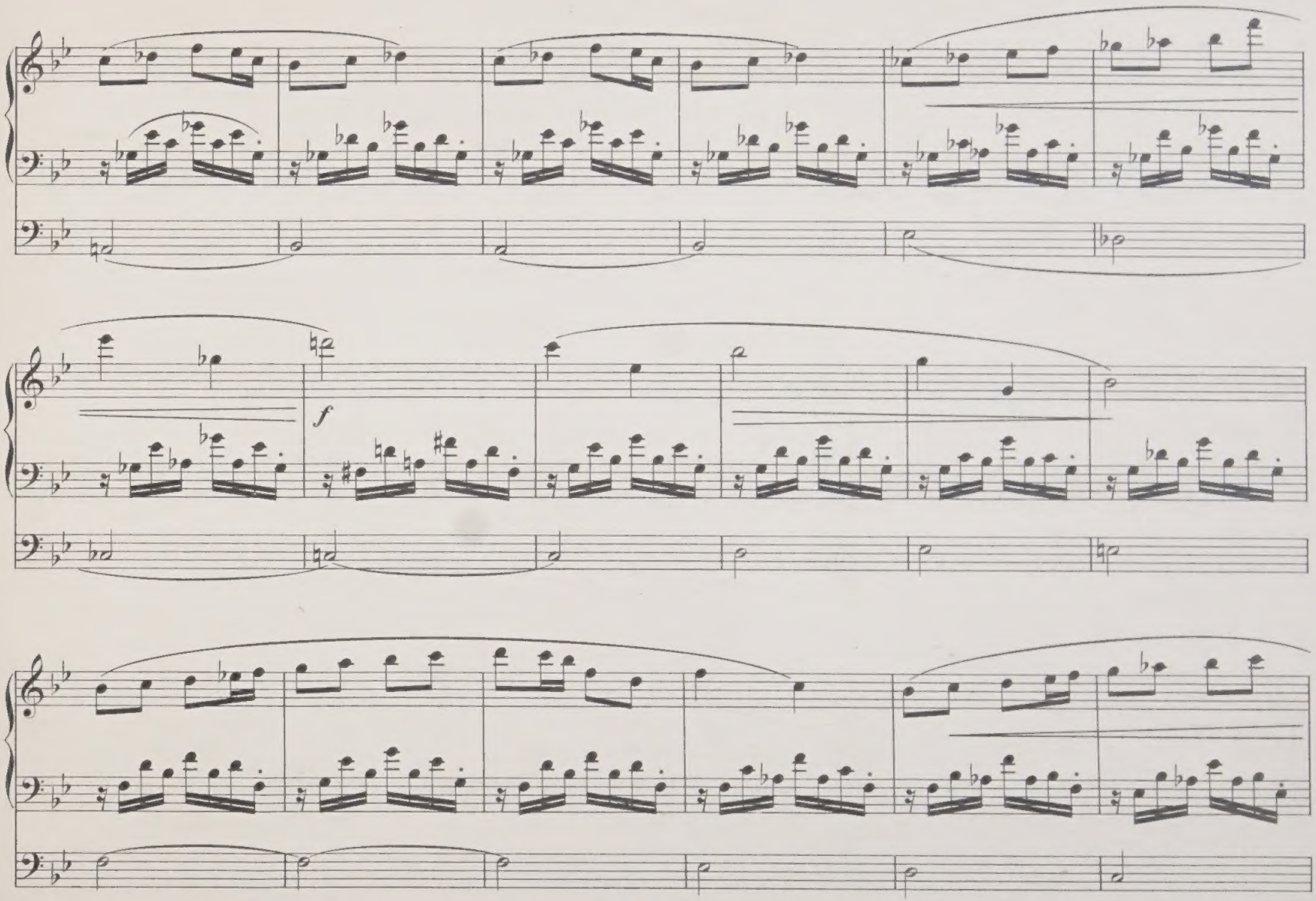
NEW YORK, EDWARD SCHUBERTH & Cº

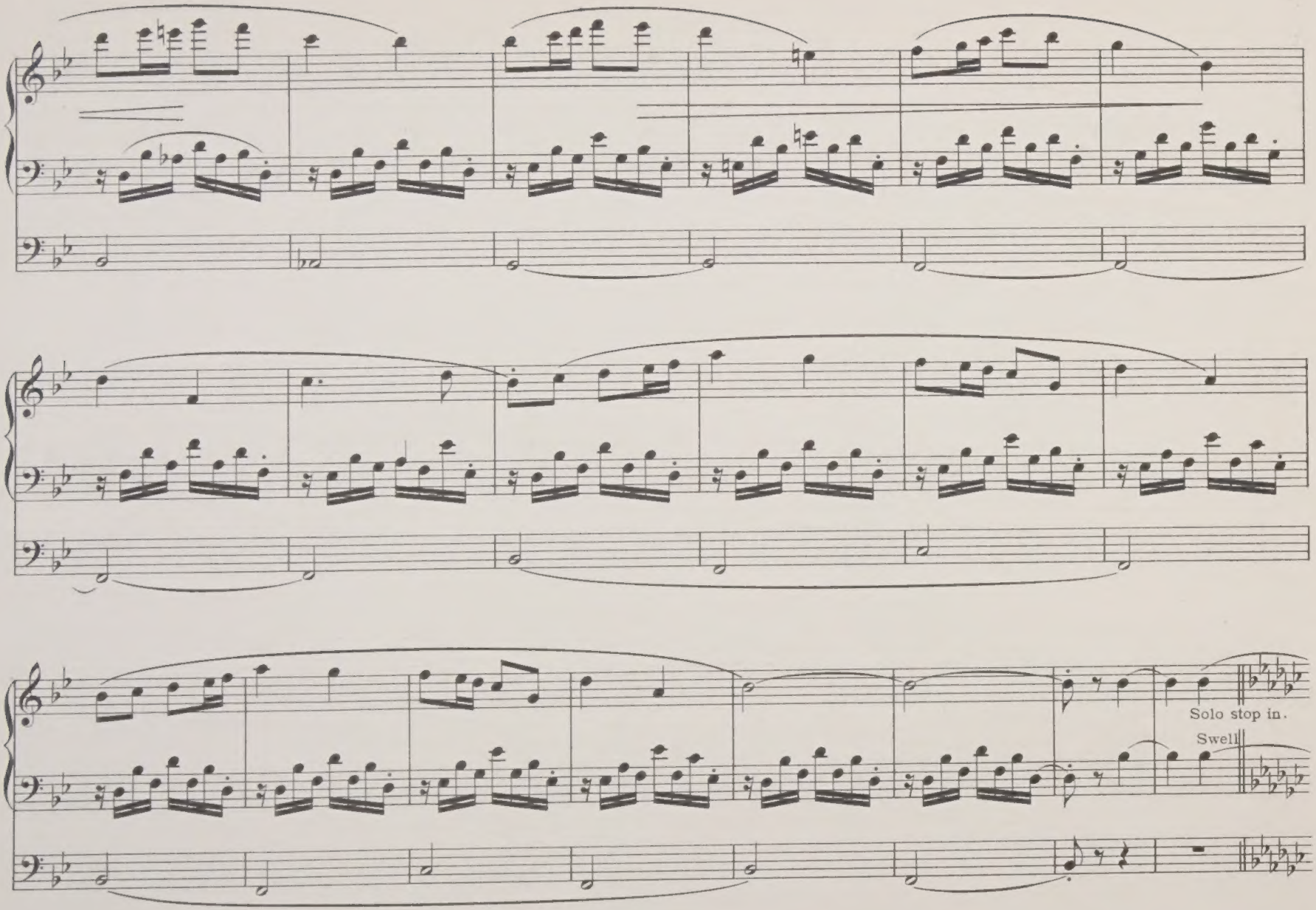
Printed by C.G. Roder, Leipzig

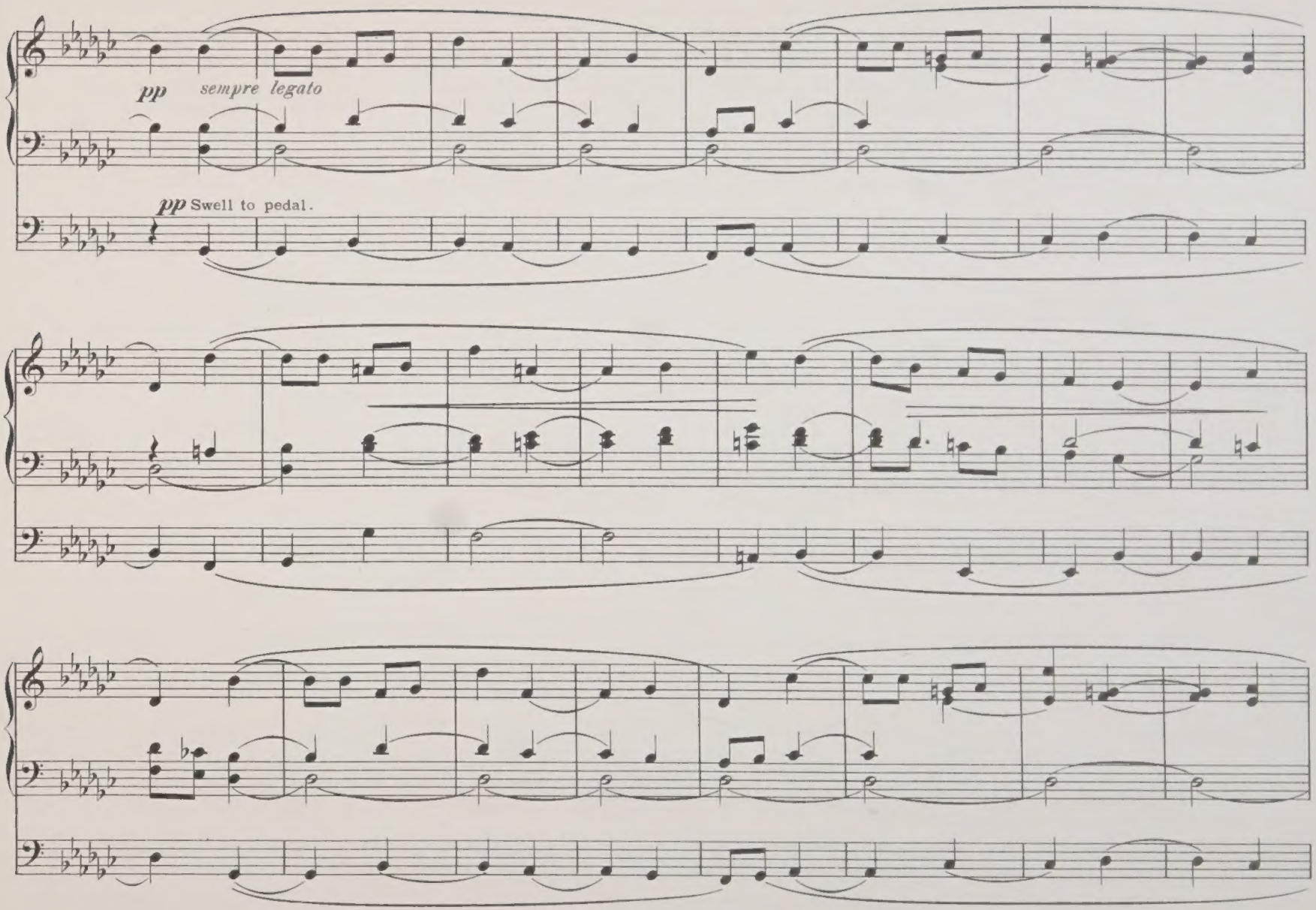
# Melody in B flat.

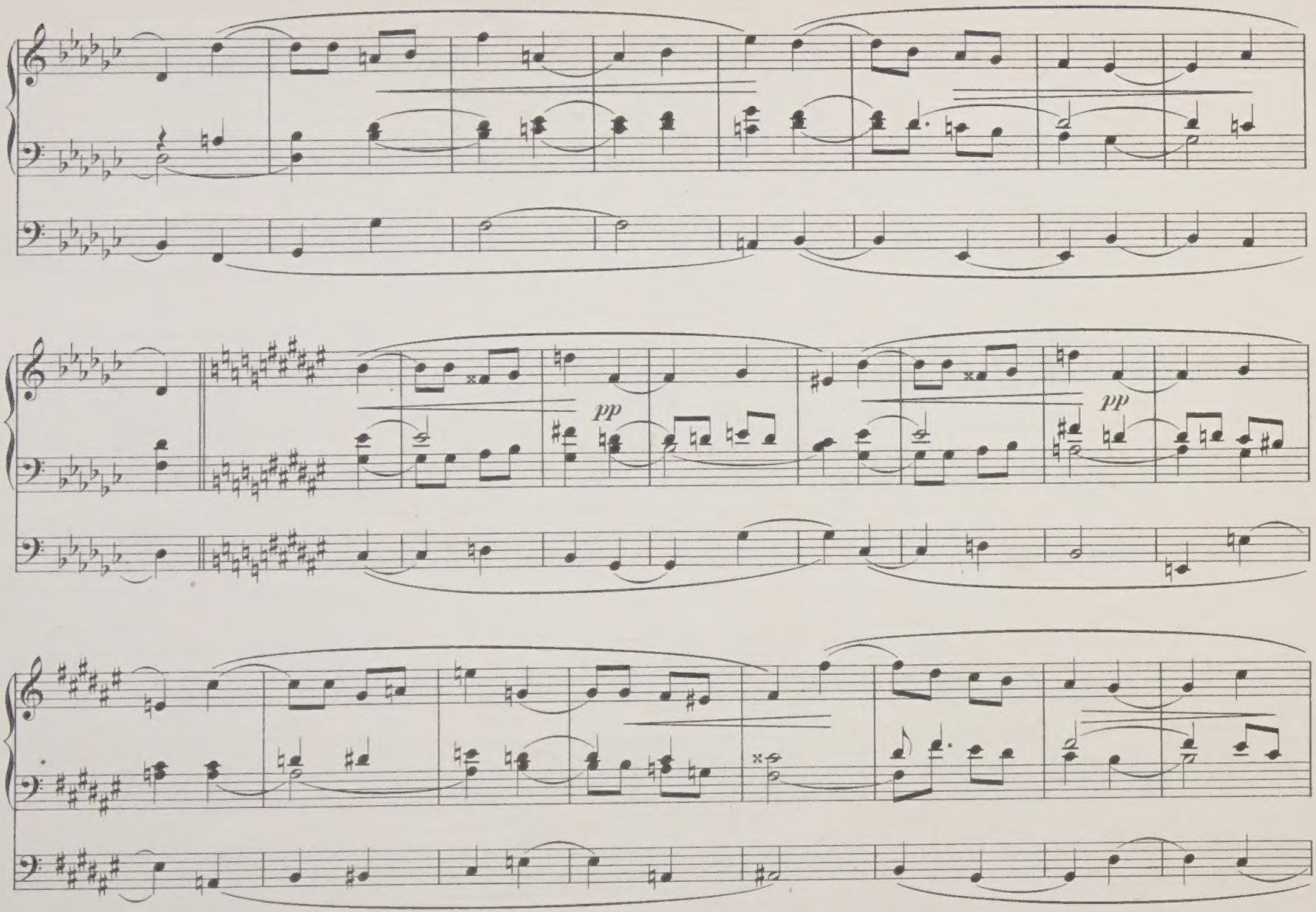
W. Wolstenholme.

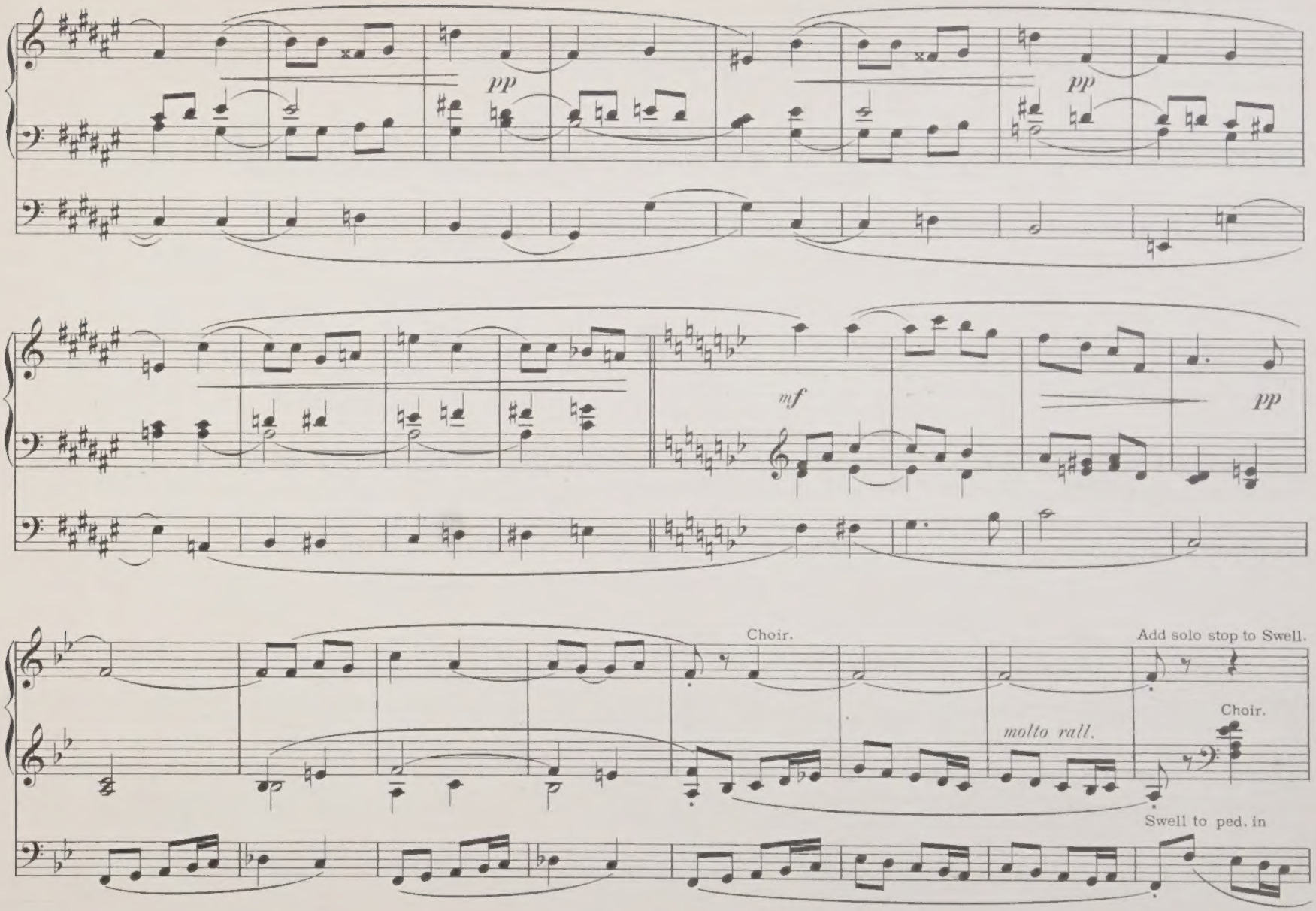


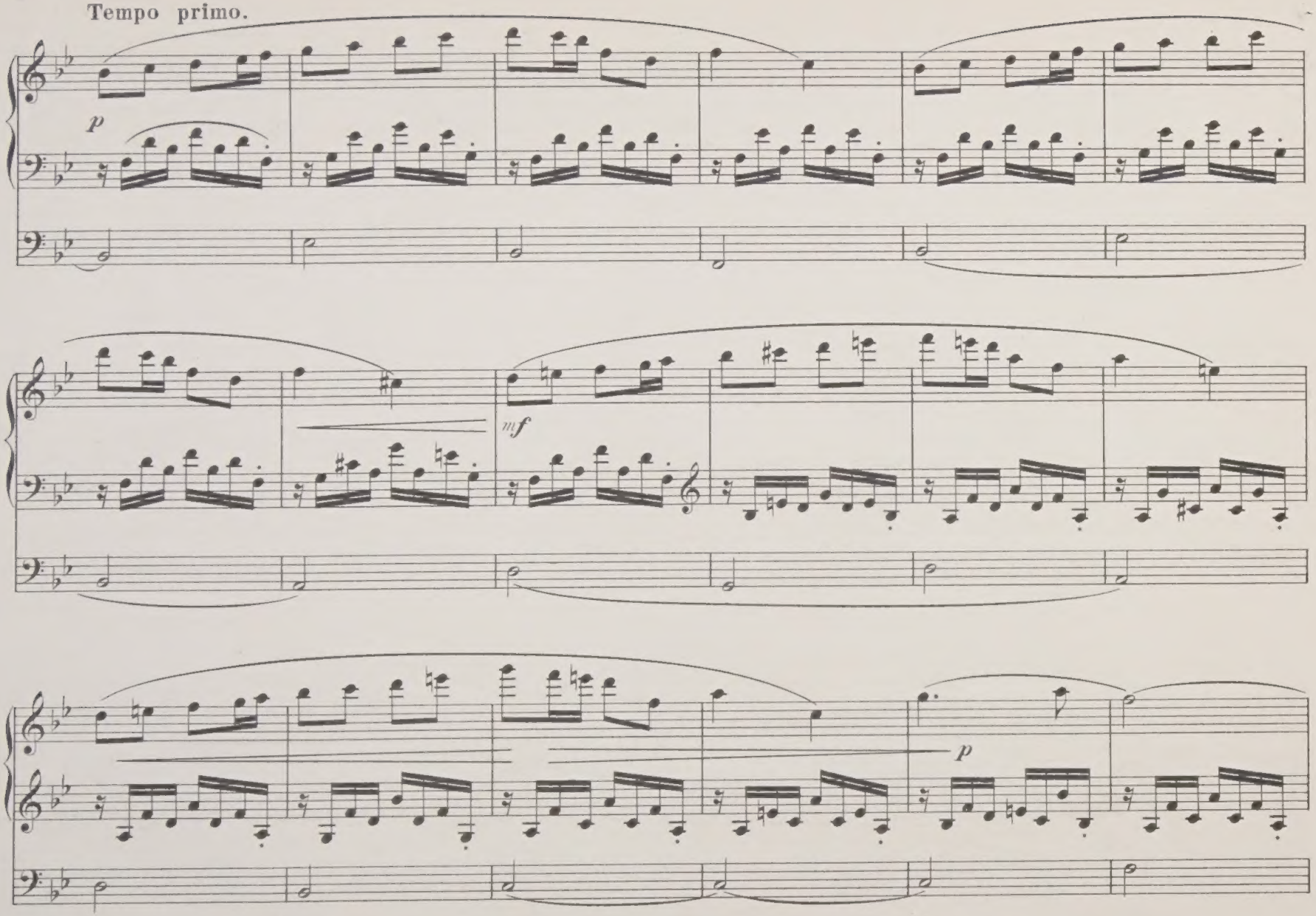
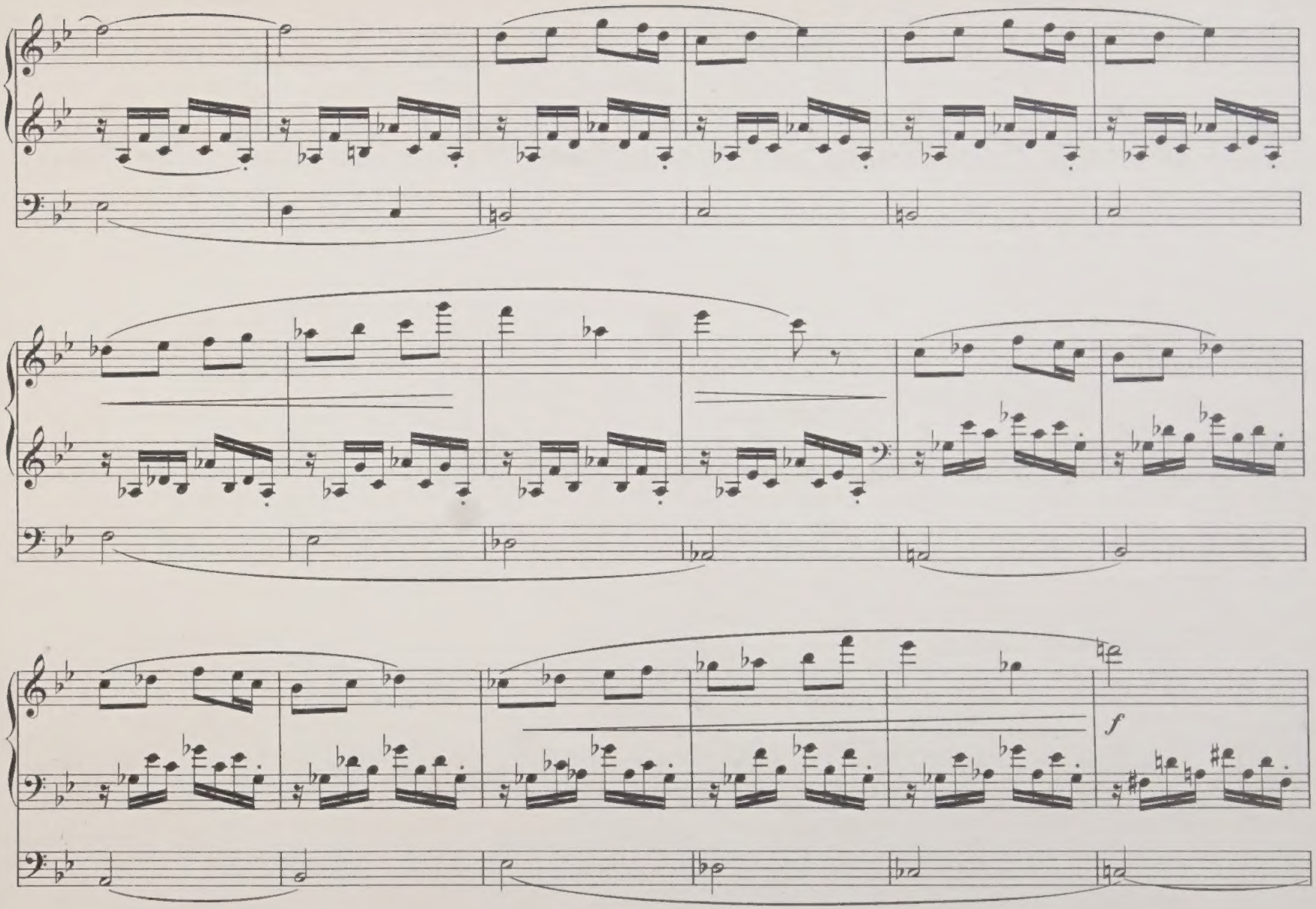
p
1st time.
2nd time.

f

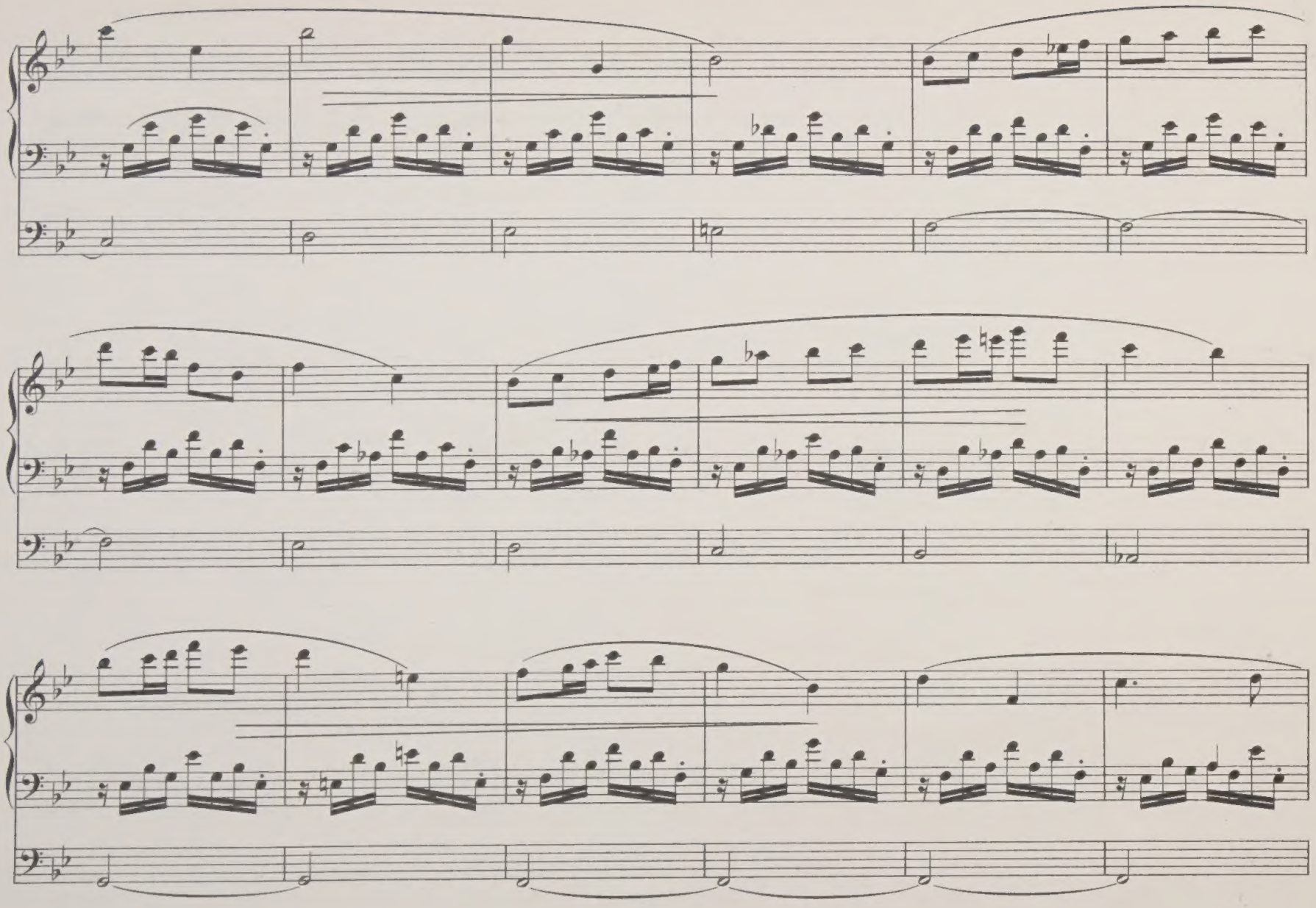

Solo stop in.
Swell

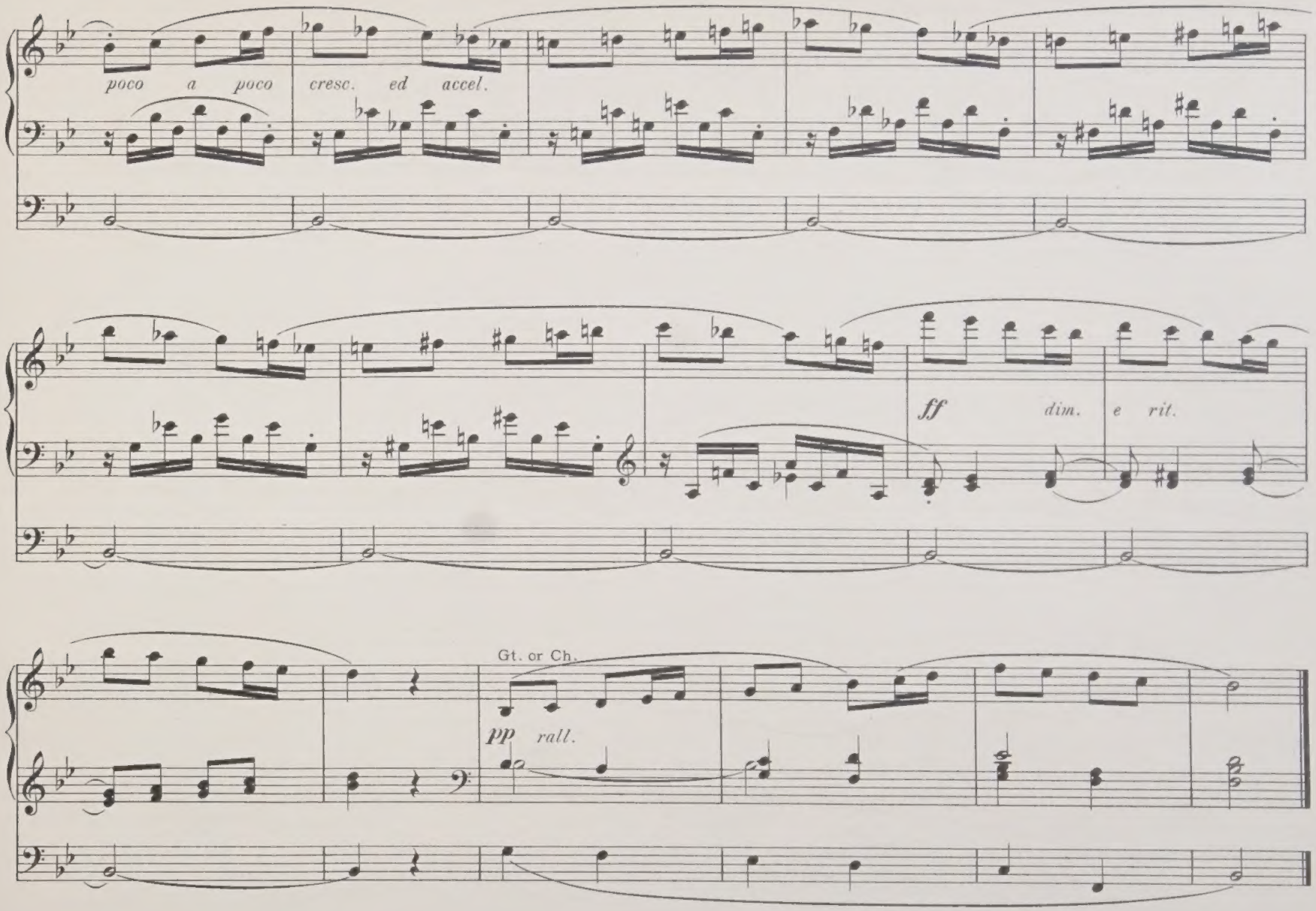

pp sempre legato
pp Swell to pedal.


pp
pp


pp
pp
mf
pp
Choir.
Add solo stop to Swell.
molto rall.
Choir.
Swell to ped. in

Tempo primo.

f




poco a poco
cresc. ed accel.
ff
dim.
e rit.
Gt. or Ch.
pp
rall.

# ORIGINAL COMPOSITIONS FOR THE ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE ..... NET 2/-
- IDYLL IN E FLAT ..... NET 2/-
- PASTORALE IN C Nº 2 ..... NET 2/-

**MELLOR, ALBERT**
- COMMEMORATION MARCH ..... NET 2/-

**BAIRSTOW, ED. C**
- EVENING SONG ..... NET 2/-

**COLBORN, ARTHUR, C.**
- NOCTURNE (WITH PEDAL MELODY) ..... NET 2/-

**WOLSTENHOLME, W.**
- A DIE FRAGE (THE QUESTION) } NET 2/-
- B DIE ANTWORT (THE ANSWER) }
- GRAND CHOEUR IN G MINOR ..... NET 2/6
- CONCERT OVERTURE IN F ..... NET 3/-
- MELODY IN B FLAT ..... NET 2/-
- SONATA IN F Nº 1 ..... NET 4/-
- REVERIE ..... NET 2/-
- CANTILENE IN F MINOR ..... NET 2/-
- SCHERZO IN F ..... NET 2/-
- A PRELUDE IN A FLAT } ..... NET 2/-
- B ALLEGRETTO IN F }
- SONATA IN THE STYLE OF HANDEL ..... NET 2/6

LONDON,
ALFRED LENGNICK
58 BERNERS STREET W.

LEIPZIG, FR. KISTNER.

NEW YORK, EDWARD SCHUBERTH & Cº

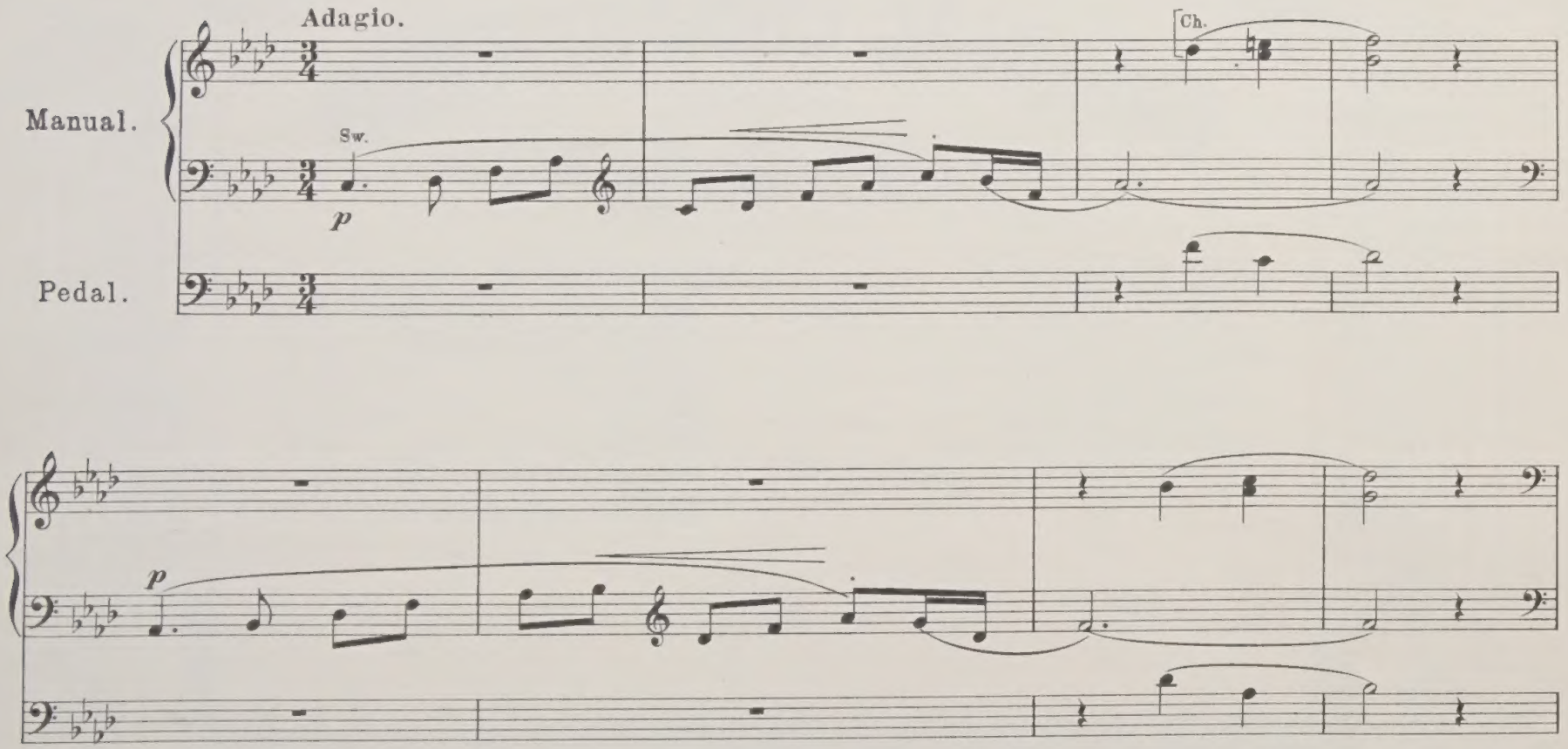
*TO W. FAULKES, ESQ.*

Prepare.

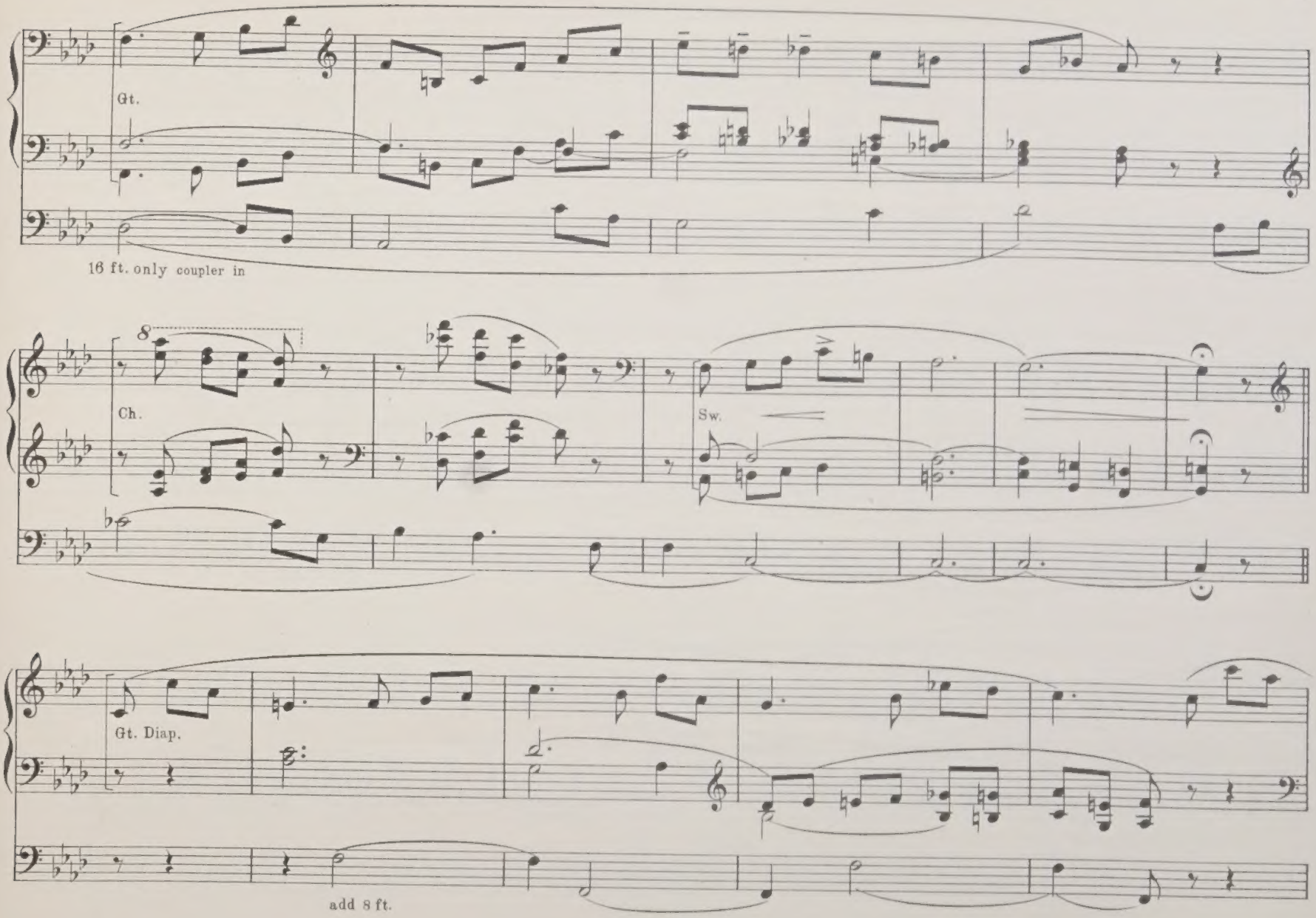
Sw... Gamba & Oboe.
Gt ... Violon 8 ft.
Ch... 8 ft. Flute.
Ch. to Ped. only

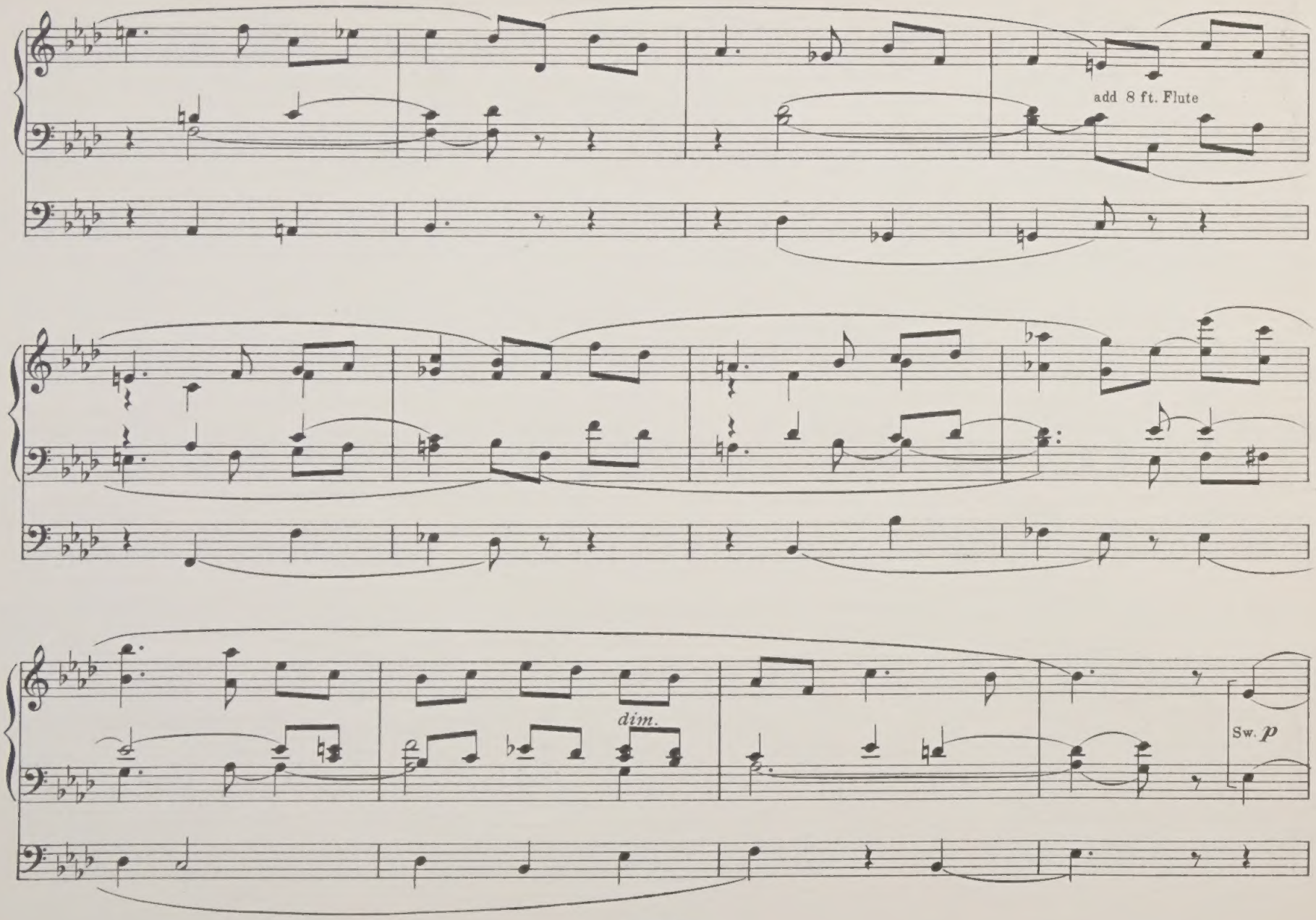
# REVERIE.

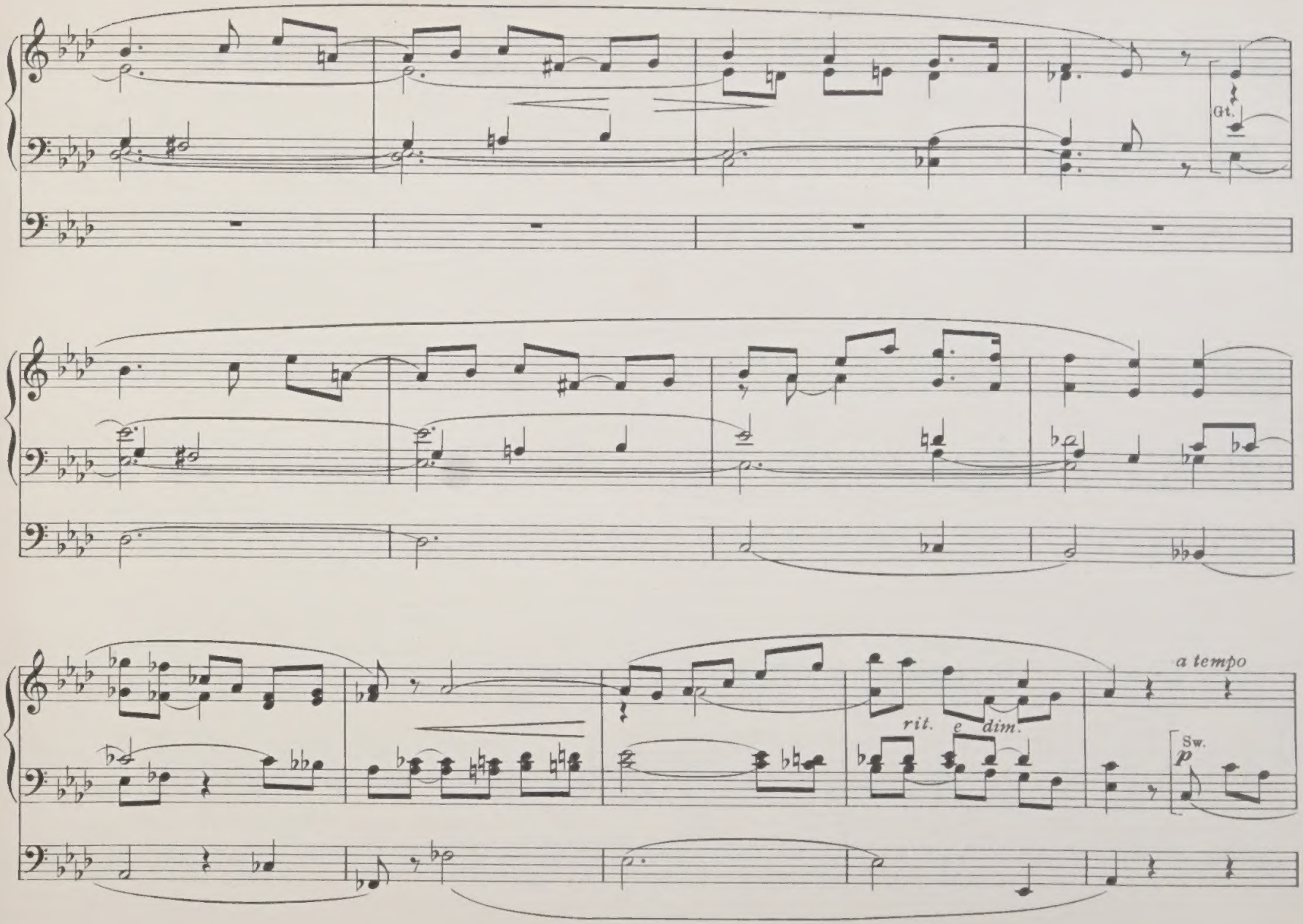
W. WOLSTENHOLME.

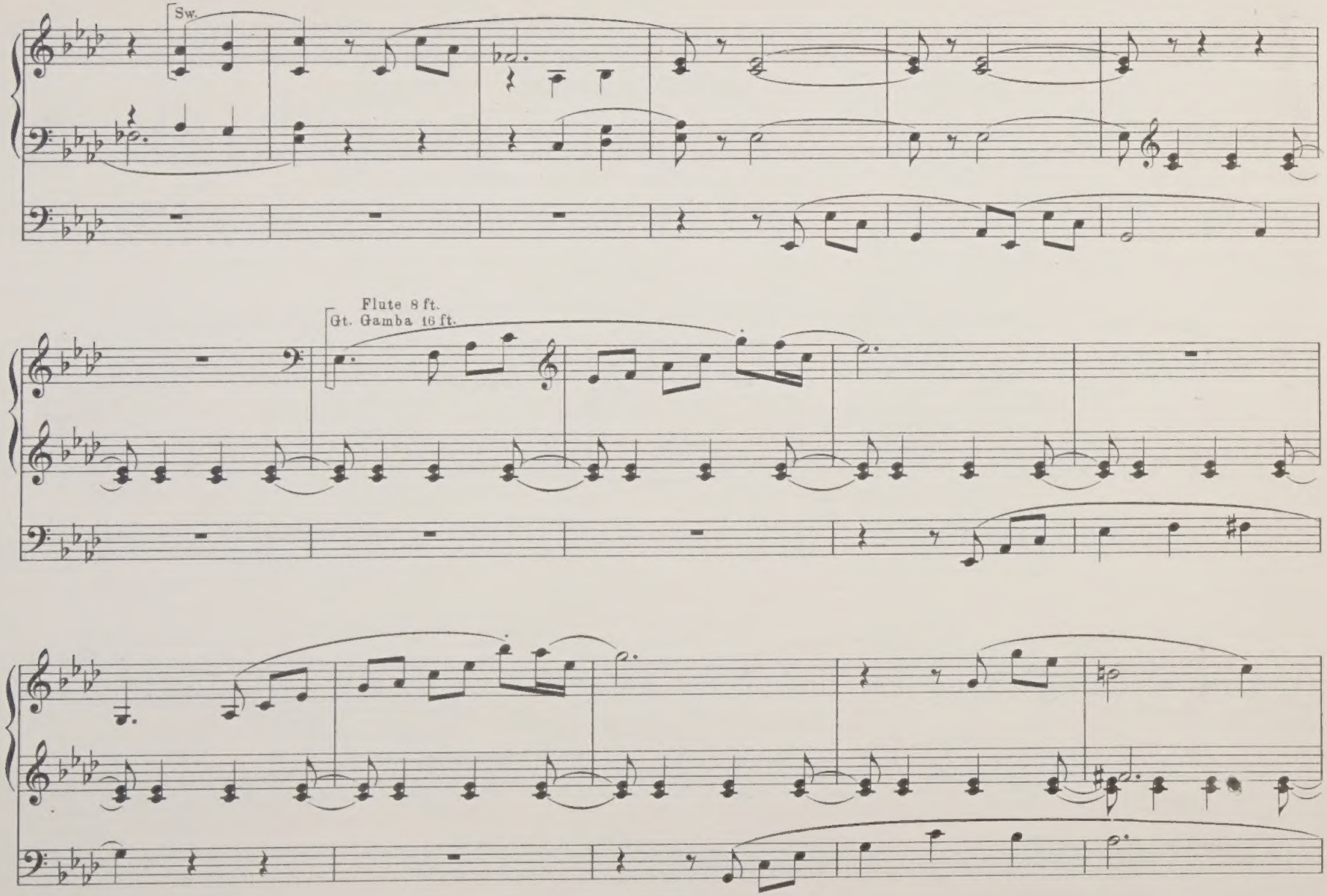


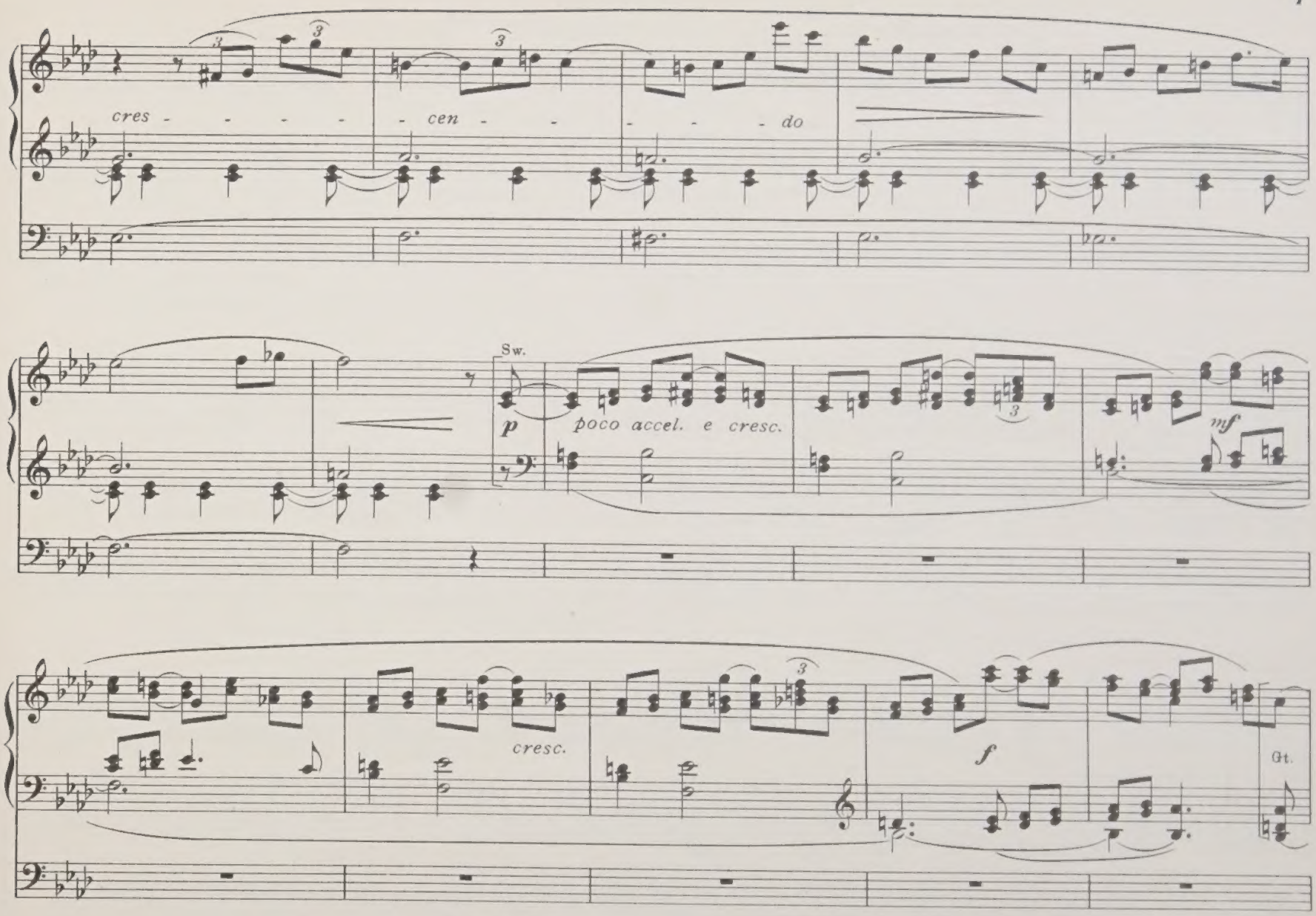

Copyright 1902 by Alfred Longnick, London.

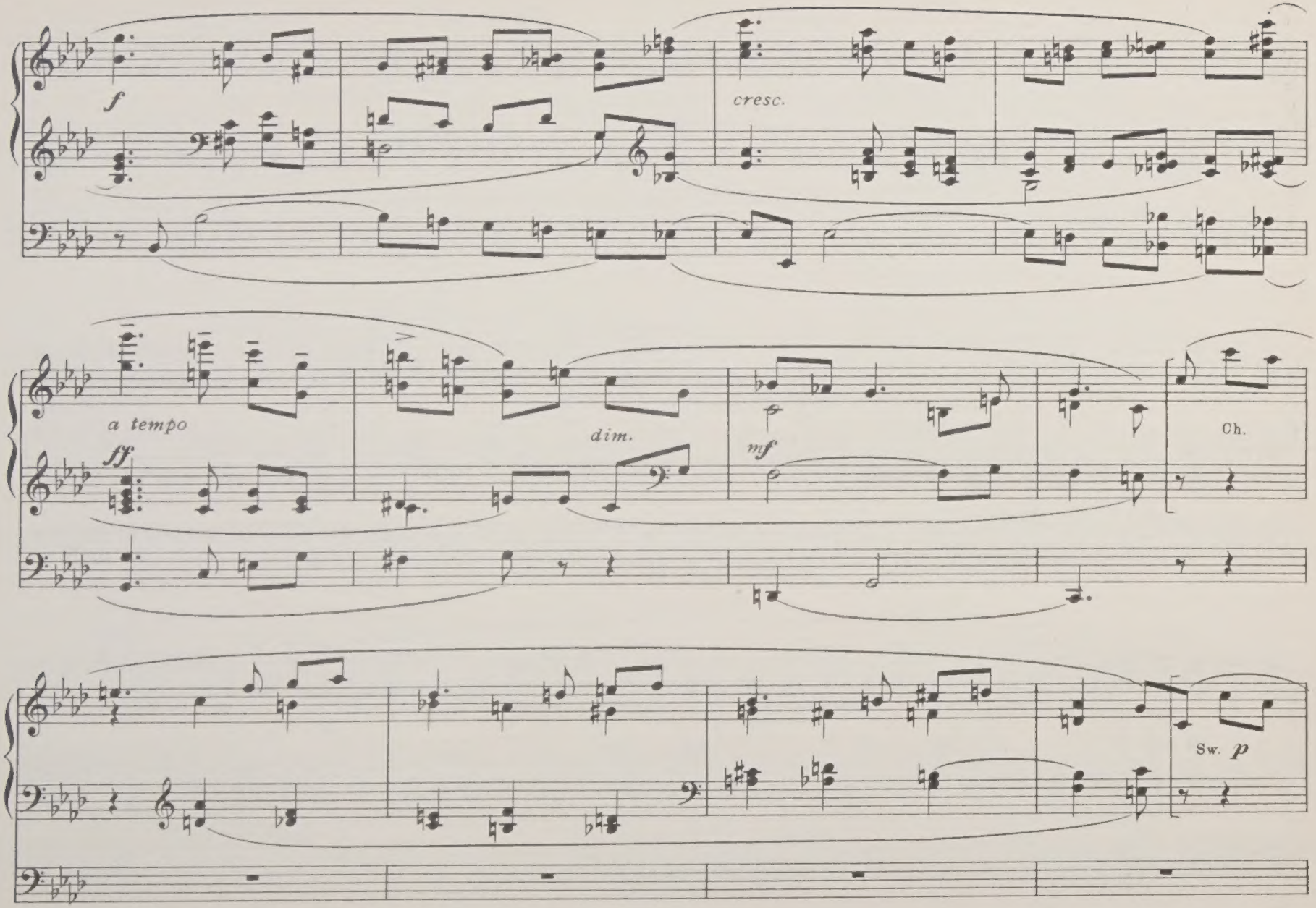

Gt.
16 ft. only coupler in
8
Ch.
Sw.
Gt. Diap.
add 8 ft.

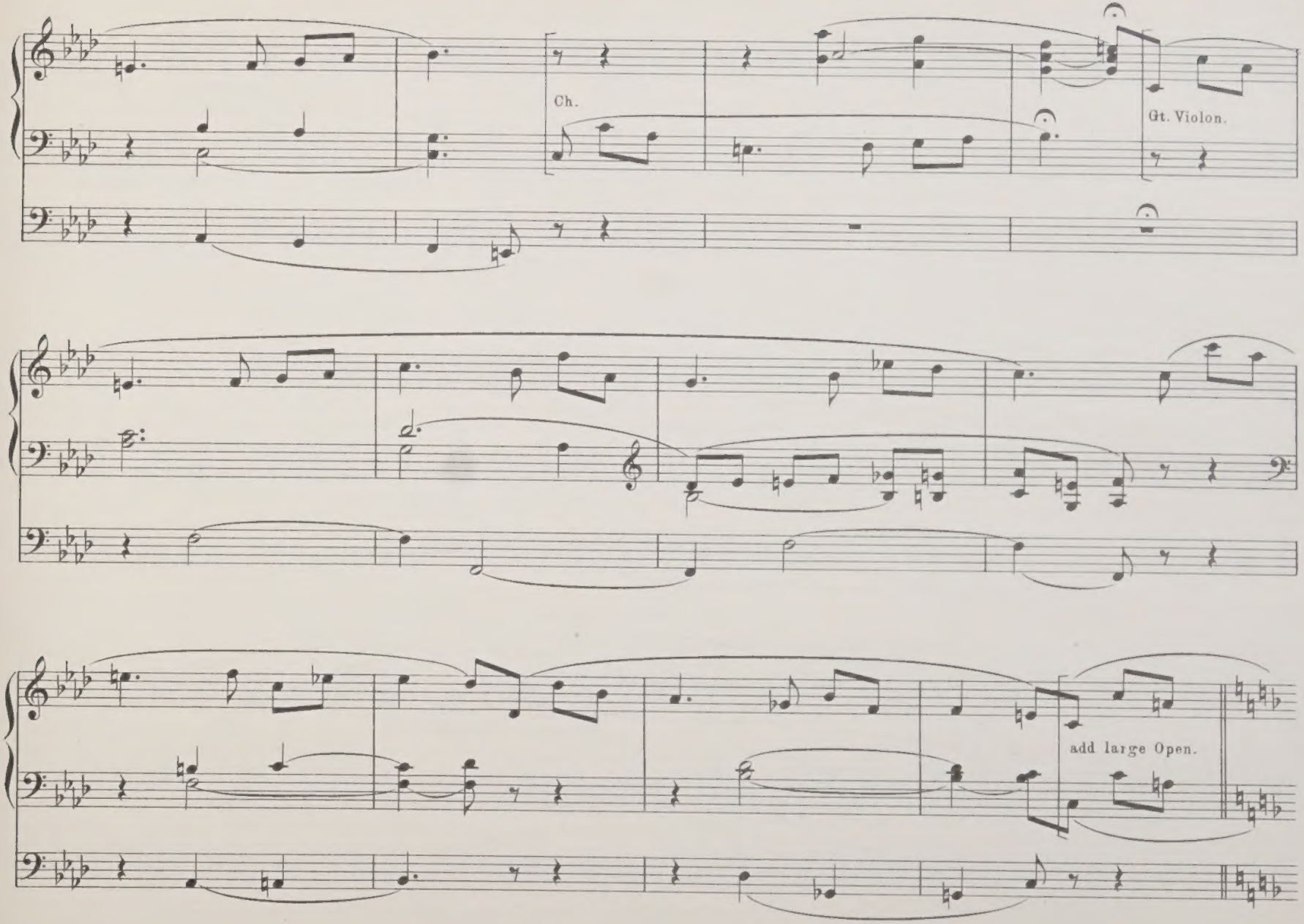

add 8 ft. Flute
dim.
Sw. p

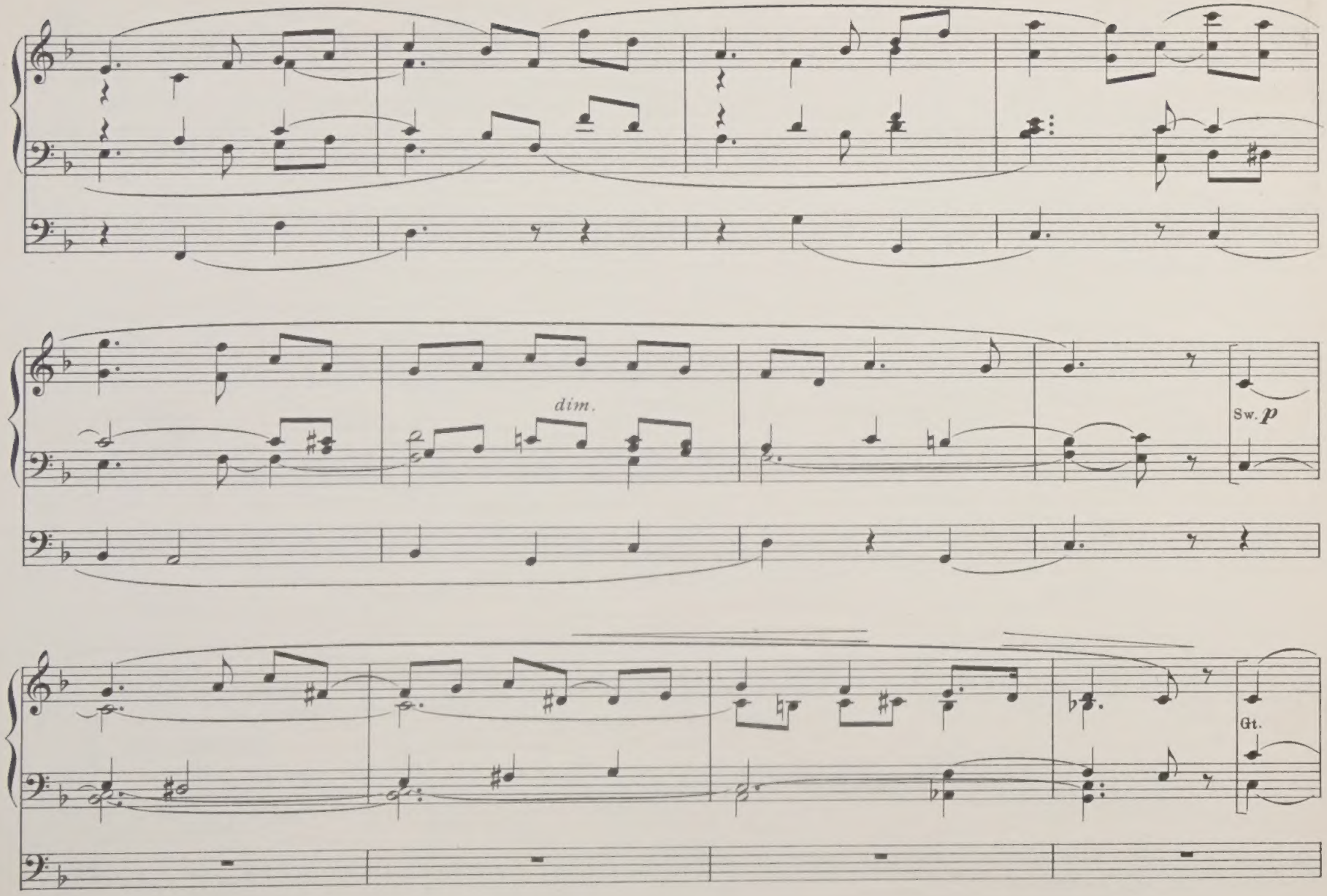

Gt.
rit.
e dim.
a tempo
Sw.
p

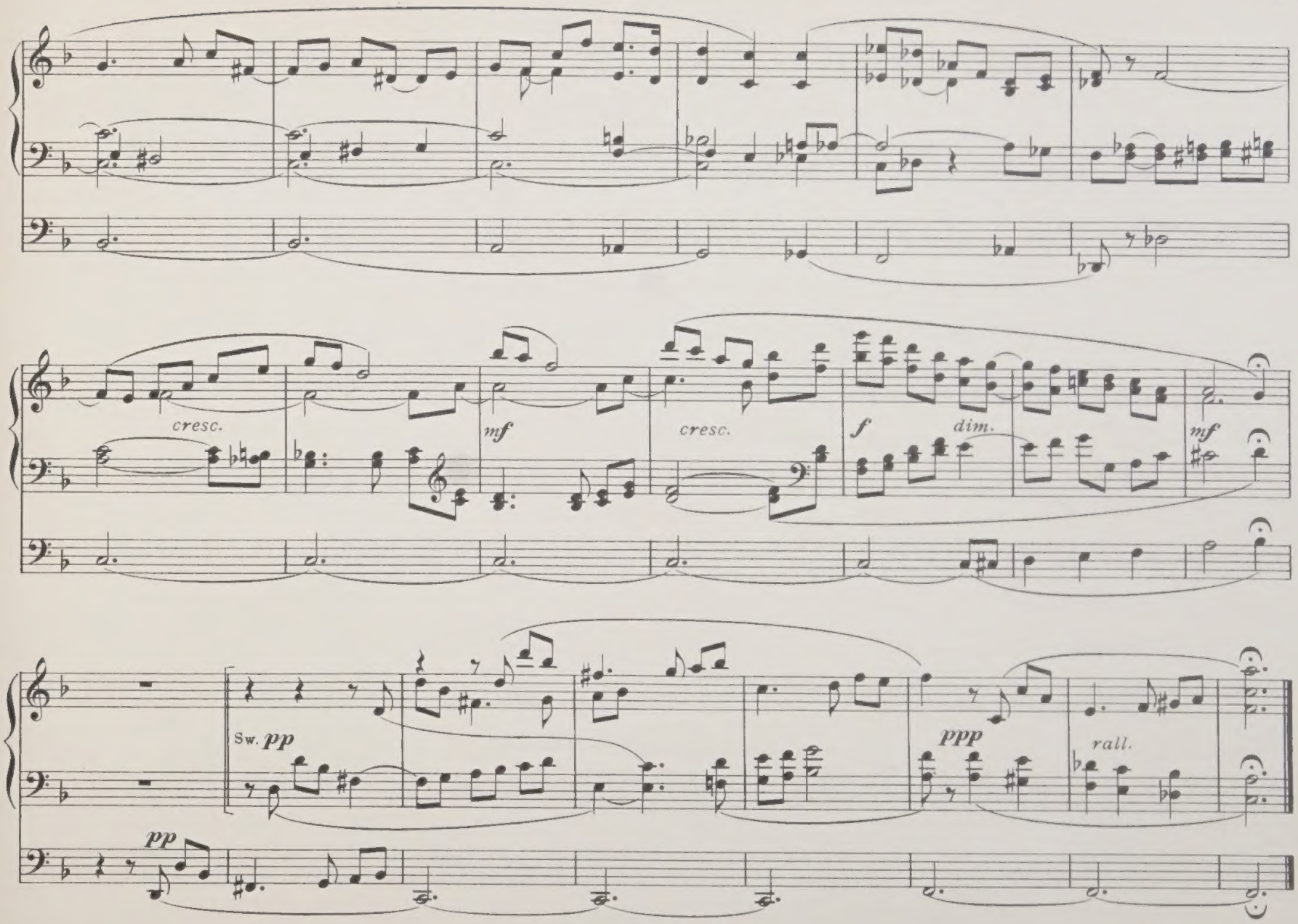

Sw.
Flute 8 ft.
Gt. Gamba 16 ft.


cres - - - - - cen - - - - - do
Sw.
p
poco accel. e cresc.
mf
cresc.
f
Gt.


f
cresc.
a tempo
ff
dim.
mf
Ch.
Sw. p


Ch.
Gt. Violon.
add large Open.


dim.
Sw. p
Gt.


cresc.
mf
cresc.
f
dim.
mf
Sw. pp
ppp
rall.
pp

With compliments
W. Wolst
Ma

# A SERIES OF ORGAN PIECES

*BY*

## W. WOLSTENHOLME

Mus. Bac. Oxon.

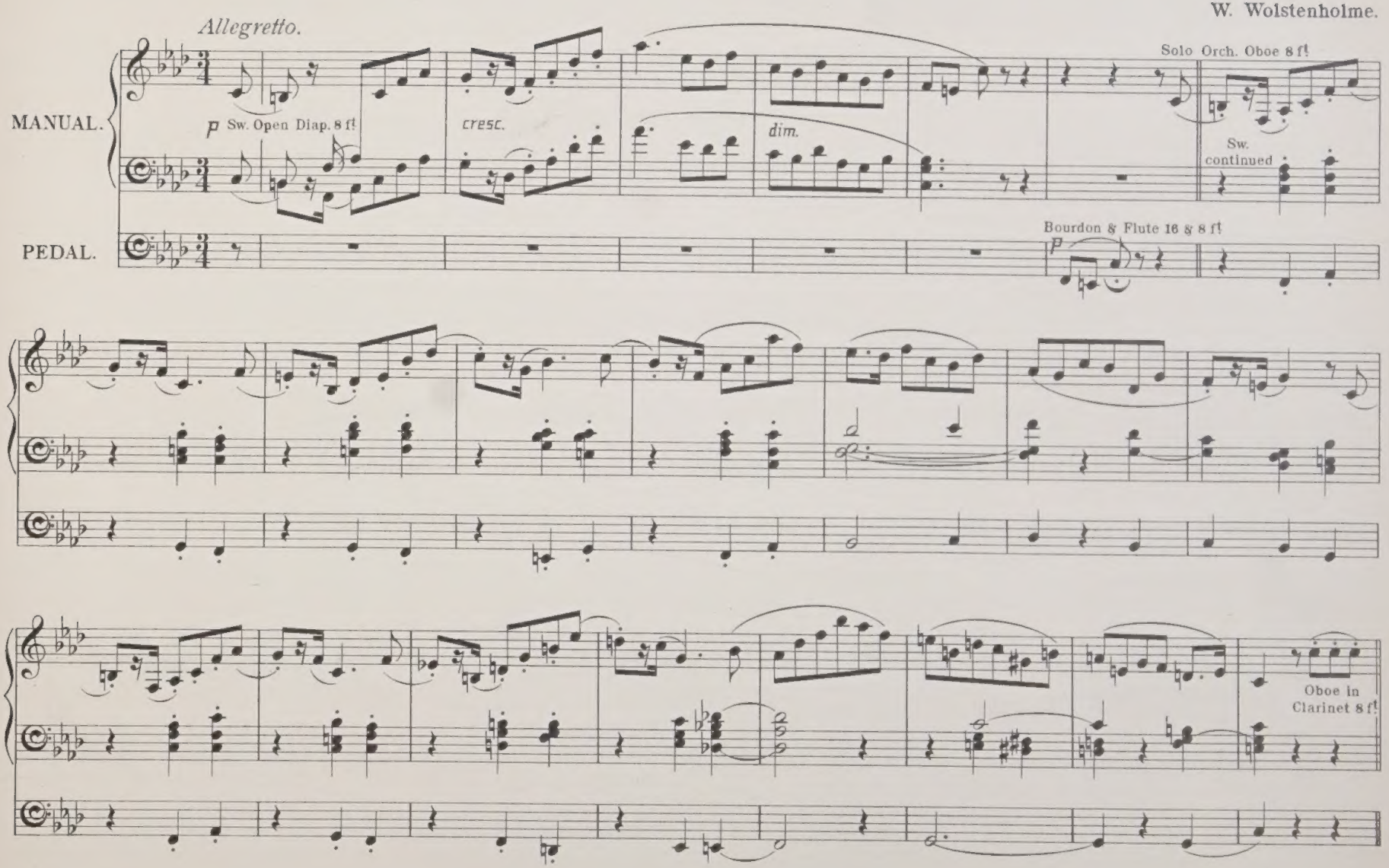
| | |
|---|---|
| No. 1. SCHERZO in F | 1/6 |
| 2. PRELUDE in A flat. | 1/6 |
| ALLEGRETTO in F | |
| 3. CANTILENE in F minor | 1/6 |

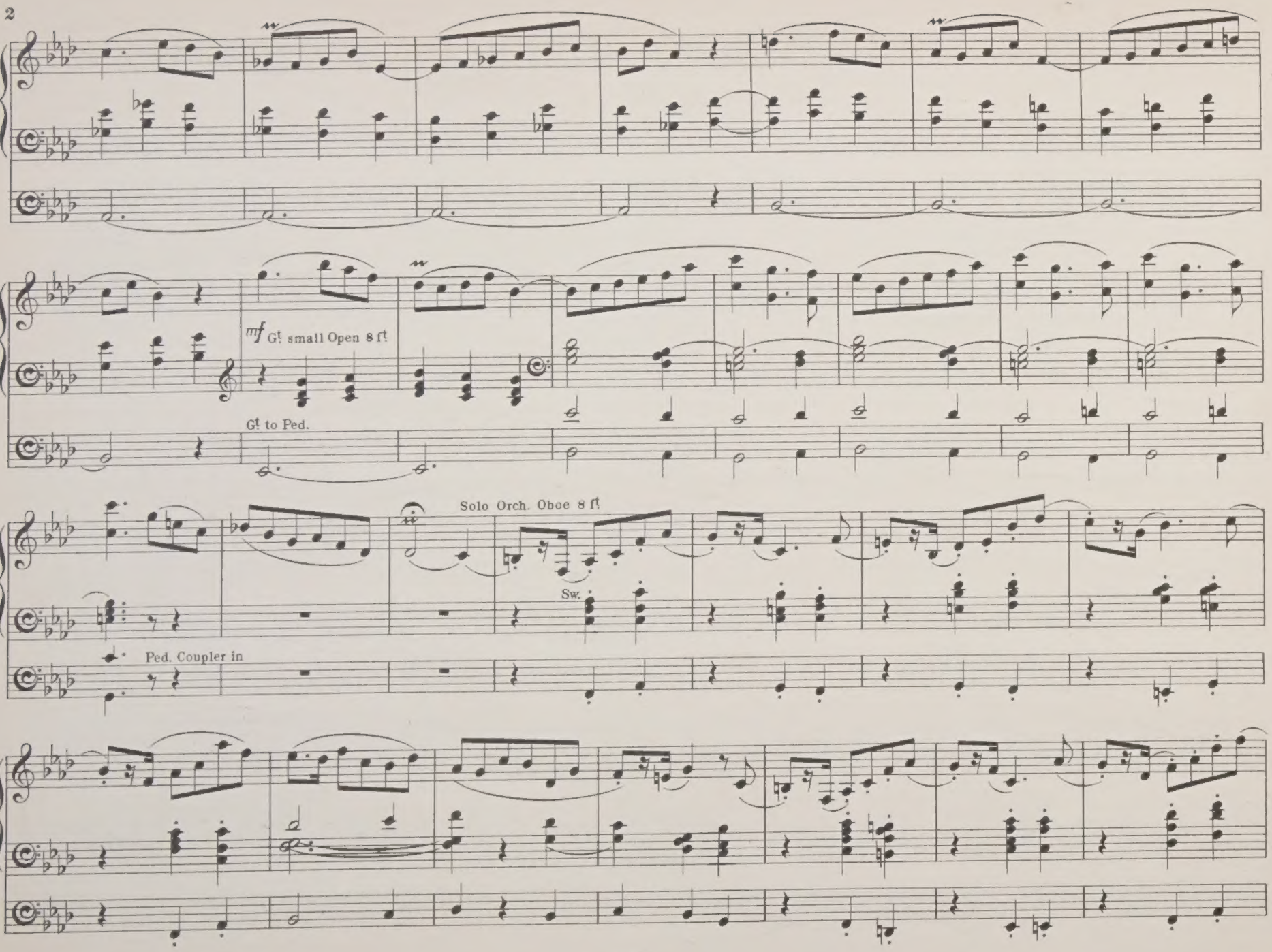
LONDON: NOVELLO AND COMPANY, LIMITED.

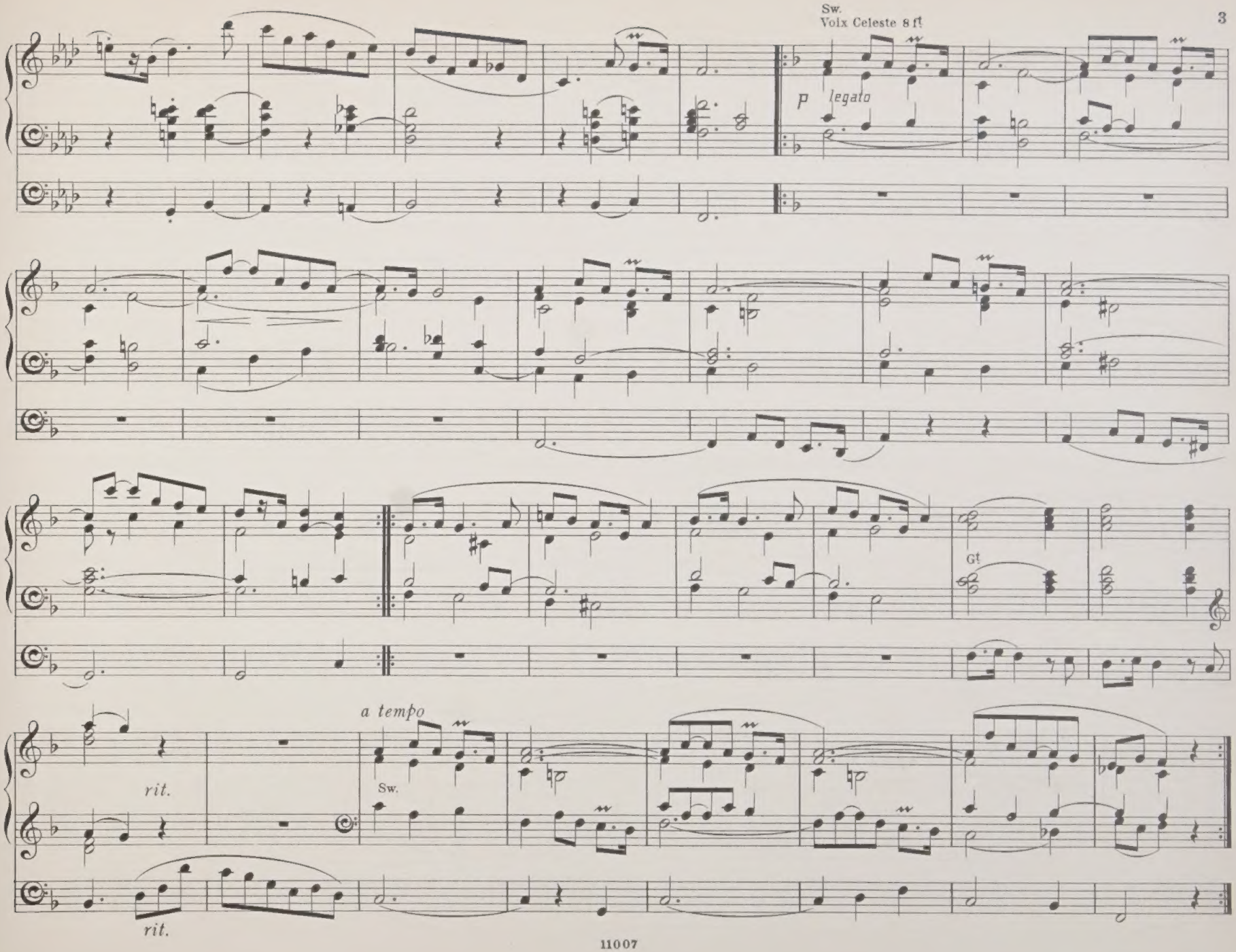
*To my friend Alfred Hollins.*

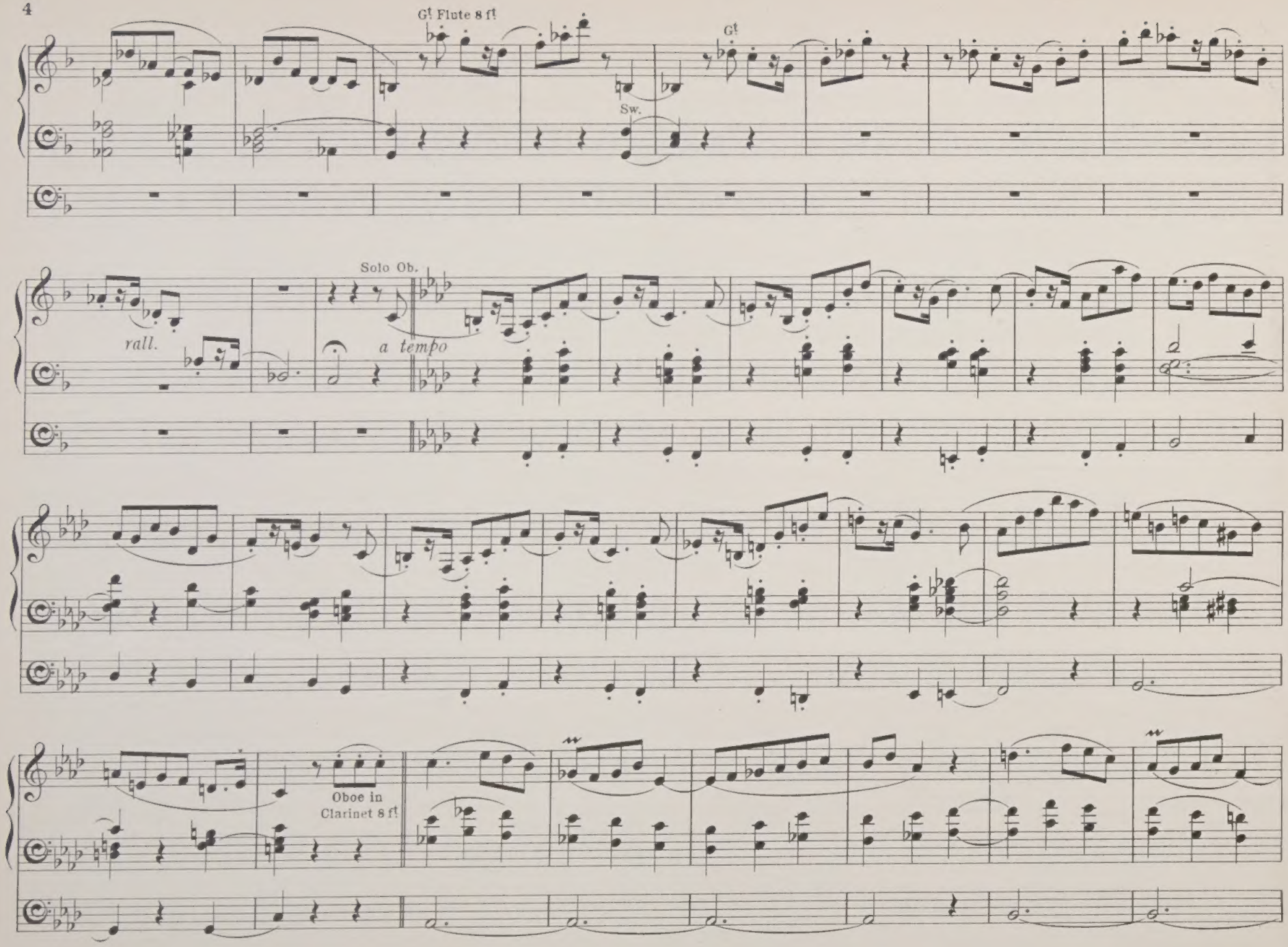
# CANTILENE in F minor.

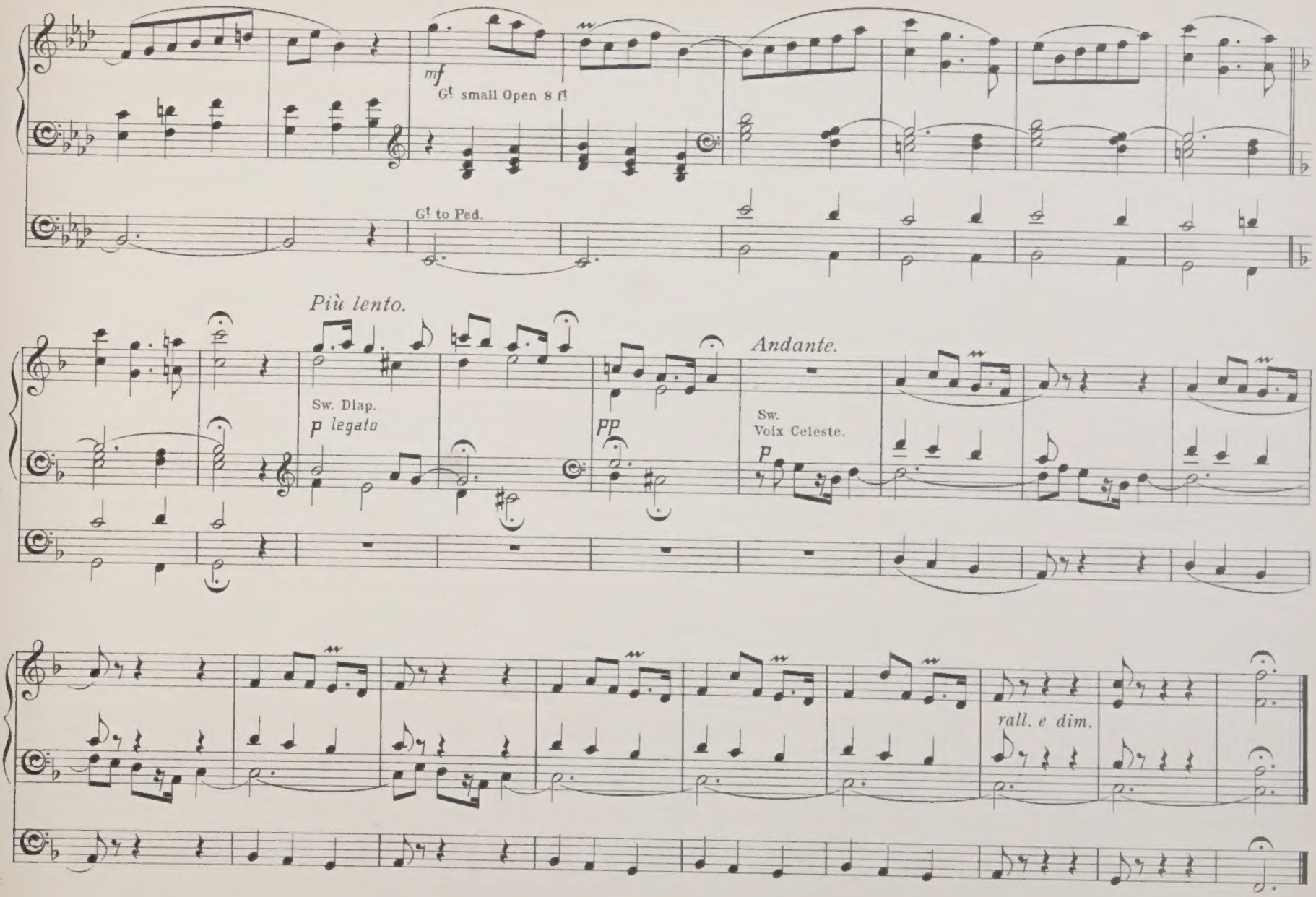
W. Wolstenholme.




mf Gt small Open 8 ft
Gt to Ped.
Solo Orch. Oboe 8 ft
Sw.
Ped. Coupler in


Sw.
Voix Celeste 8 ft
p legato
Gt
a tempo
Sw.
rit.
rit.


G! Flute 8 ft
G!
Sw.
Solo Ob.
rall.
a tempo
Oboe in
Clarinet 8 ft






Novello & Company, Ltd. Engravers & Printers.

# SONATA FOR THE ORGAN

## (IN THE STYLE OF HANDEL)

BY


## W. WOLSTENHOLME

(MUS. BAC., OXON.).


---

PRICE TWO SHILLINGS AND SIXPENCE NET.

---


LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

# A SERIES OF ORGAN PIECES

BY

## W. WOLSTENHOLME

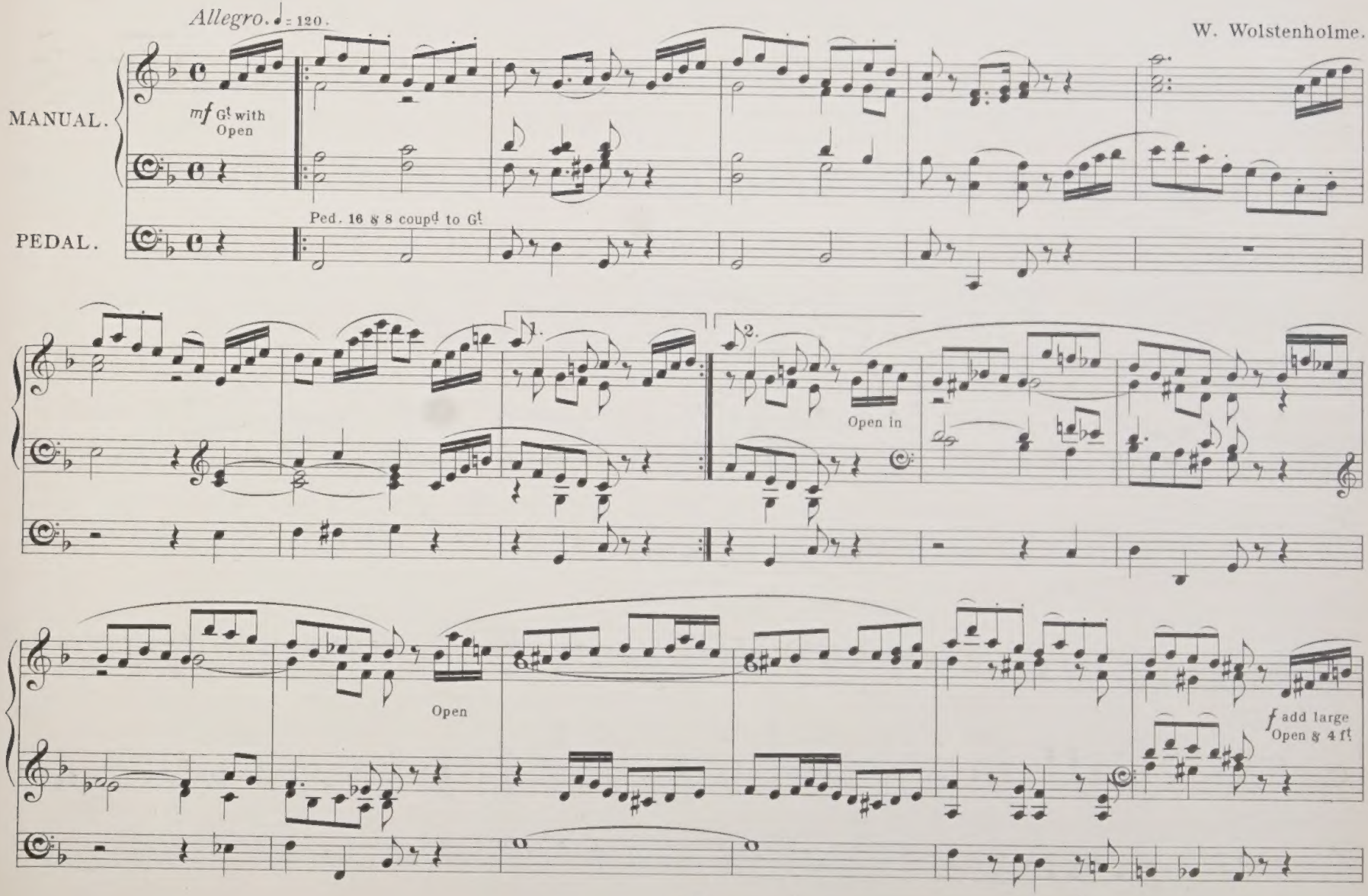
MUS. BAC. OXON.

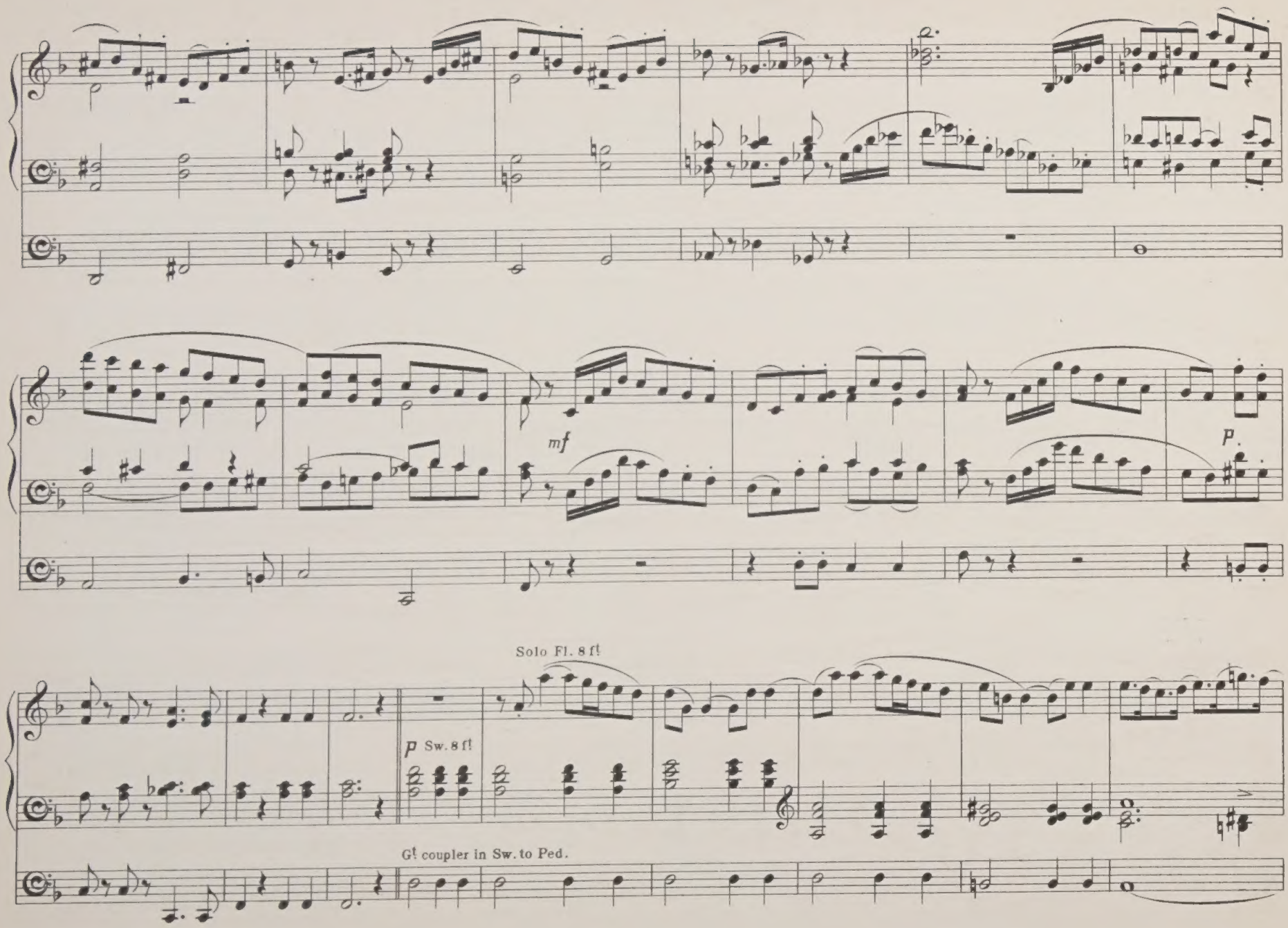
| | |
|---|---|
| Nº 1. SCHERZO IN F | 1/6 |
| 2. PRELUDE IN A FLAT, | 1/6 |
| ALLEGRETTO IN F | |

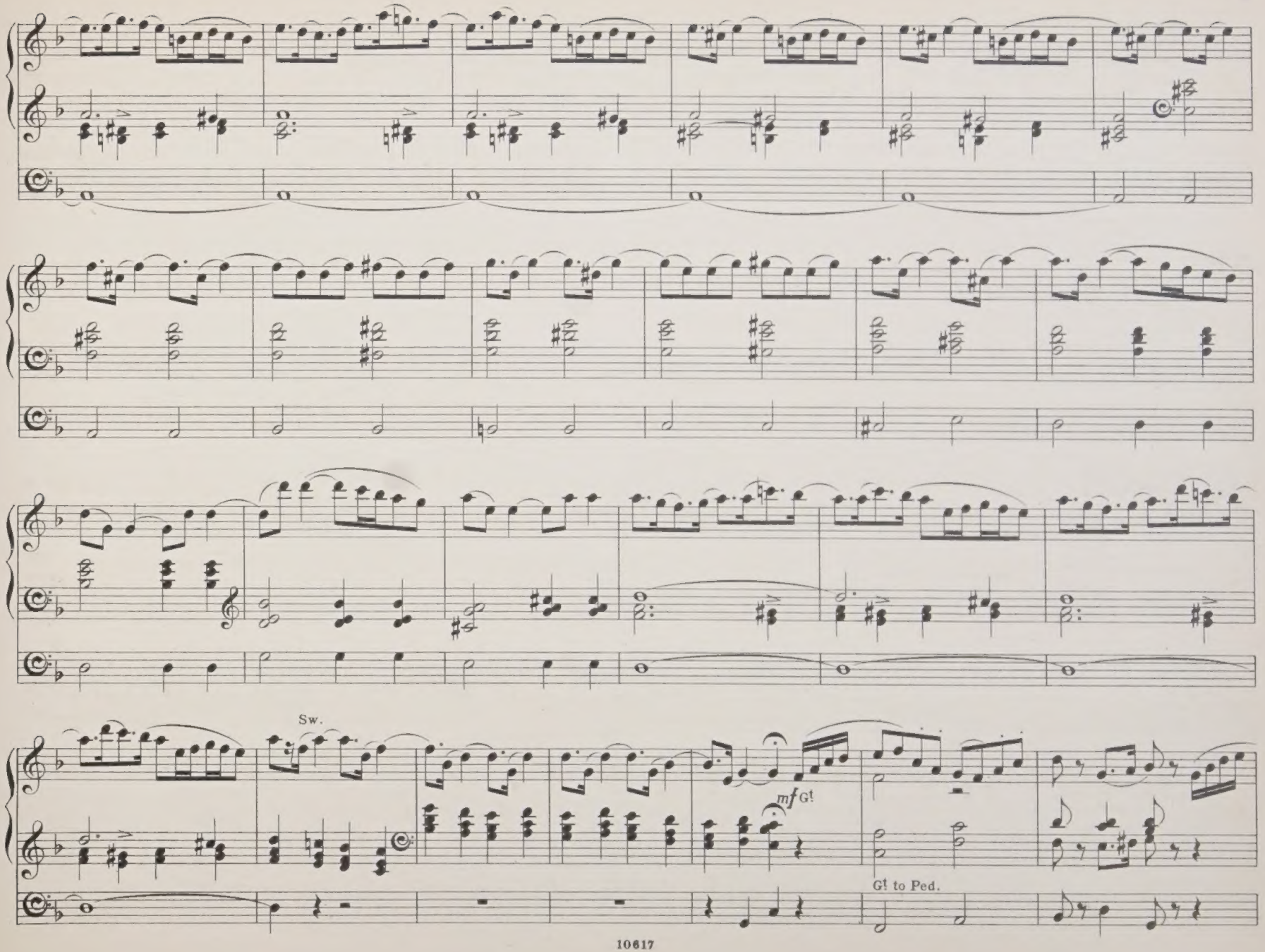
LONDON & NEW YORK, NOVELLO, EWER & Cº

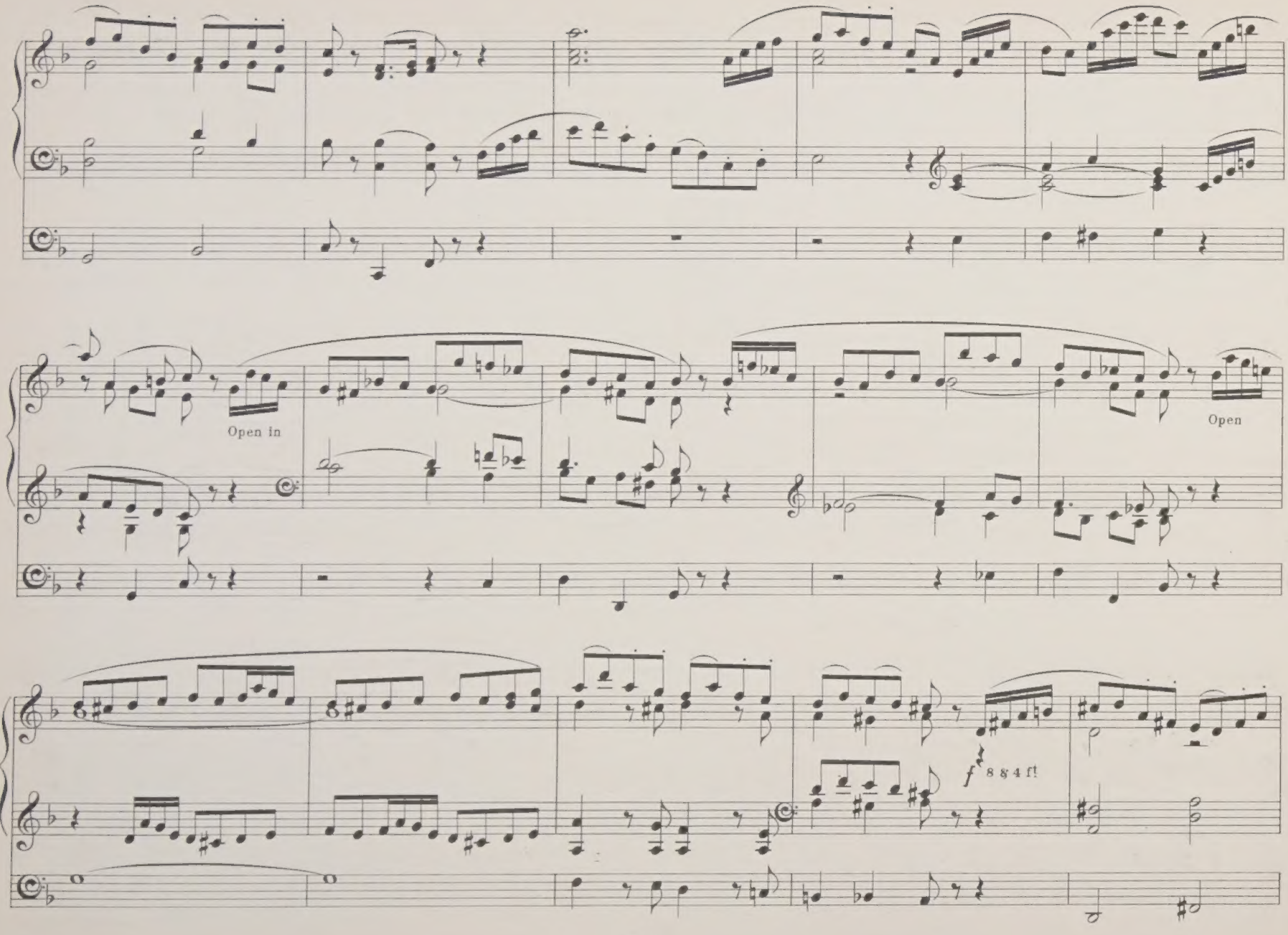
*Author's Property.*

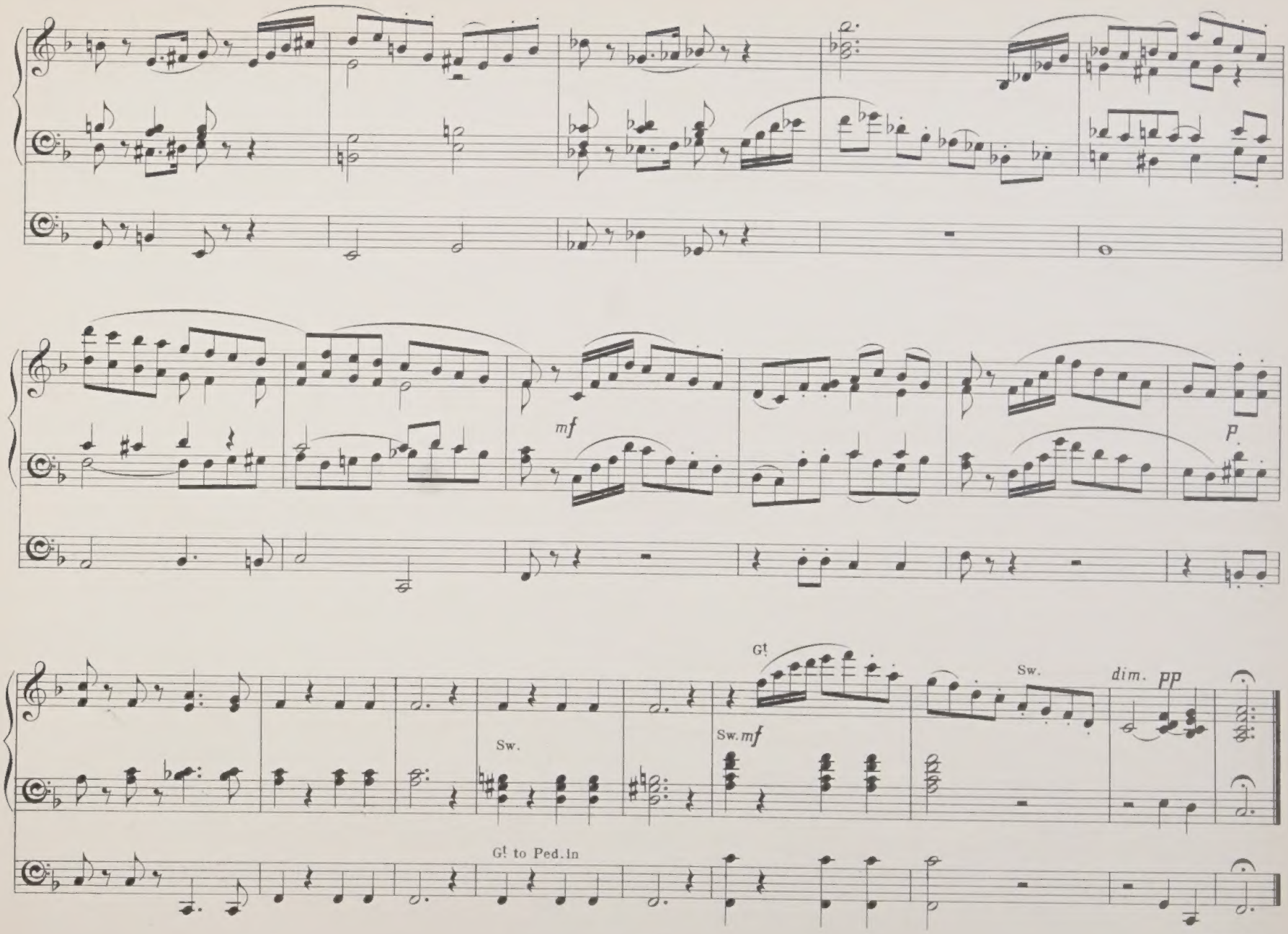
# SCHERZO in F.


Allegro. ♩= 120.
W. Wolstenholme.
MANUAL.
PEDAL.
mf G! with Open
Ped. 16 & 8 coupd to G!
1.
2.
Open in
Open
f add large Open & 4 ft


mf
p
Solo Fl. 8 ft
p Sw. 8 ft
Gt coupler in Sw. to Ped.


Sw.
mf G!
G! to Ped.


Open in
Open
f 8 8 4 ff






LONDON: NOVELLO & Co
Engravers & Printers

# SONATA FOR THE ORGAN

## (IN THE STYLE OF HANDEL)

BY

W. WOLSTENHOLME

(MUS. BAC., OXON.).

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PRICE TWO SHILLINGS AND SIXPENCE NET.

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*LONDON & NEW YORK*

NOVELLO, EWER AND CO.

# A SERIES OF ORGAN PIECES

BY

## W. WOLSTENHOLME

MUS. BAC. OXON.

| | |
|---|---|
| No 1. SCHERZO IN F | 1/6 |
| 2. PRELUDE IN A FLAT. | 1/6 |
| ALLEGRETTO IN F | |

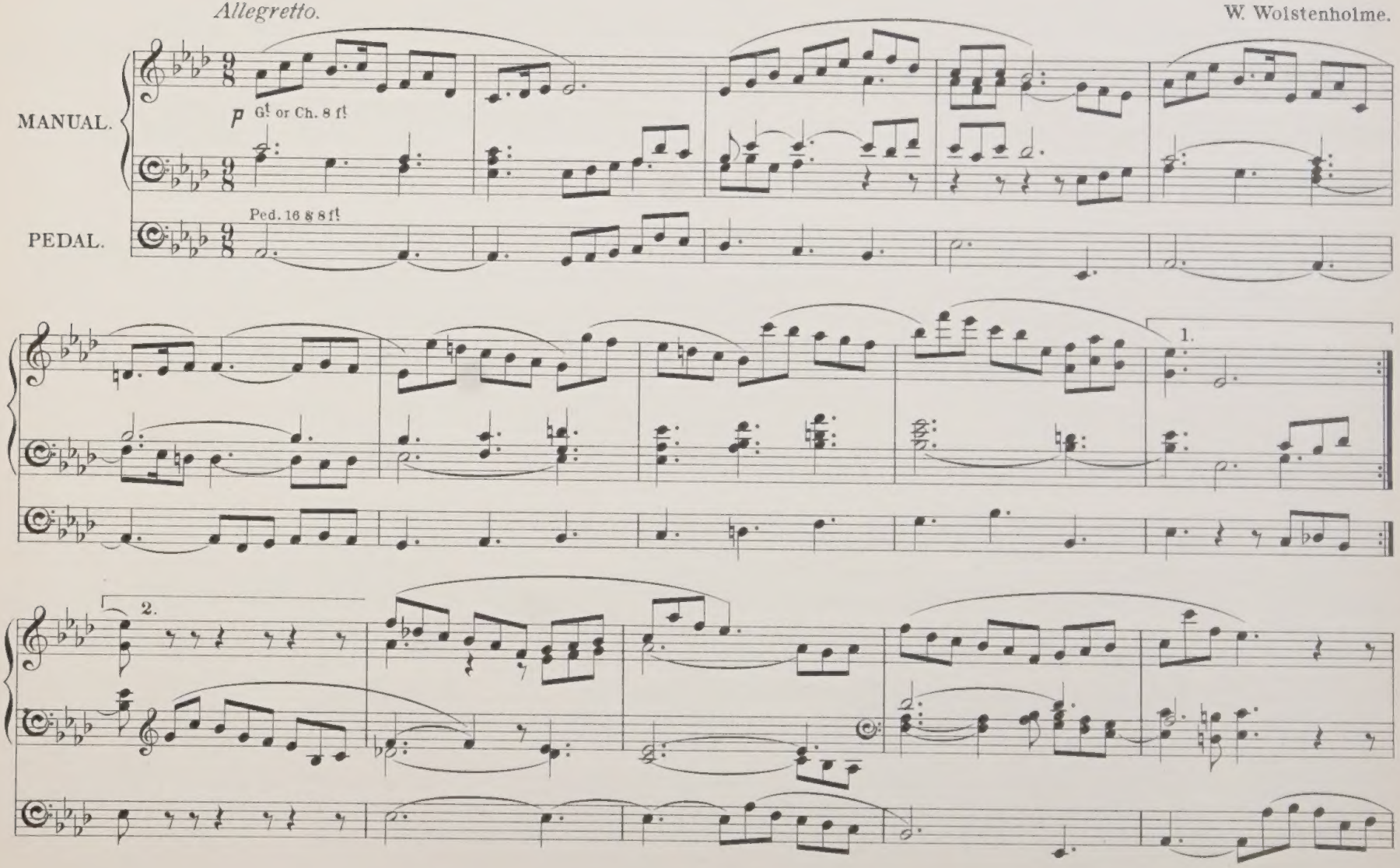
LONDON & NEW YORK, NOVELLO, EWER & Co

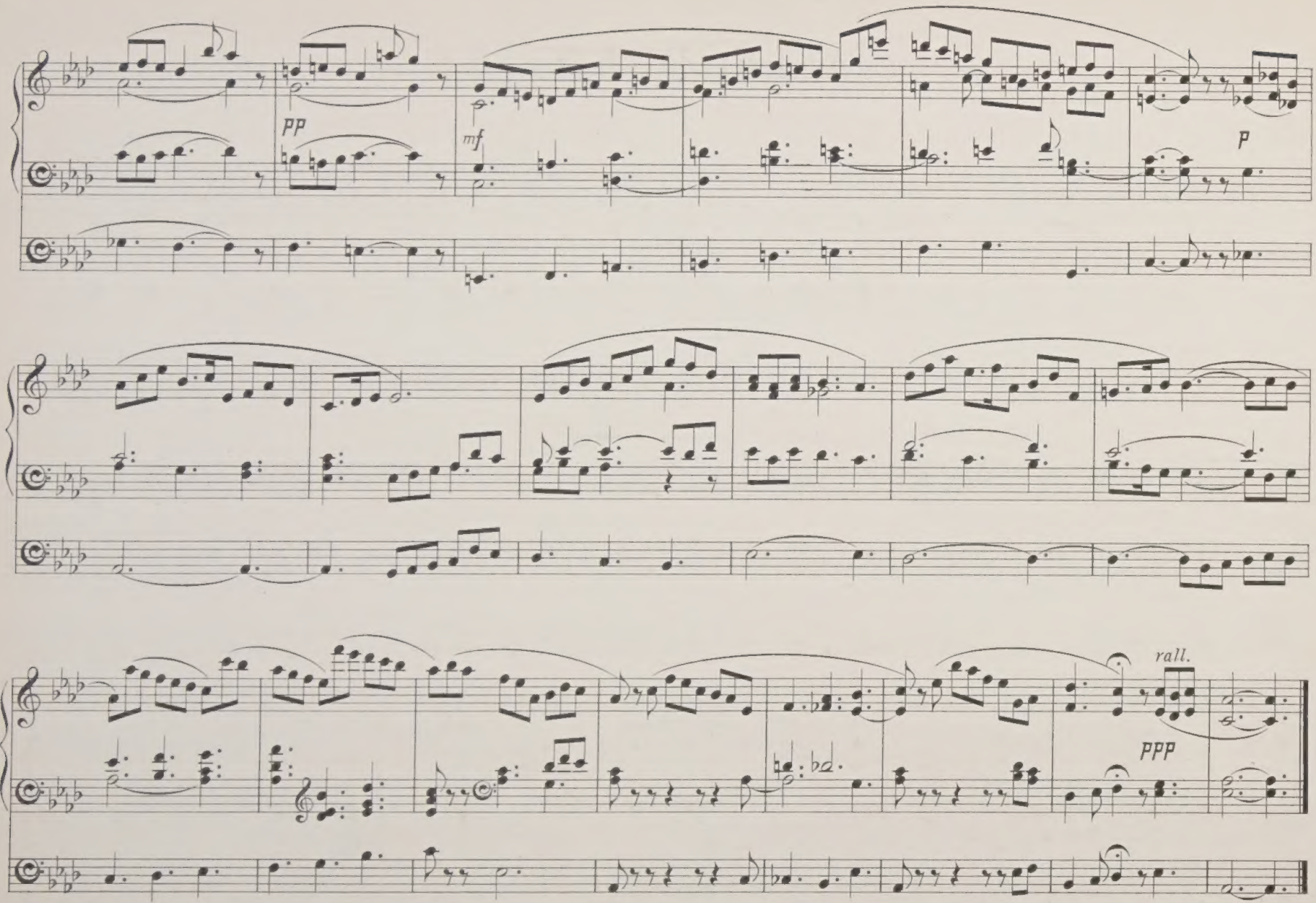
Author's Property.

# PRELUDE in A flat.

*Allegretto.*

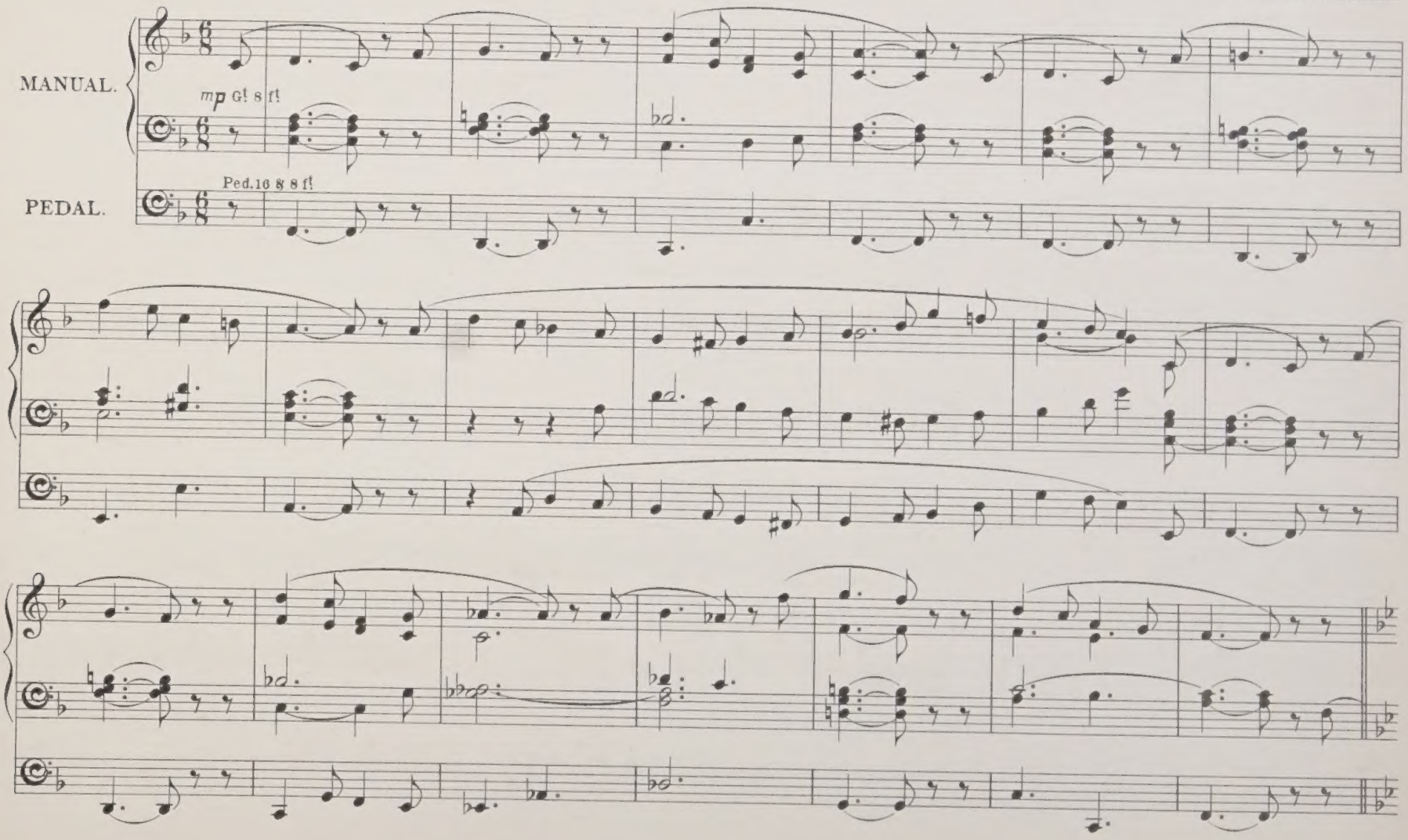
W. Wolstenholme.

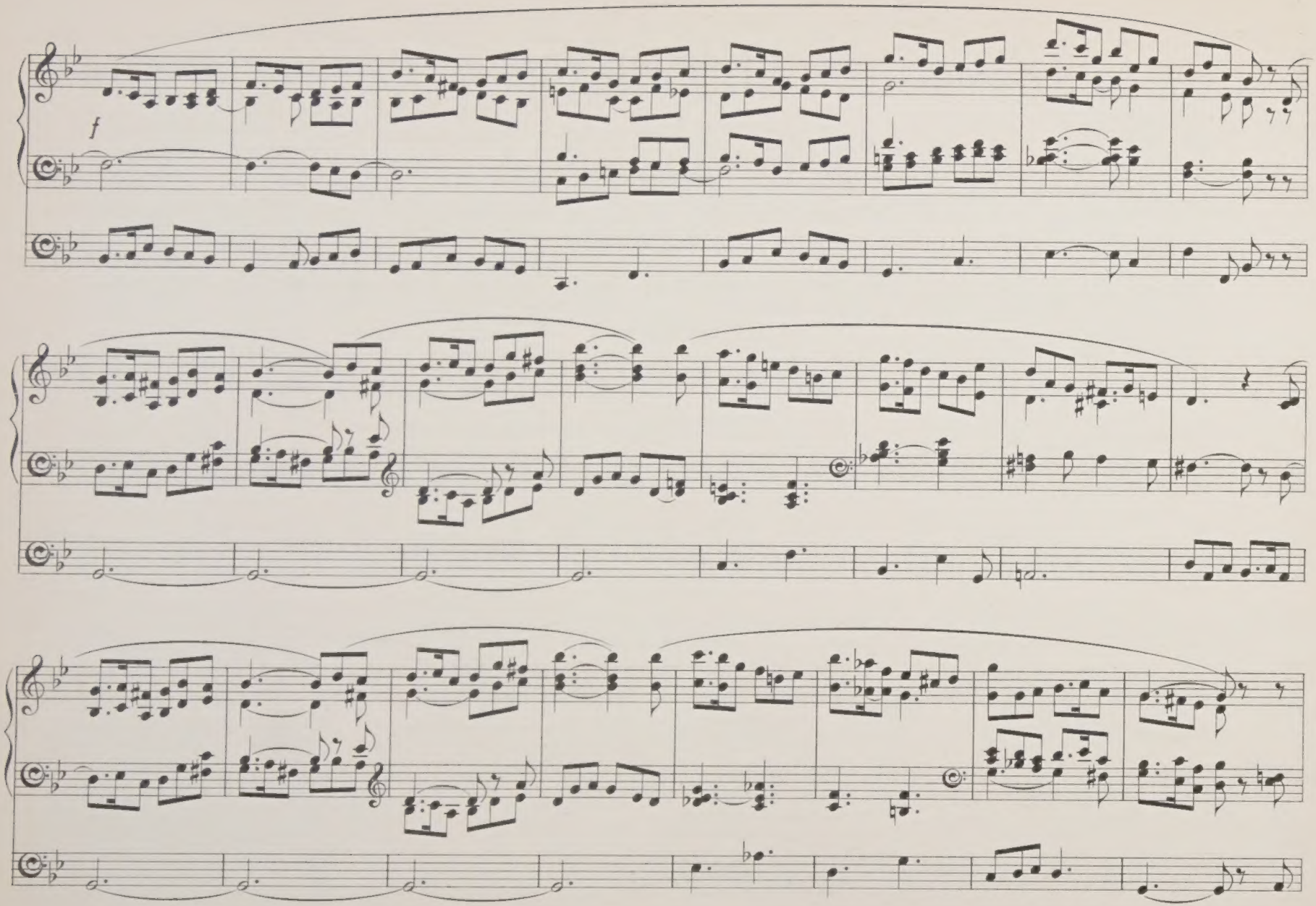


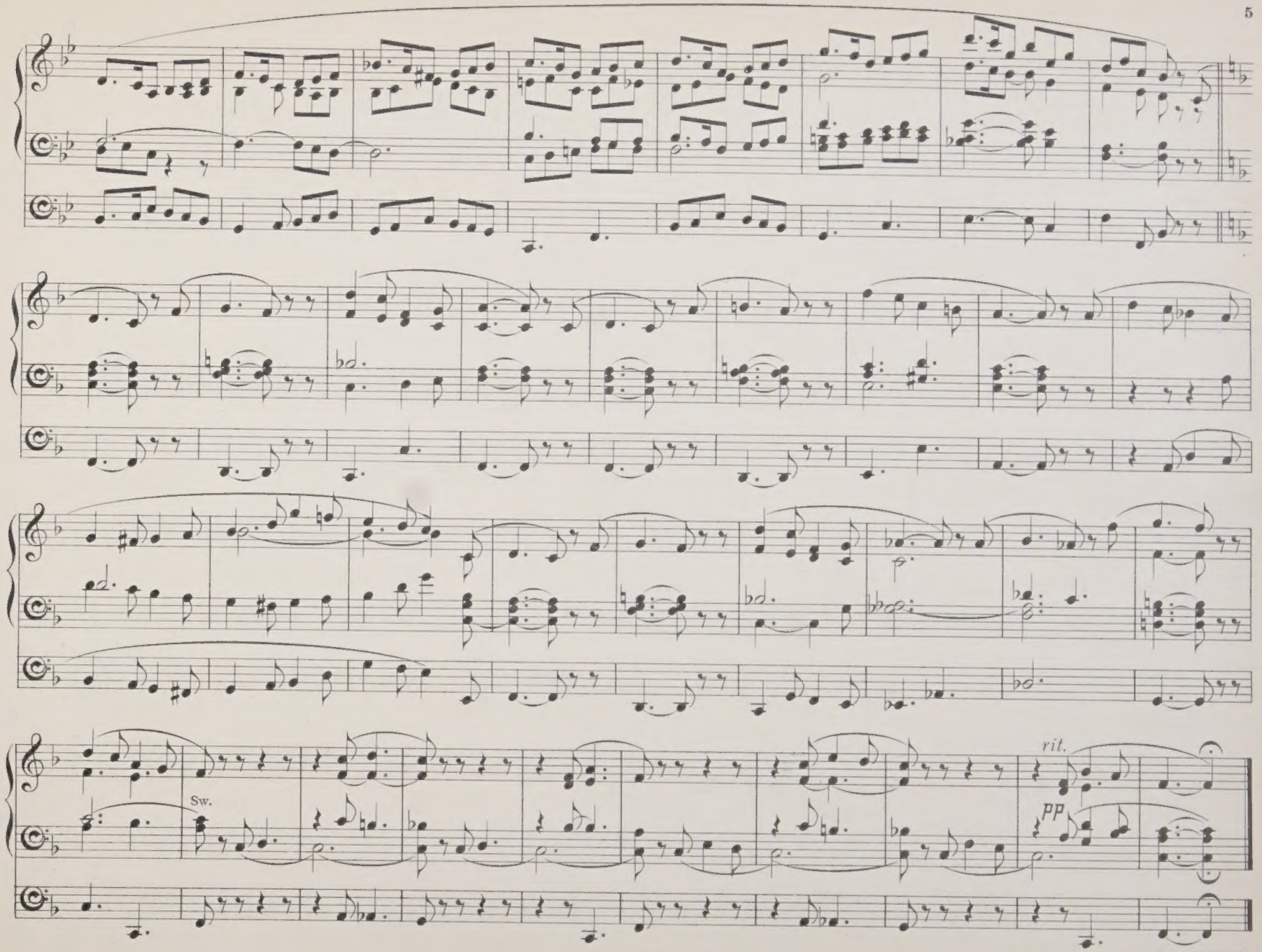

pp
mf
p
rall.
ppp

# ALLEGRETTO in F.

W. Wolstenholme.




f

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# SONATA FOR THE ORGAN

## (IN THE STYLE OF HANDEL)

BY

W. WOLSTENHOLME

(MUS. BAC., OXON.).

---

PRICE TWO SHILLINGS AND SIXPENCE NET.

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*LONDON & NEW YORK*

NOVELLO, EWER AND CO.

# ORIGINAL COMPOSITIONS FOR THE ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE ..... NET 2/-
- IDYLL IN E FLAT ..... NET 2/-
- PASTORALE IN C Nº 2 ..... NET 2/-

**MELLOR, ALBERT**
- COMMEMORATION MARCH ..... NET 2/-

**BAIRSTOW, ED. C**
- EVENING SONG ..... NET 2/-
- NOCTURNE IN D FLAT ..... NET 2/-

**COLBORN, ARTHUR, C.**
- NOCTURNE (WITH PEDAL MELODY) ..... NET 2/-

**WOLSTENHOLME, W.**
- A DIE FRAGE (THE QUESTION) } NET 2/-
- B DIE ANTWORT (THE ANSWER) }
- GRAND CHOEUR IN G MINOR ..... NET 2/6
- CONCERT OVERTURE IN F ..... NET 3/-
- MELODY IN B FLAT ..... NET 2/-
- SONATA IN F Nº 1 ..... NET 4/-
- REVERIE ..... NET 2/-
- CANTILENE IN F MINOR ..... NET 2/-
- SCHERZO IN F ..... NET 2/-
- A PRELUDE IN A FLAT } NET 2/-
- B ALLEGRETTO IN F }
- SONATA IN THE STYLE OF HANDEL ..... NET 3/-
- FANTAISIE RUSTIQUE ..... NET 2/-
- VOLKSLIED ..... NET 1/6
- RONDINO ..... NET 2/-
- A LENTEN MEDITATION ..... NET 1/6
- TWO BALLADS, Nº1 IN D FLAT, Nº2 IN B FLAT ..... NET 2/-
- CARILLON IN B FLAT ..... NET 1/6

LONDON,
ALFRED LENGNICK
58 BERNERS STREET W

LEIPZIG, FR KISTNER

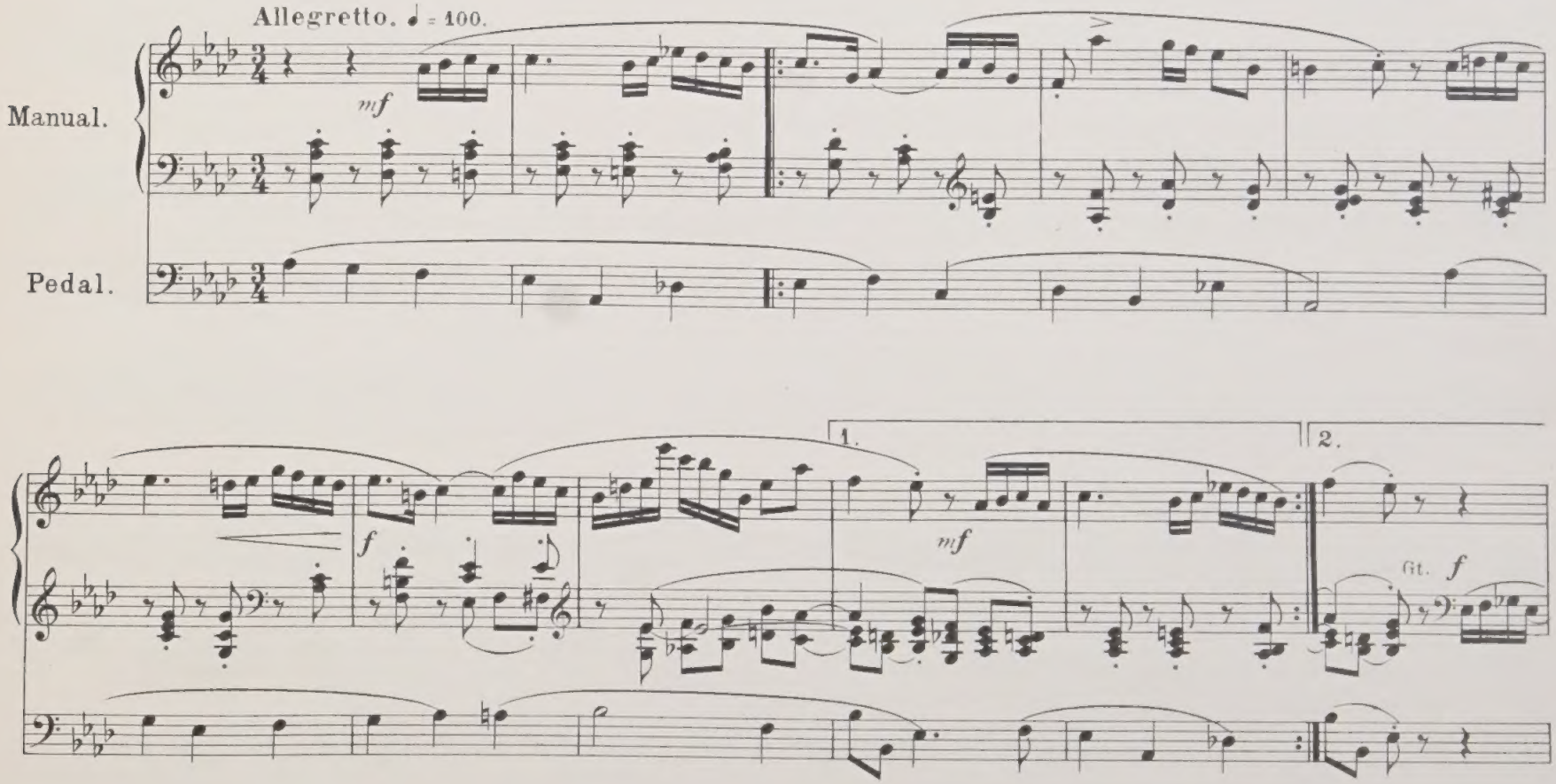
NEW YORK, EDWARD SCHUBERTH & Cº

Prepare.
Gt. = Open Diapason.
Sw. = Solo 8 ft.
Ch. = 8ft. Flute.
Ped. = 16 ft. soft.

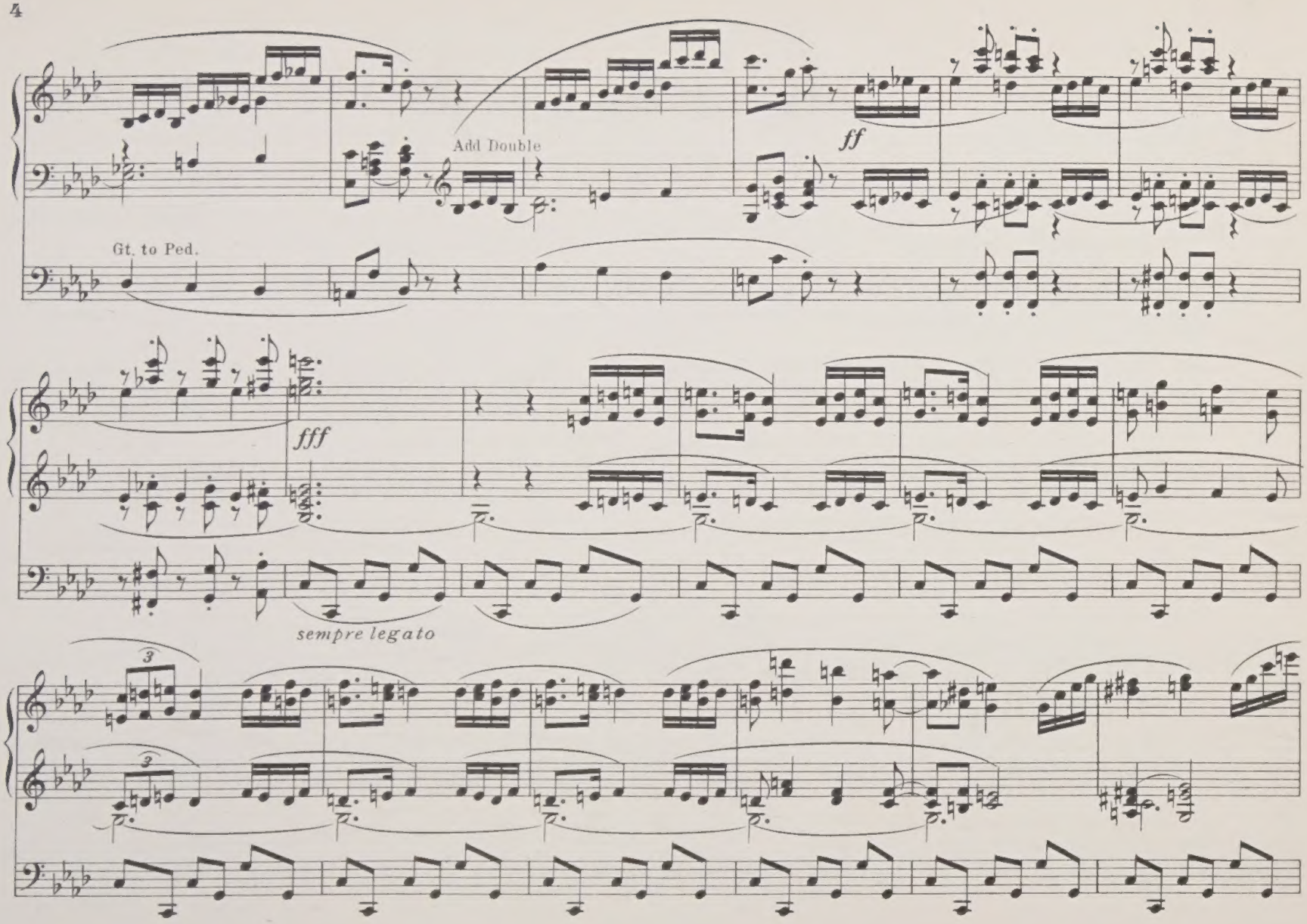
# Fantaisie Rustique.

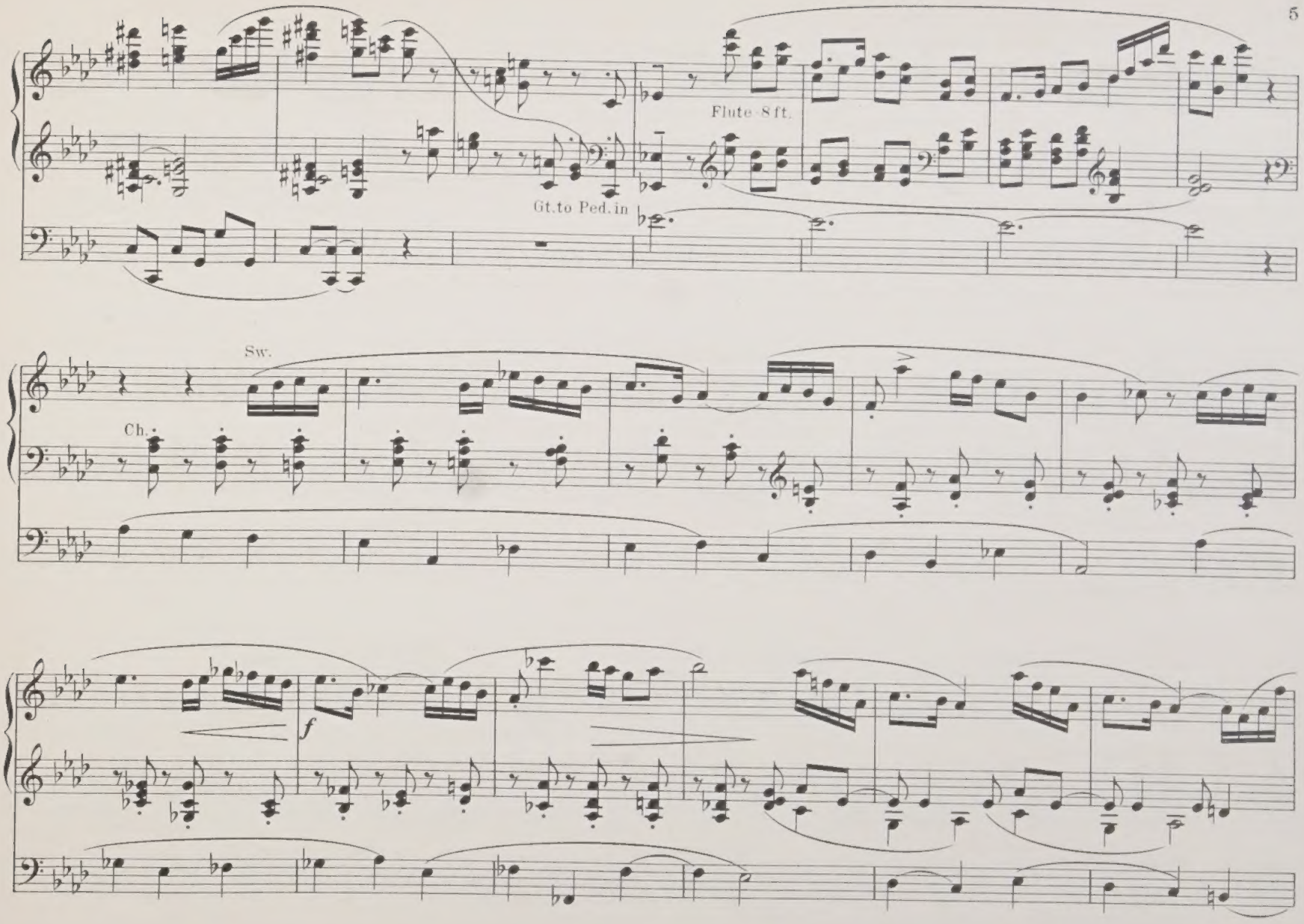
(Un souvenir nuptial.)

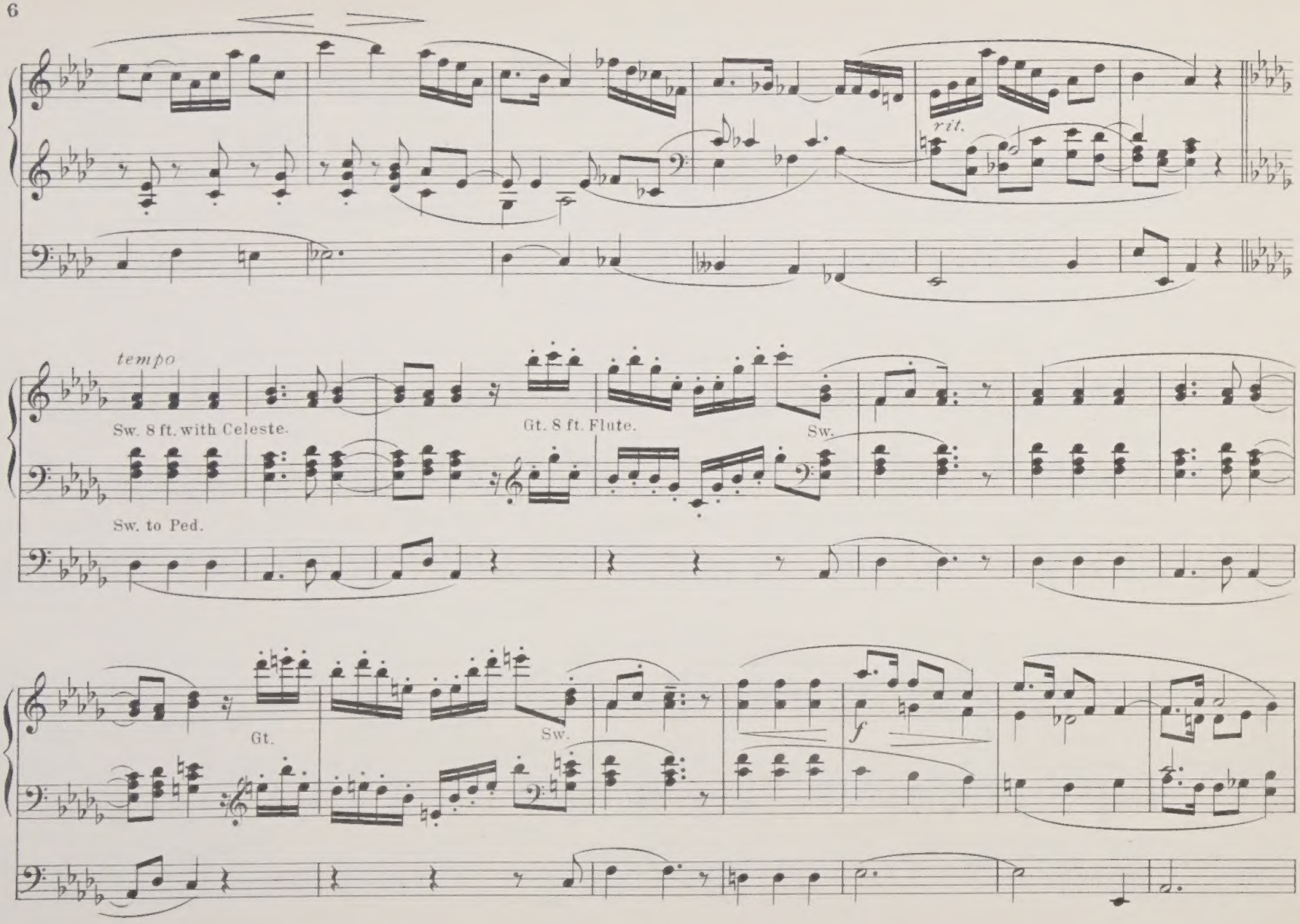
W. Wolstenholme.

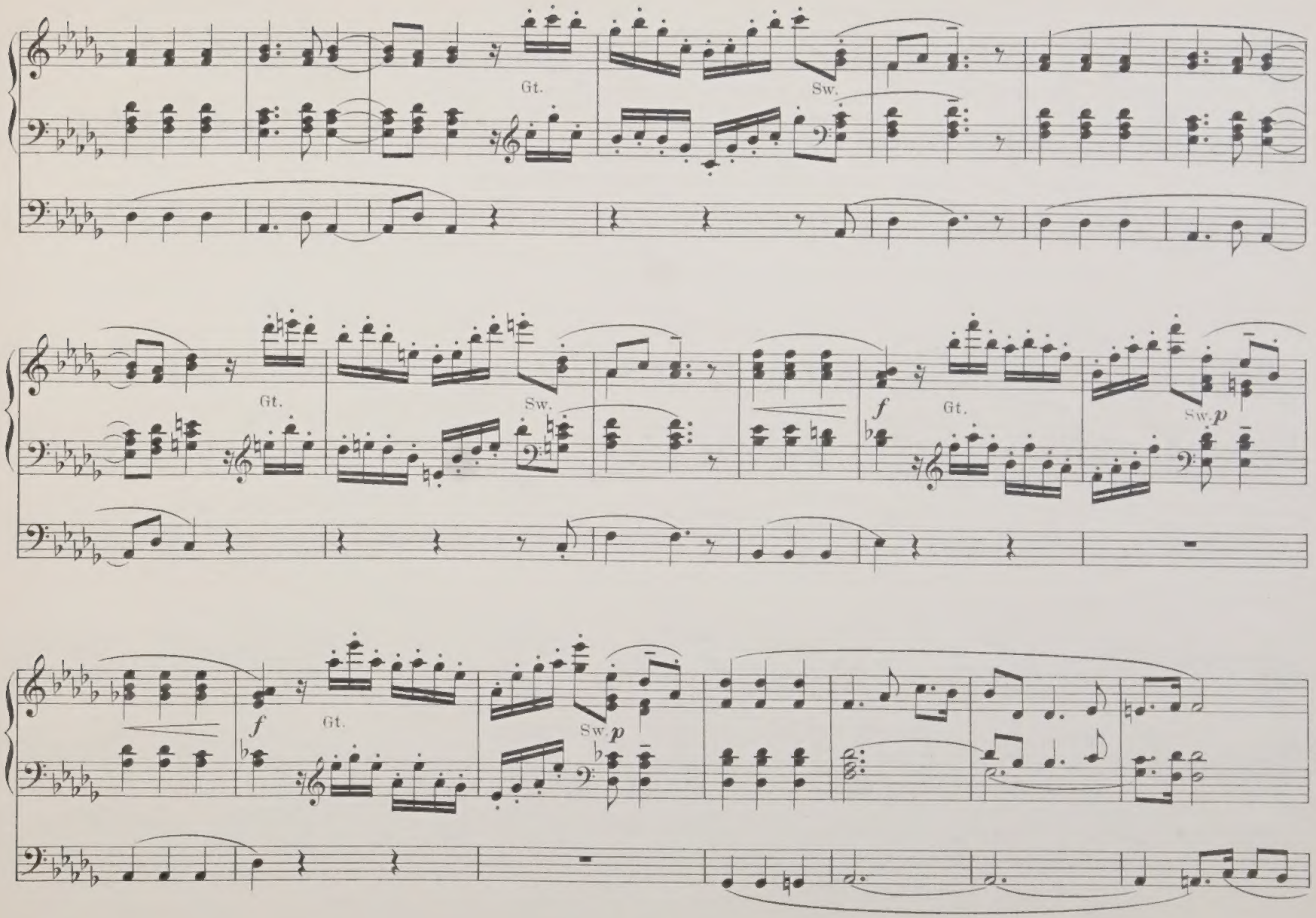


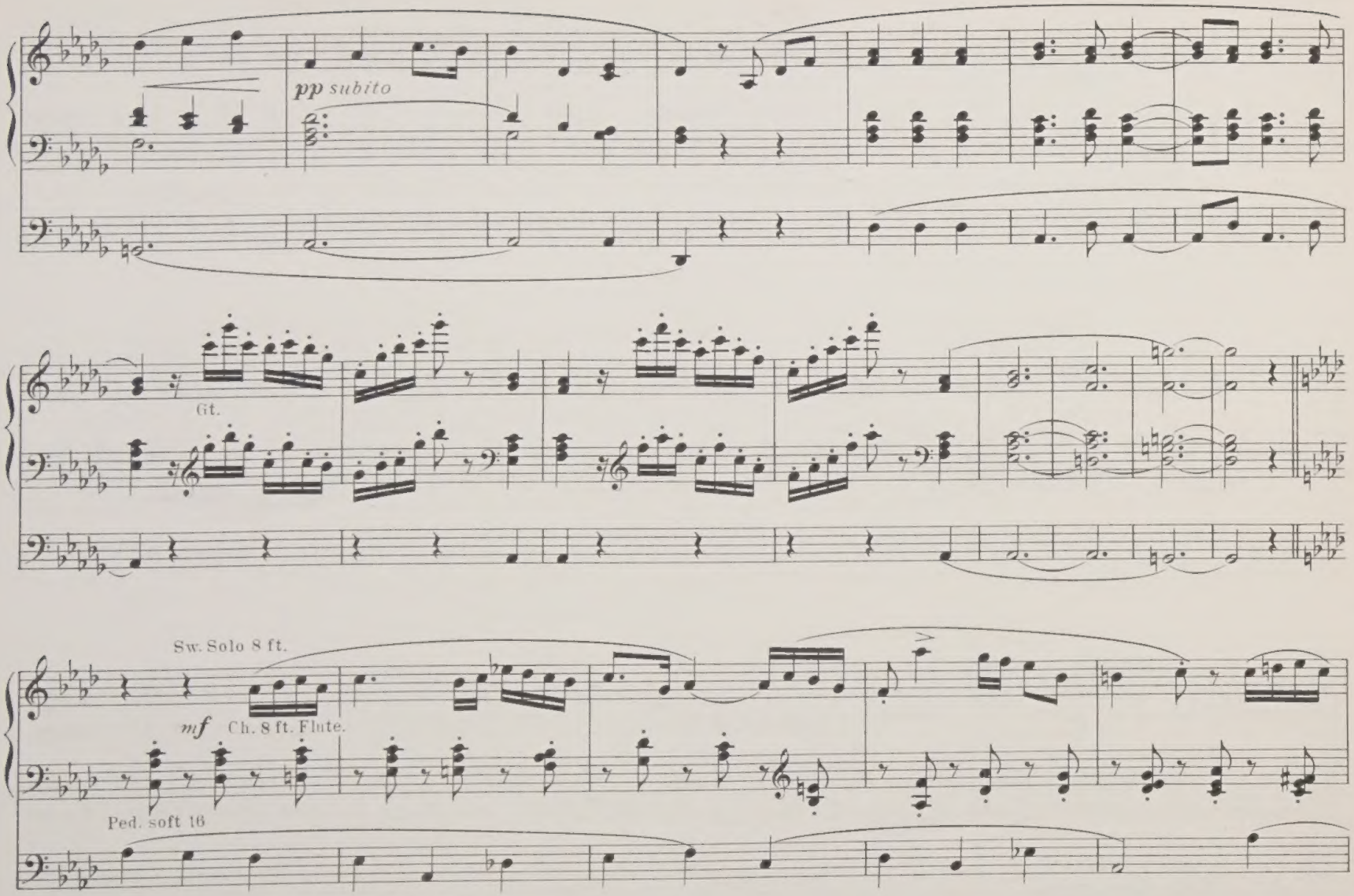

Copyright 1903 by Alfred Lengnick, London.

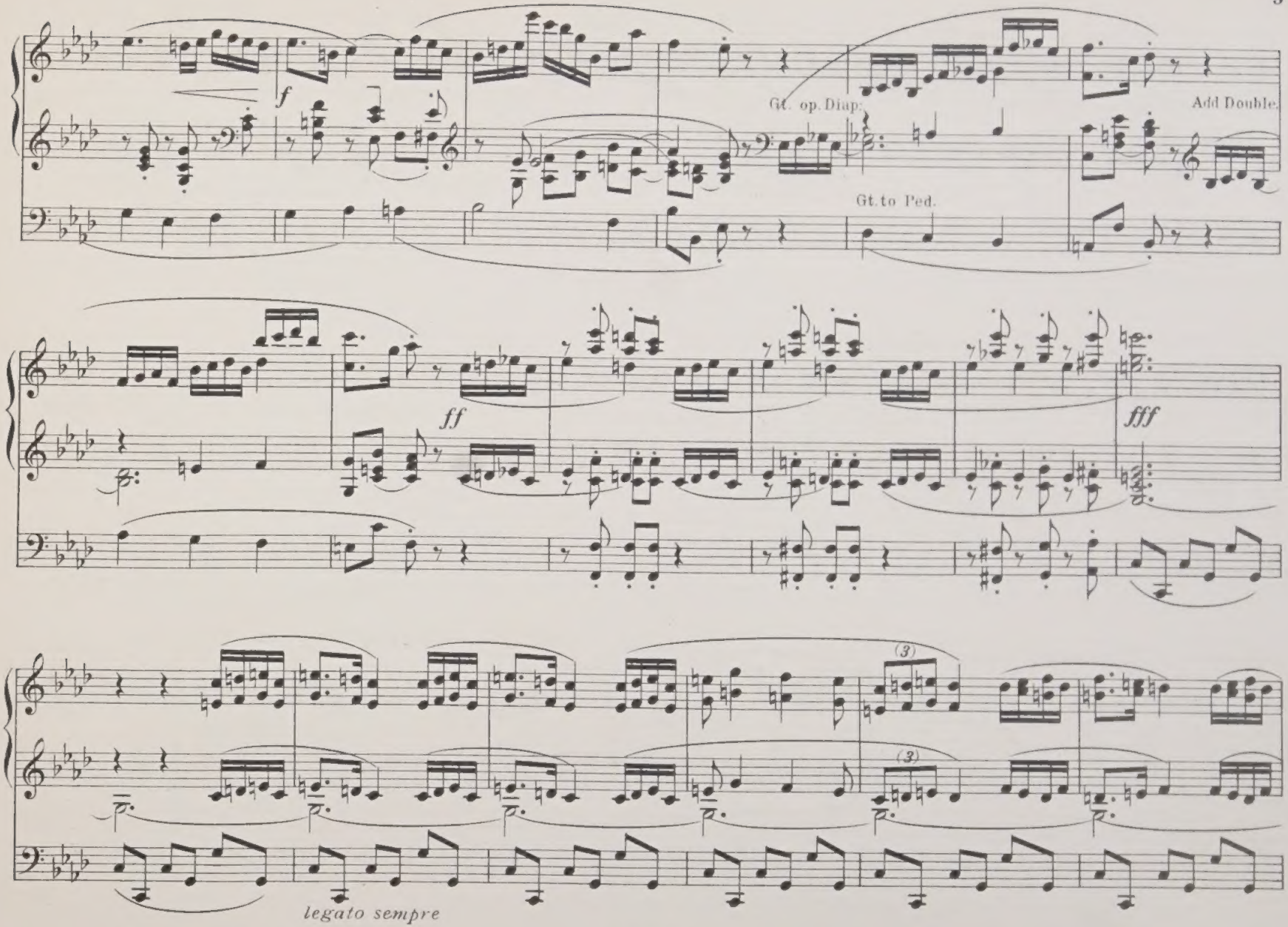

Add Double
ff
Gt. to Ped.
fff
sempre legato

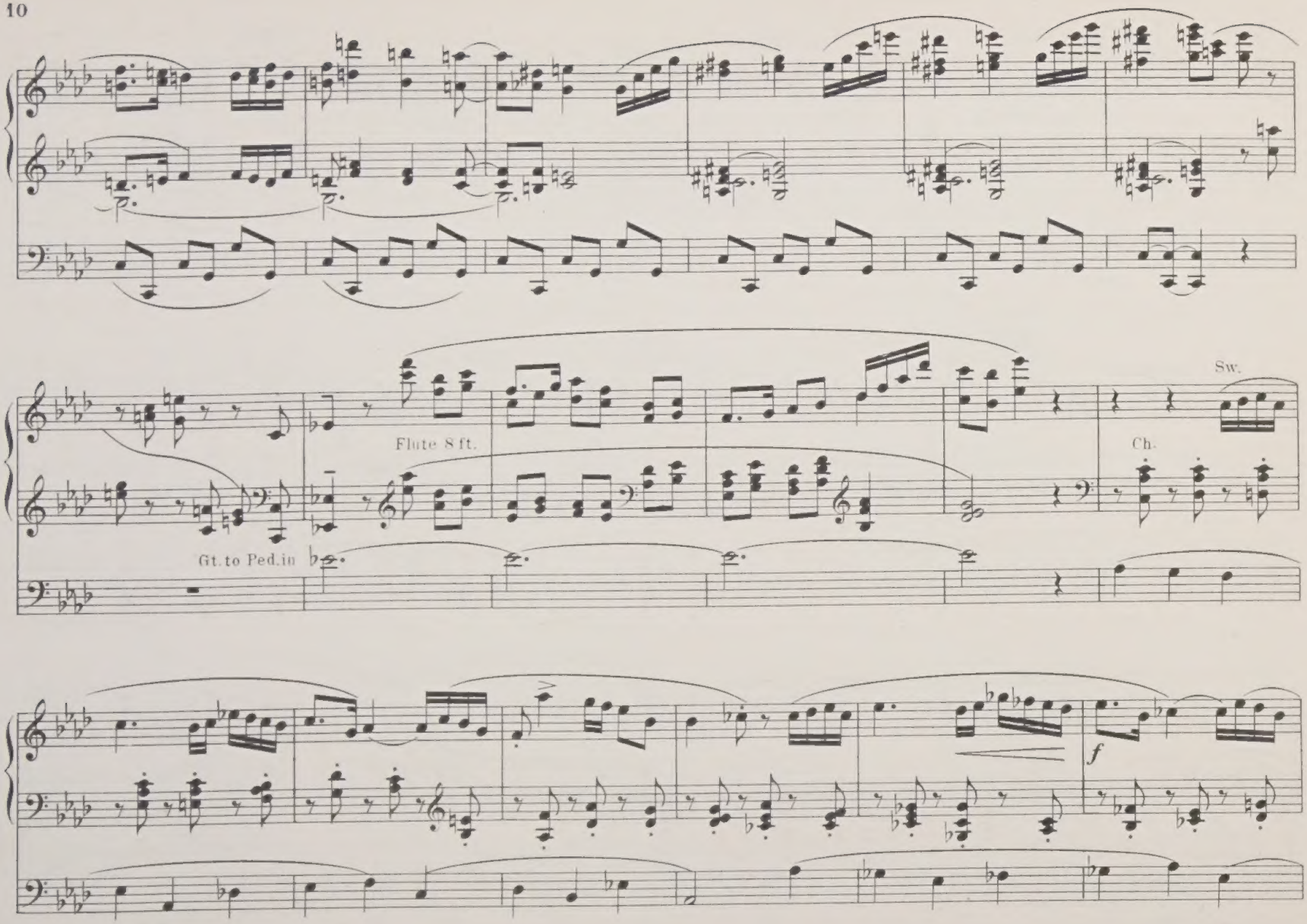

Flute 8 ft.
Gt.to Ped.in
Sw.
Ch.
f

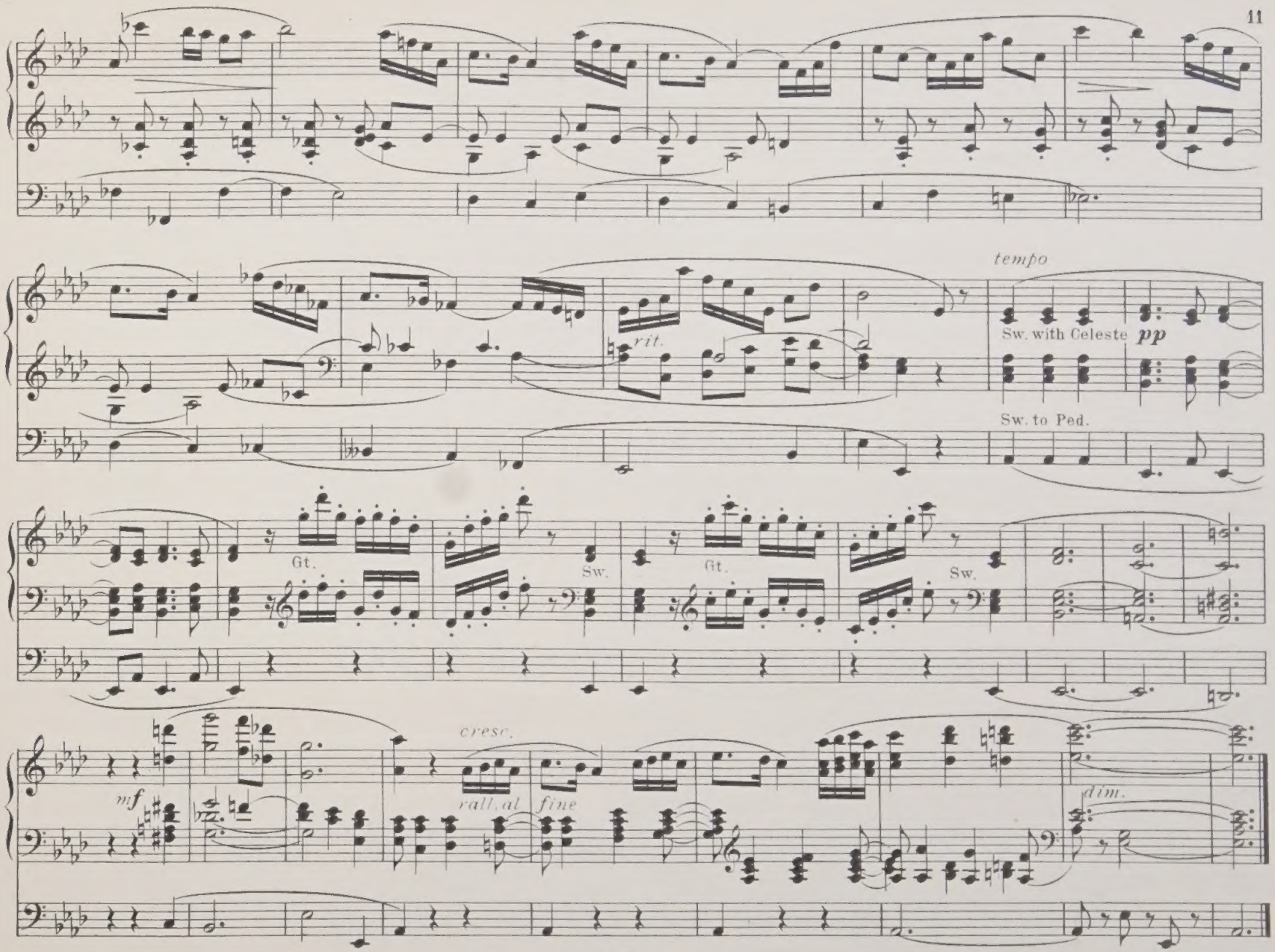

rit.
tempo
Sw. 8 ft. with Celeste.
Gt. 8 ft. Flute.
Sw.
Sw. to Ped.
Gt.
Sw.
f


Gt.
Sw.
Gt.
Sw.
f
Gt.
Sw. p
f
Gt.
Sw. p


pp subito
Gt.
Sw. Solo 8 ft.
mf
Ch. 8 ft. Flute.
Ped. soft 16


f
Gt. op. Diap:
Add Double.
Gt. to Ped.
ff
fff
(3)
(3)
legato sempre


Flute 8 ft.
Gt. to Ped. in
Sw.
Ch.
f


tempo
Sw. with Celeste pp
rit.
Sw. to Ped.
Gt.
Sw.
Gt.
Sw.
mf
cresc.
rall. al fine
dim.

# ORIGINAL COMPOSITIONS FOR THE ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE — NET 2/-
- IDYLL IN E FLAT — NET 2/-
- PASTORALE IN C Nº 2 — NET 2/-

**MELLOR, ALBERT**
- COMMEMORATION MARCH — NET 2/-

**BAIRSTOW, ED. C**
- EVENING SONG — NET 2/-
- NOCTURNE IN D FLAT — NET 2/-

**COLBORN, ARTHUR, C.**
- NOCTURNE (WITH PEDAL MELODY) — NET 2/-

**WOLSTENHOLME, W.**
- A DIE FRAGE (THE QUESTION) / B DIE ANTWORT (THE ANSWER) — NET 2/-
- GRAND CHOEUR IN G MINOR — NET 2/6
- CONCERT OVERTURE IN F — NET 3/-
- MELODY IN B FLAT — NET 2/-
- SONATA IN F Nº 1 — NET 4/-
- REVERIE — NET 2/-
- CANTILENE IN F MINOR — NET 2/-
- SCHERZO IN F — NET 2/-
- A PRELUDE IN A FLAT / B ALLEGRETTO IN F — NET 2/-
- SONATA IN THE STYLE OF HANDEL — NET 3/-
- FANTAISIE RUSTIQUE — NET 2/-
- VOLKSLIED — NET 1/6
- RONDINO — NET 2/-
- A LENTEN MEDITATION — NET 1/6

LONDON,
ALFRED LENGNICK
58 BERNERS STREET W

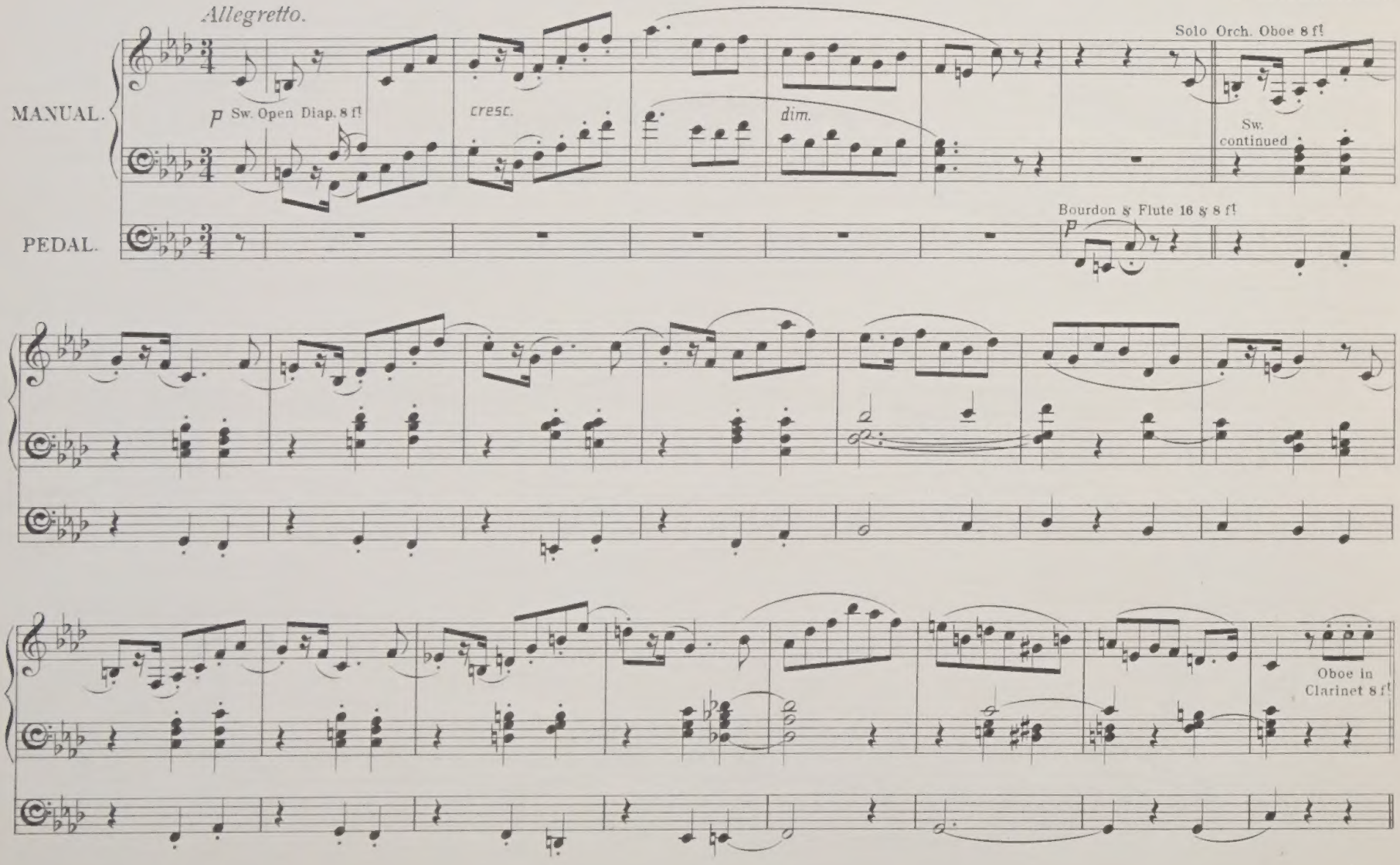
LEIPZIG, FR KISTNER

NEW YORK, EDWARD SCHUBERTH & Cº

*To my friend Alfred Hollins.*

# CANTILENE in F minor.

W. Wolstenholme.



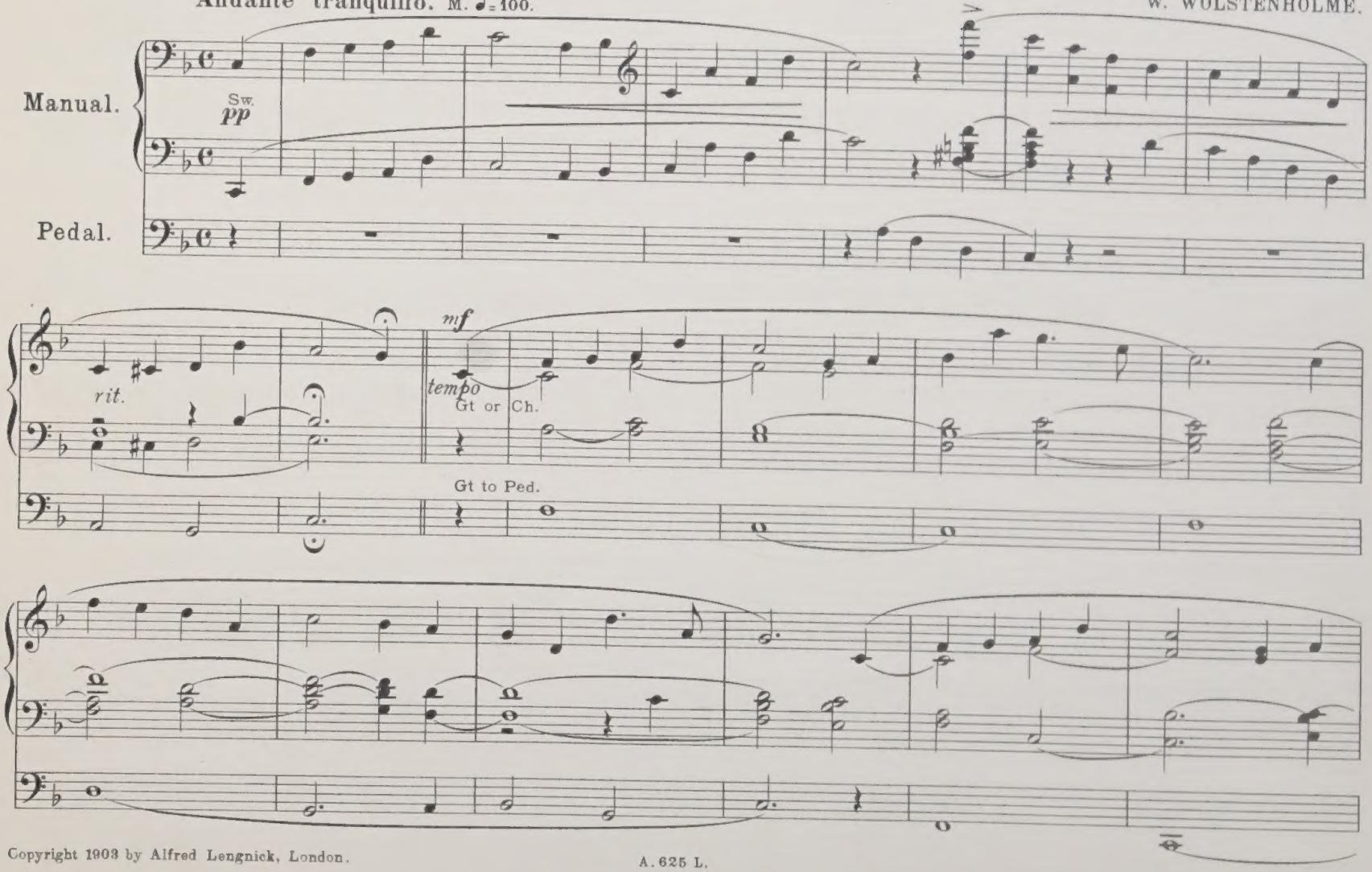

ALFRED LENGNICK, 58 Berners St., LONDON. W. Price 2/- net.

Prepare
Sw. 8 ft.
Ch. 8 and soft 4 ft.
Gt Diap.
Ped. 16 ft. coup. to Sw.

# Volkslied.

**Andante tranquillo.** M. ♩=100.

W. WOLSTENHOLME.

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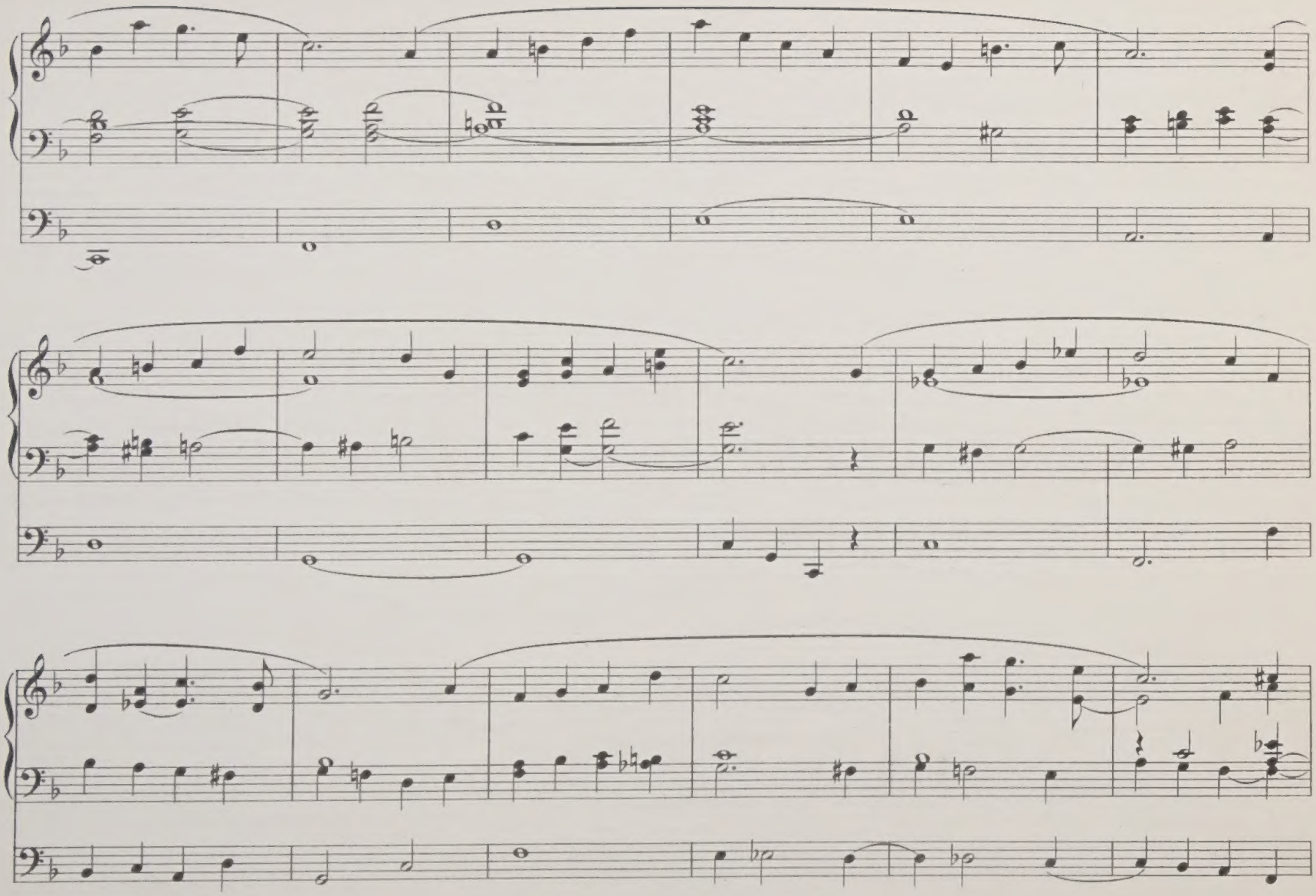
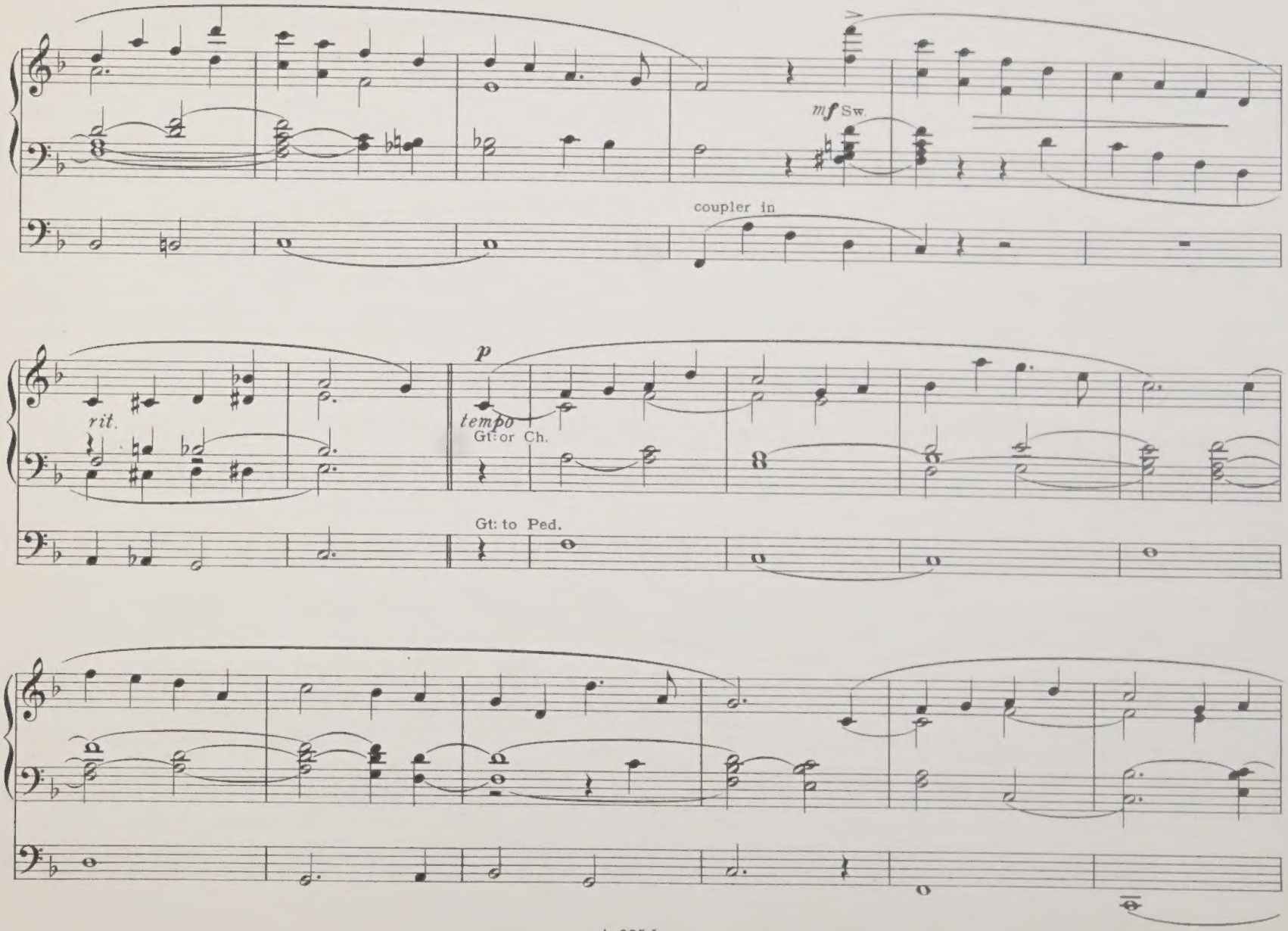
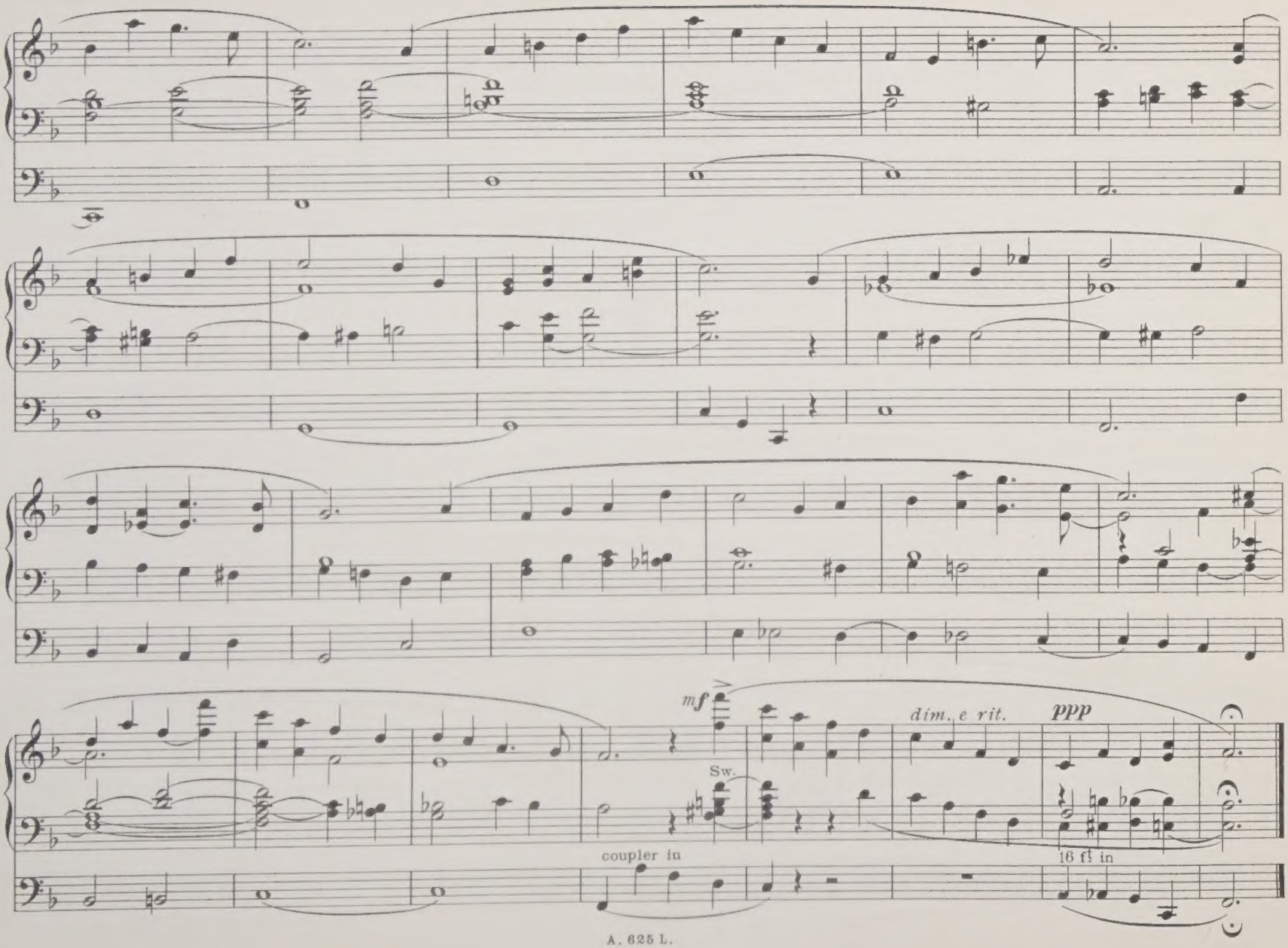



mf Sw.
coupler in
rit.
p
tempo
Gt: or Ch.
Gt: to Ped.

mf
Sw.
coupler in
dim. e rit.
ppp
16 ft in

# ORIGINAL COMPOSITIONS FOR THE ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE — NET 2/-
- IDYLL IN E FLAT — NET 2/-
- PASTORALE IN C Nº 2 — NET 2/-

**MELLOR, ALBERT**
- COMMEMORATION MARCH — NET 2/-

**BAIRSTOW, ED. C**
- EVENING SONG — NET 2/-
- NOCTURNE IN D FLAT — NET 2/-

**COLBORN, ARTHUR, C.**
- NOCTURNE (WITH PEDAL MELODY) — NET 2/-

**WOLSTENHOLME, W.**
- A DIE FRAGE (THE QUESTION) / B DIE ANTWORT (THE ANSWER) — NET 2/-
- GRAND CHOEUR IN G MINOR — NET 2/6
- CONCERT OVERTURE IN F — NET 3/-
- MELODY IN B FLAT — NET 2/-
- SONATA IN F Nº 1 — NET 4/-
- REVERIE — NET 2/-
- CANTILENE IN F MINOR — NET 2/-
- SCHERZO IN F — NET 2/-
- A PRELUDE IN A FLAT / B ALLEGRETTO IN F — NET 2/-
- SONATA IN THE STYLE OF HANDEL — NET 3/-
- FANTAISIE RUSTIQUE — NET 2/-
- VOLKSLIED — NET 1/6
- RONDINO — NET 2/-
- A LENTEN MEDITATION — NET 1/6

LONDON,
ALFRED LENGNICK
58 BERNERS STREET W

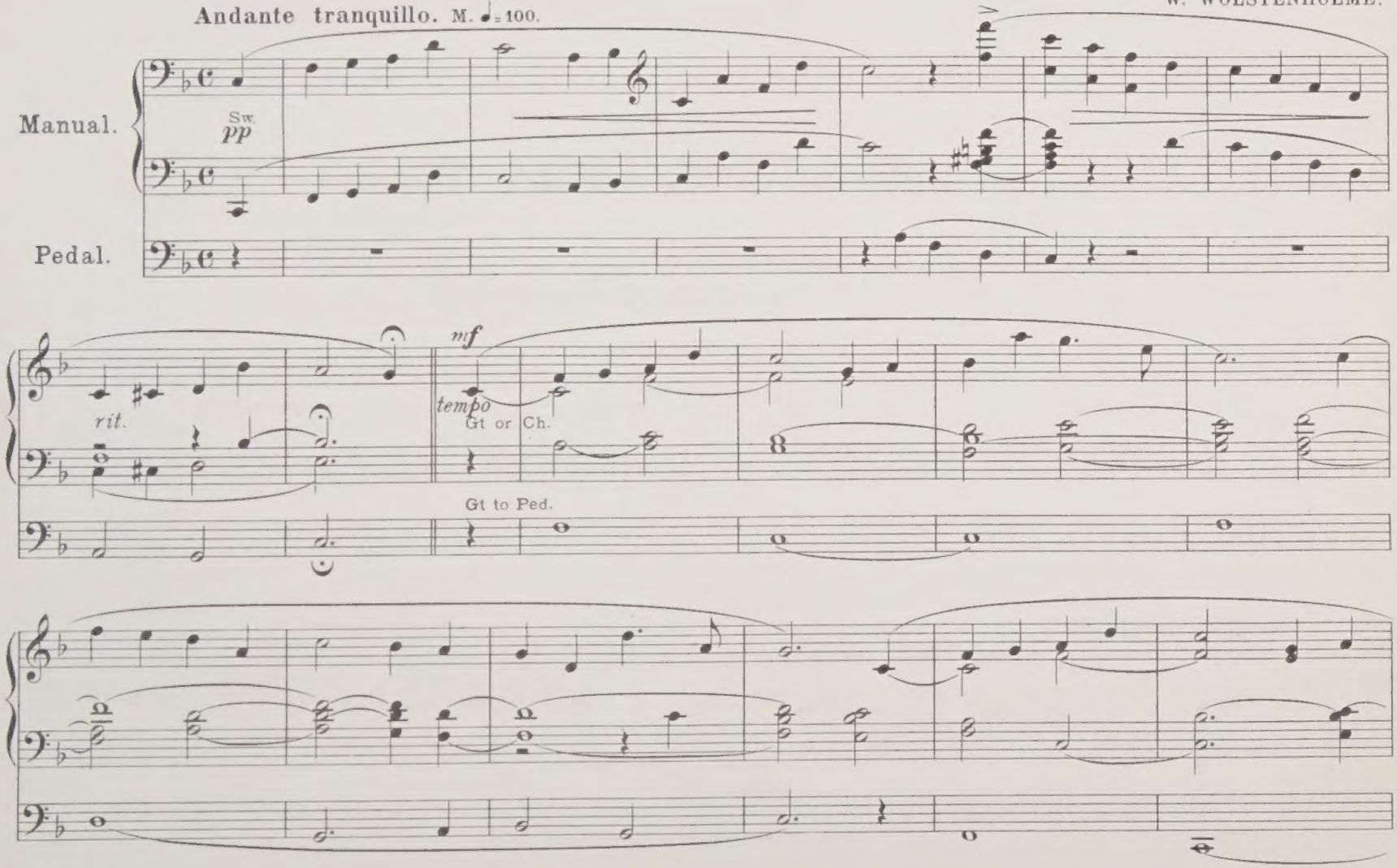
LEIPZIG, FR KISTNER

NEW YORK, EDWARD SCHUBERTH & Cº

Prepare
Sw. 8 ft.
Ch. 8 and soft 4 ft.
Gt Diap.
Ped. 16 ft. coup. to Sw.

# Volkslied.

W. WOLSTENHOLME.

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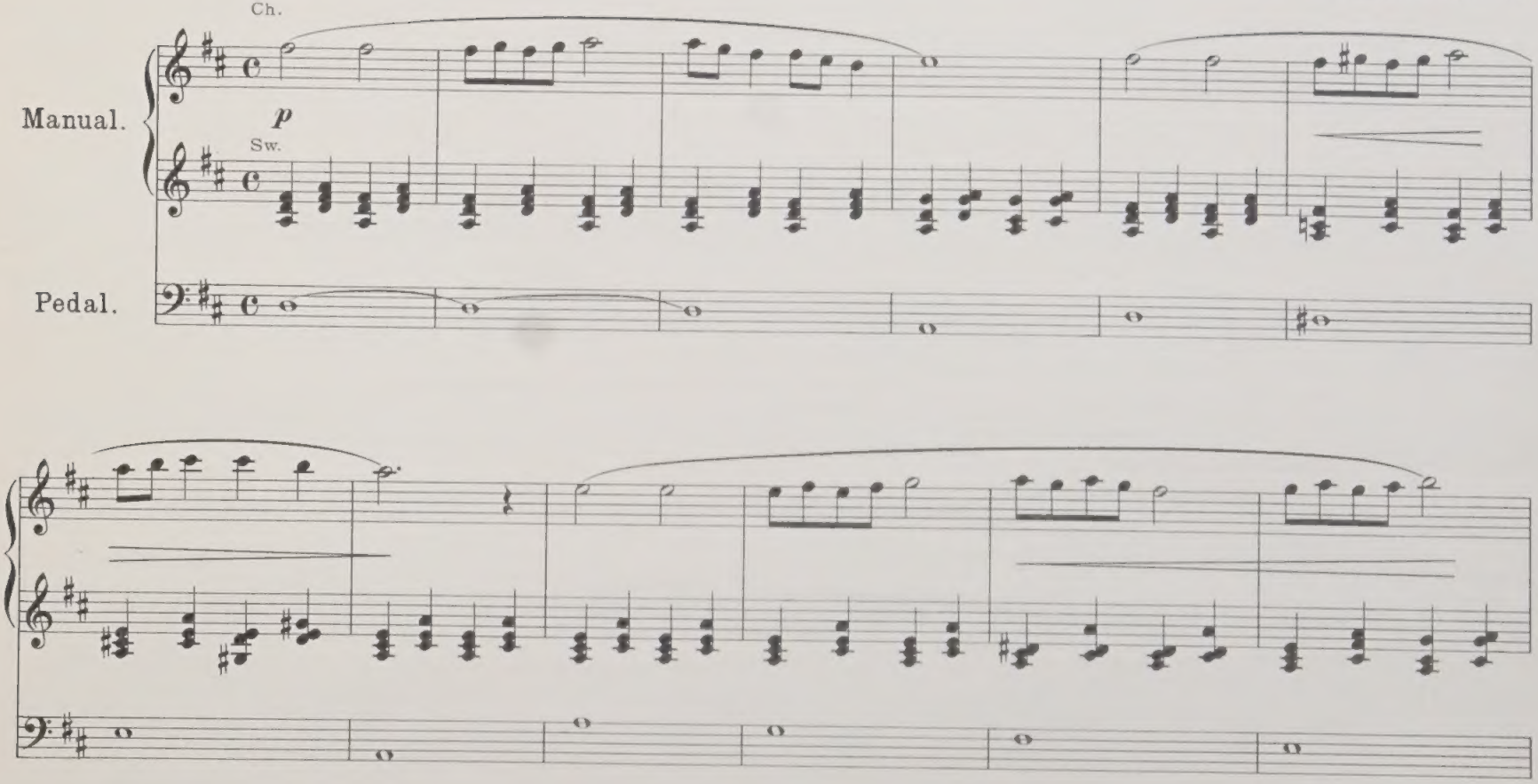
ALFRED LENGNICK, 58 Berners St., LONDON. W. Price 1/6 net.

Prepare
Sw. 8 ft.
Ch. 8 ft Flute
Gt Diap.
Ped. Sft. 16 & 8ft.

# Rondino.

W. WOLSTENHOLME.

M. 70 = ♩
Ch.

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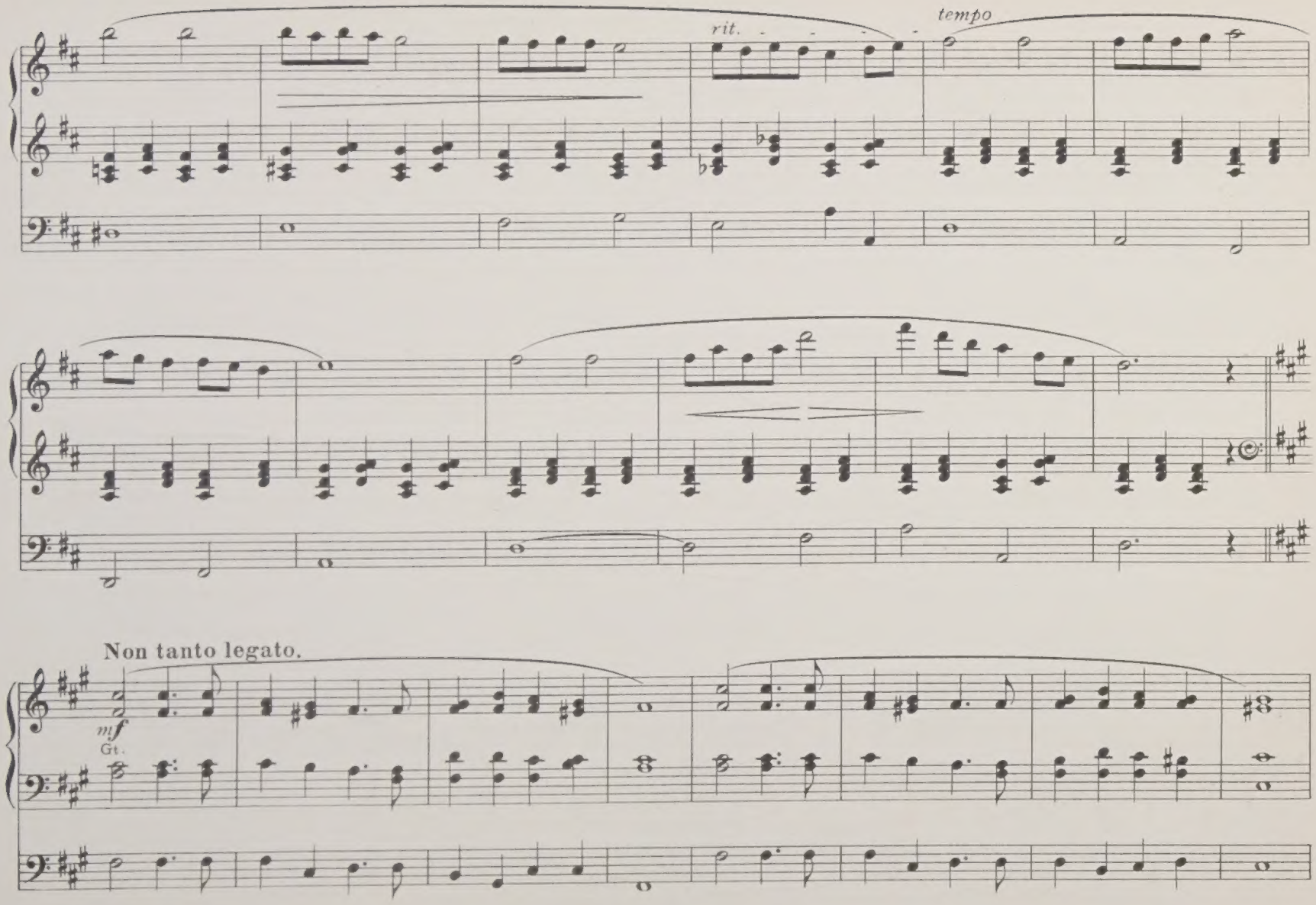
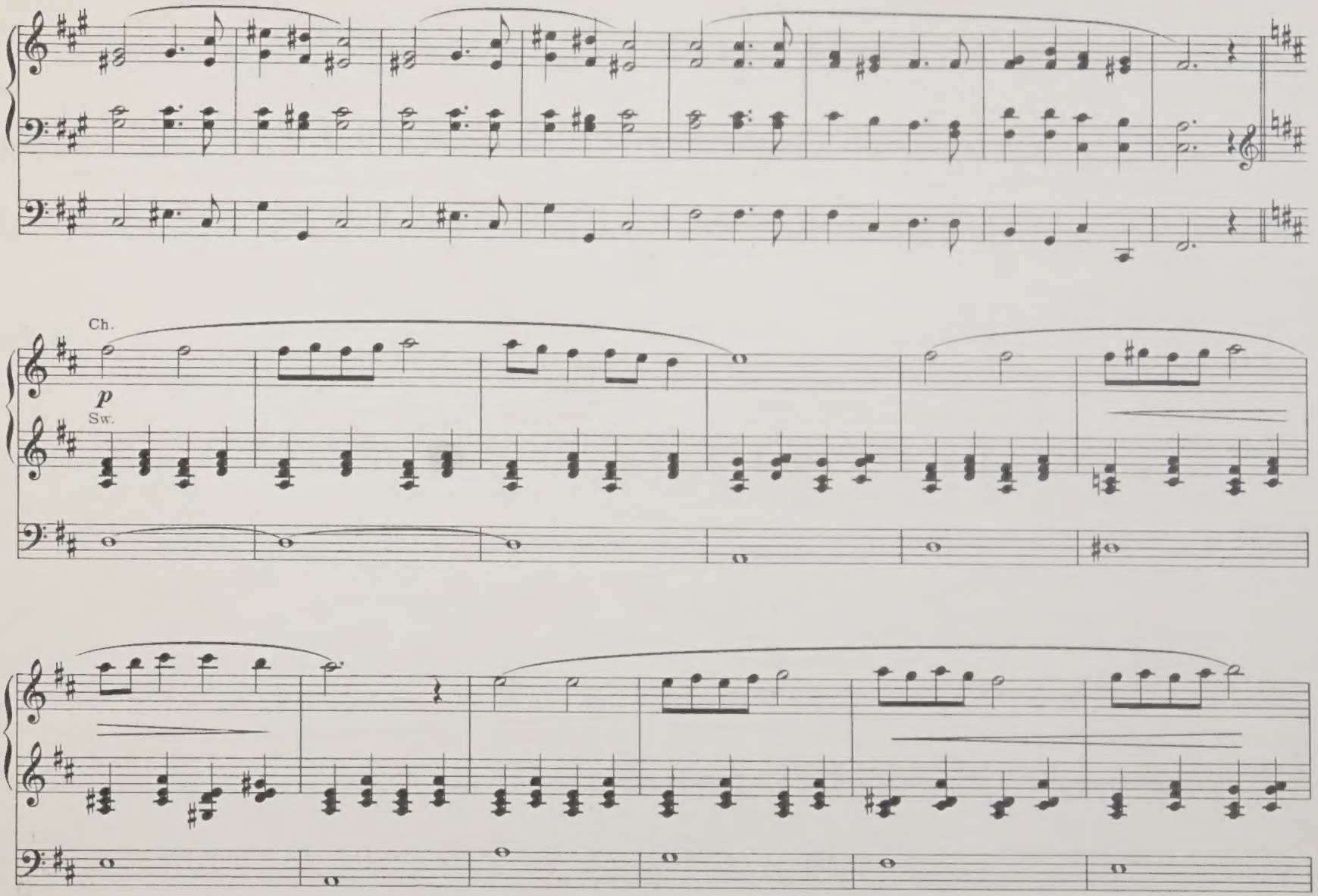
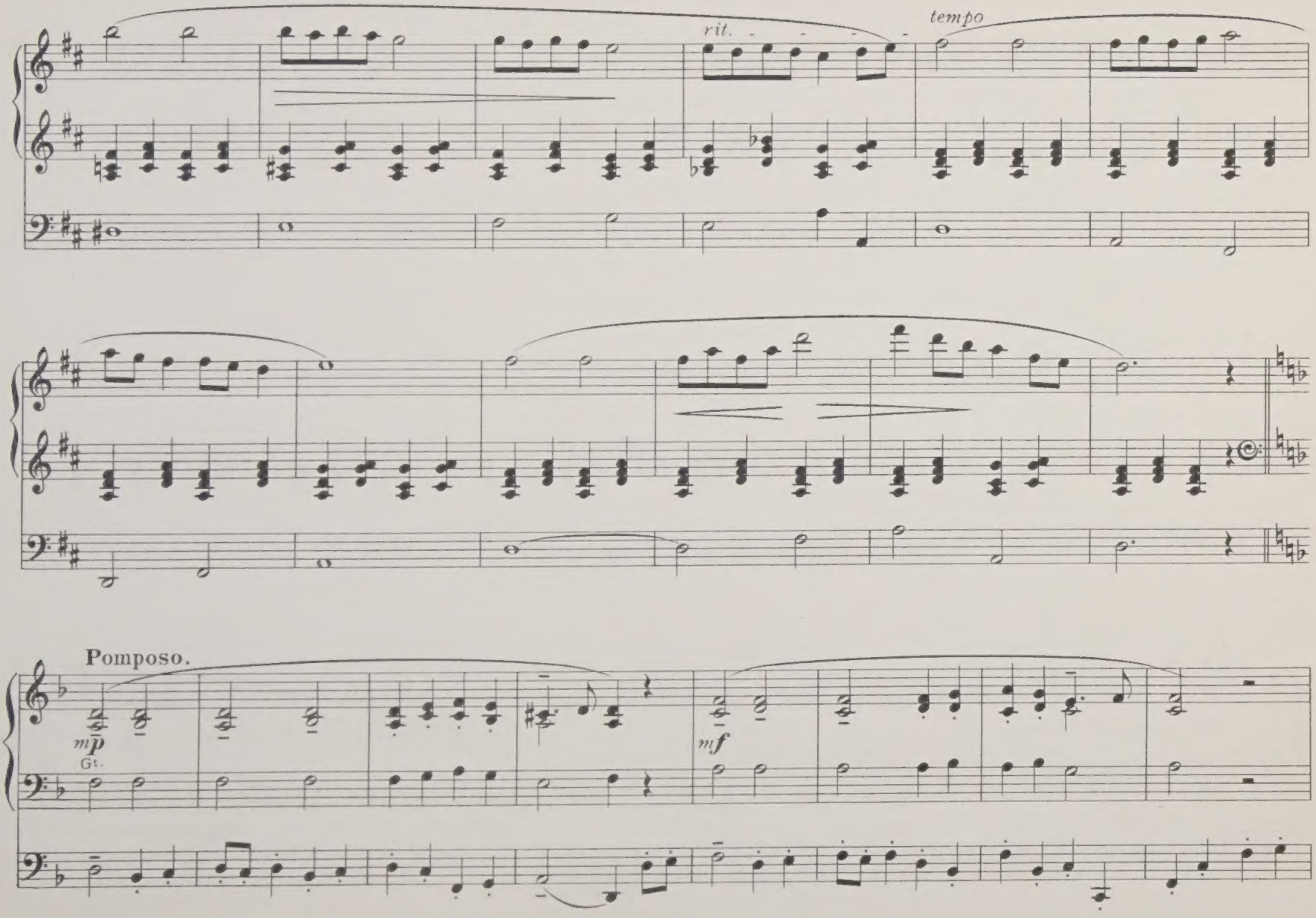
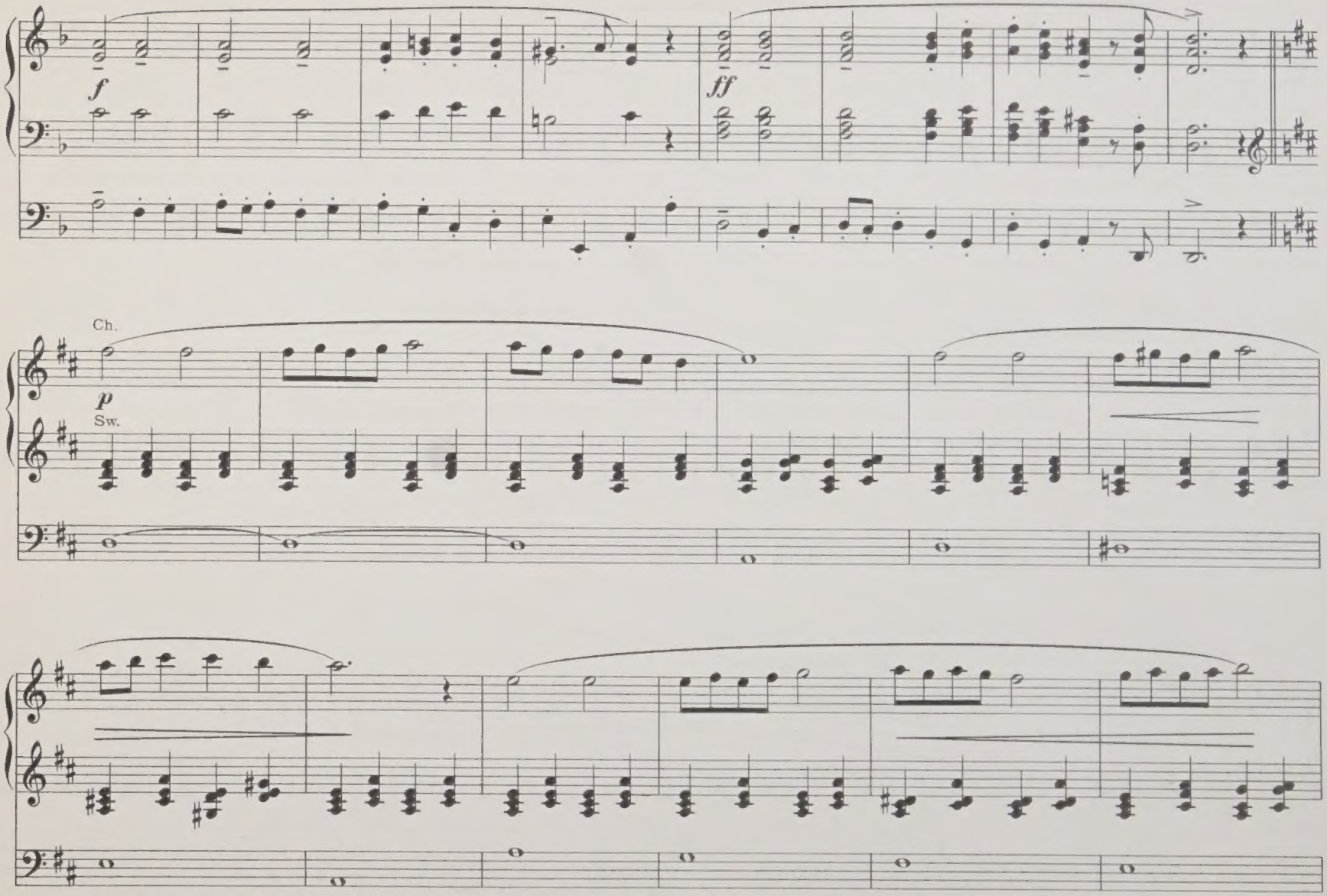
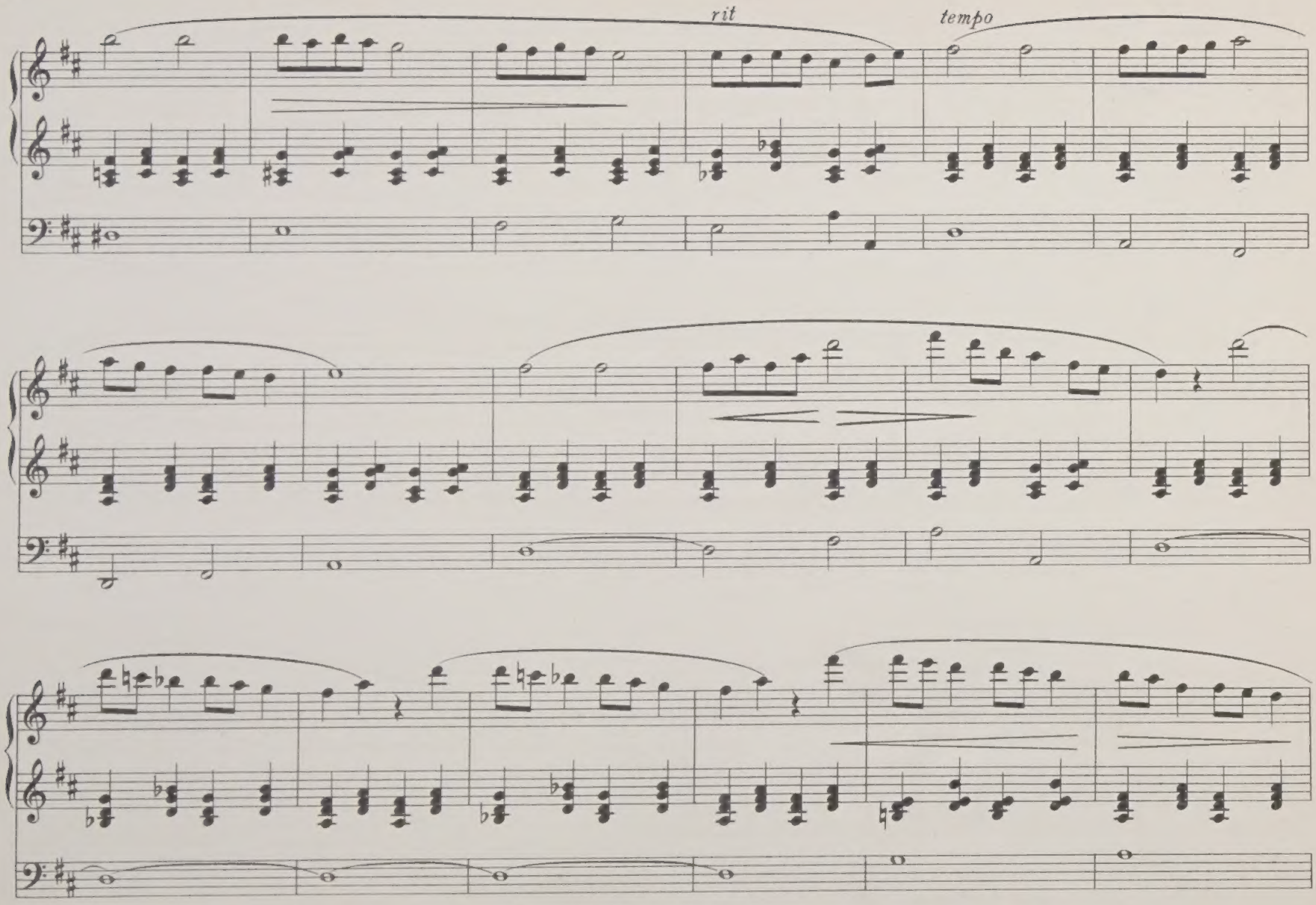
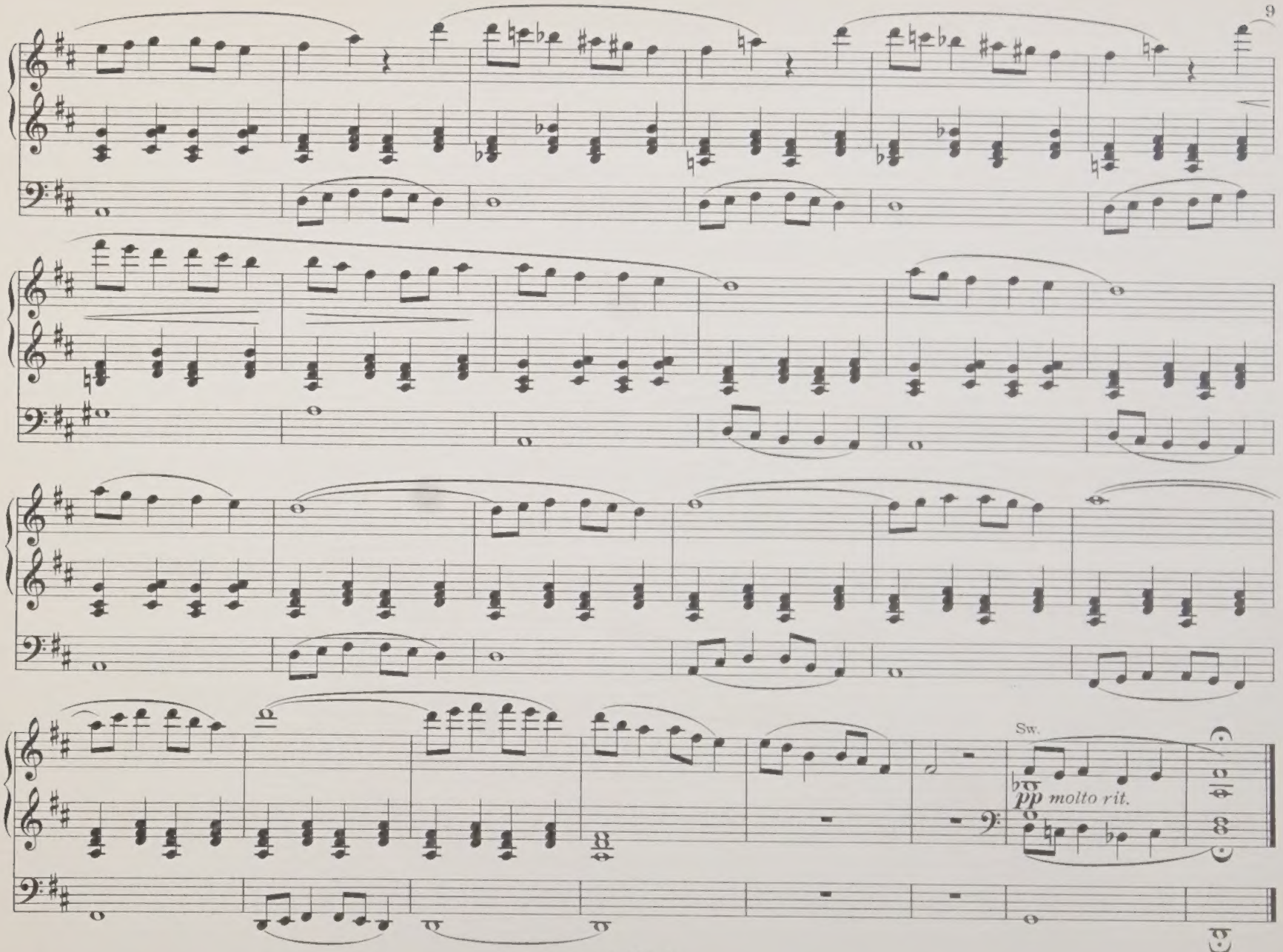
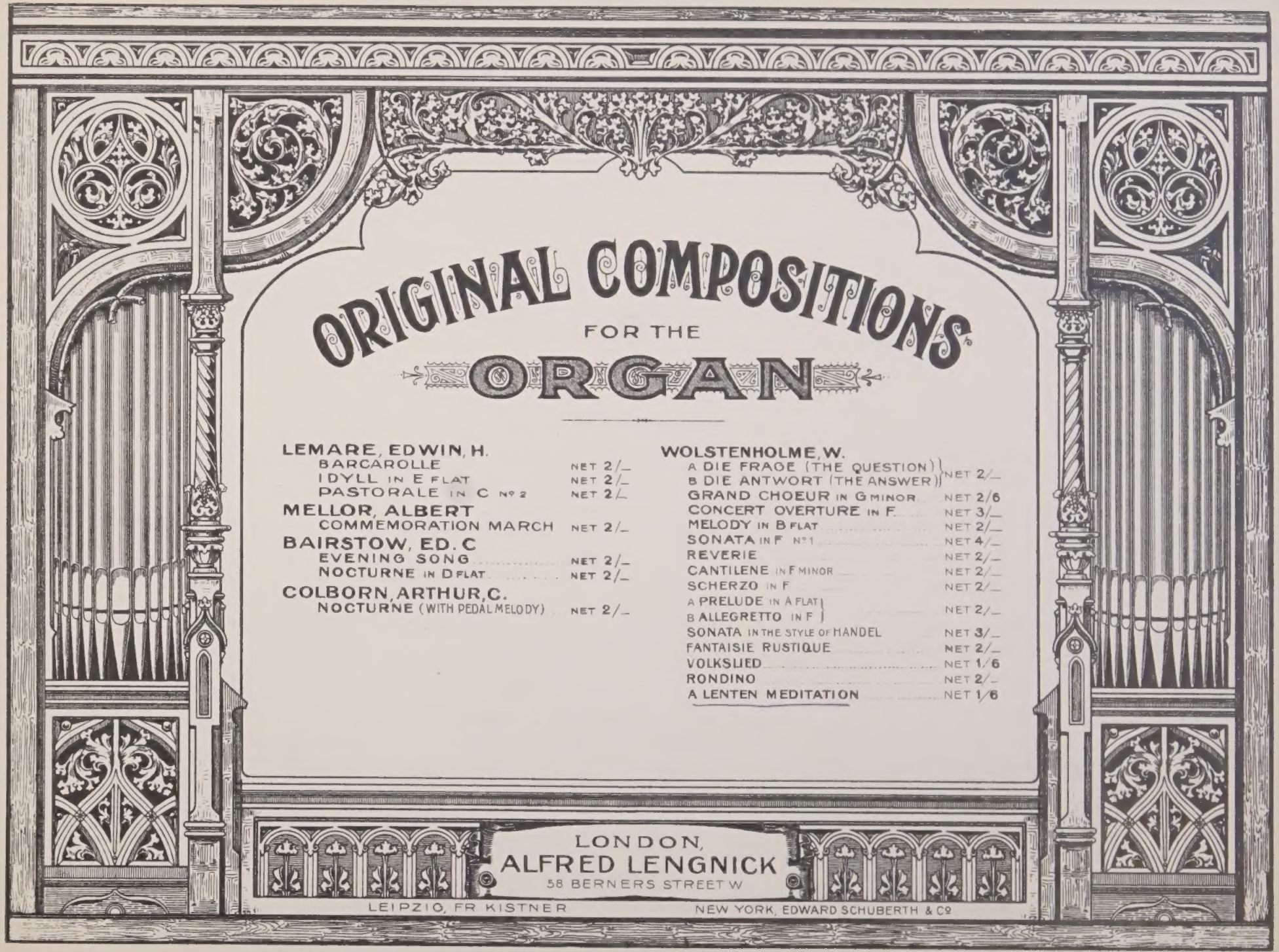

rit.
tempo
Non tanto legato.
mf
Gt.


Ch.
p
Sw.


rit.
tempo
Pomposo.
mp
Gt.
mf

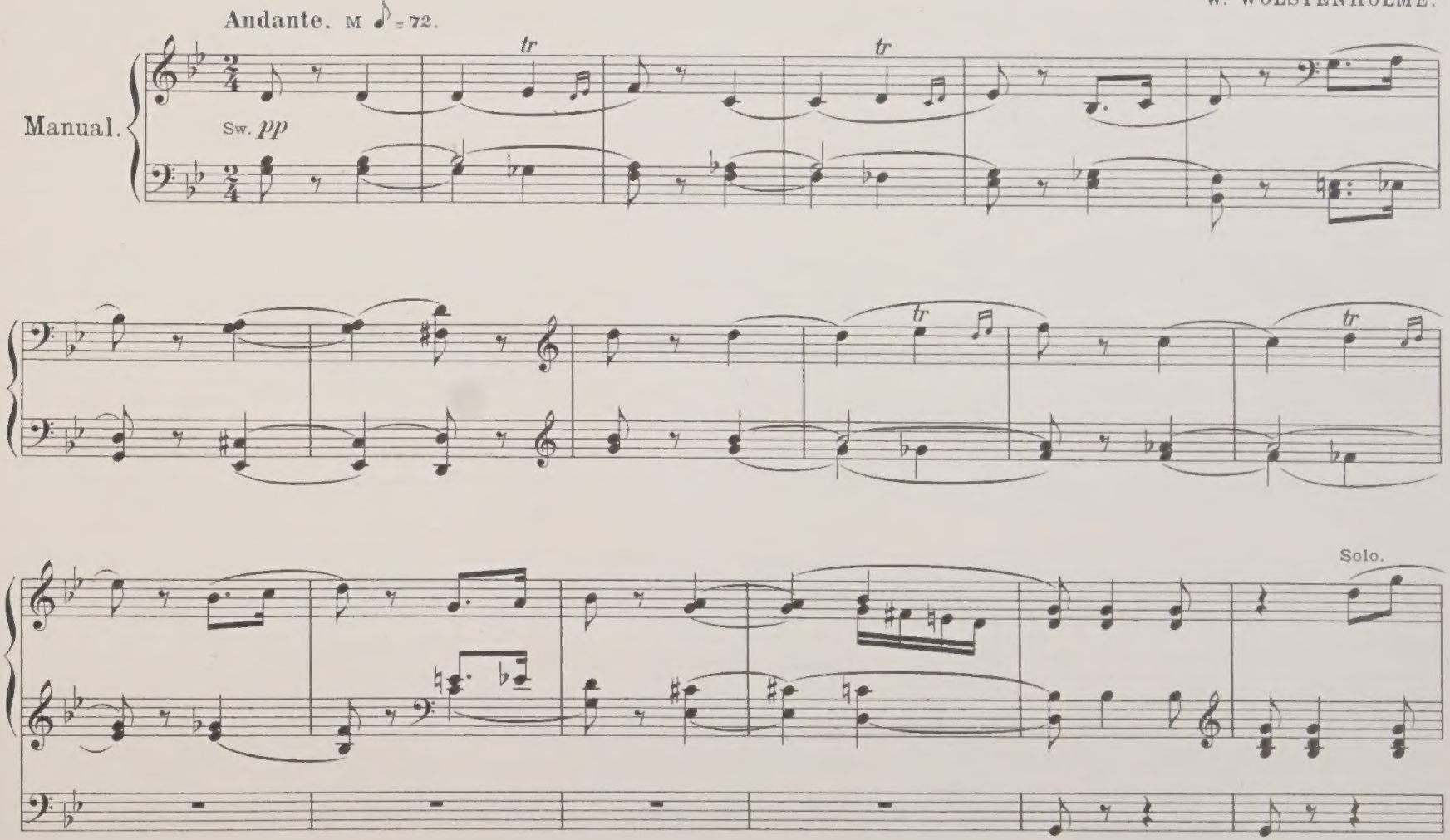

f
ff
Ch.
p
Sw.


rit
tempo


Sw.
pp molto rit.

ORIGINAL COMPOSITIONS
FOR THE
ORGAN
LEMARE, EDWIN, H.
BARCAROLLE NET 2/-
IDYLL IN E FLAT NET 2/-
PASTORALE IN C Nº 2 NET 2/-
MELLOR, ALBERT
COMMEMORATION MARCH NET 2/-
BAIRSTOW, ED. C
EVENING SONG NET 2/-
NOCTURNE IN D FLAT NET 2/-
COLBORN, ARTHUR, C.
NOCTURNE (WITH PEDAL MELODY) NET 2/-
WOLSTENHOLME, W.
A DIE FRAGE (THE QUESTION) } NET 2/-
B DIE ANTWORT (THE ANSWER) }
GRAND CHOEUR IN G MINOR NET 2/6
CONCERT OVERTURE IN F NET 3/-
MELODY IN B FLAT NET 2/-
SONATA IN F Nº 1 NET 4/-
REVERIE NET 2/-
CANTILENE IN F MINOR NET 2/-
SCHERZO IN F NET 2/-
A PRELUDE IN A FLAT } NET 2/-
B ALLEGRETTO IN F }
SONATA IN THE STYLE OF HANDEL NET 3/-
FANTAISIE RUSTIQUE NET 2/-
VOLKSLIED NET 1/6
RONDINO NET 2/-
A LENTEN MEDITATION NET 1/6
LONDON,
ALFRED LENGNICK
58 BERNERS STREET W
LEIPZIO, FR KISTNER
NEW YORK, EDWARD SCHUBERTH & Cº

# A Lenten Meditation.

W. WOLSTENHOLME.

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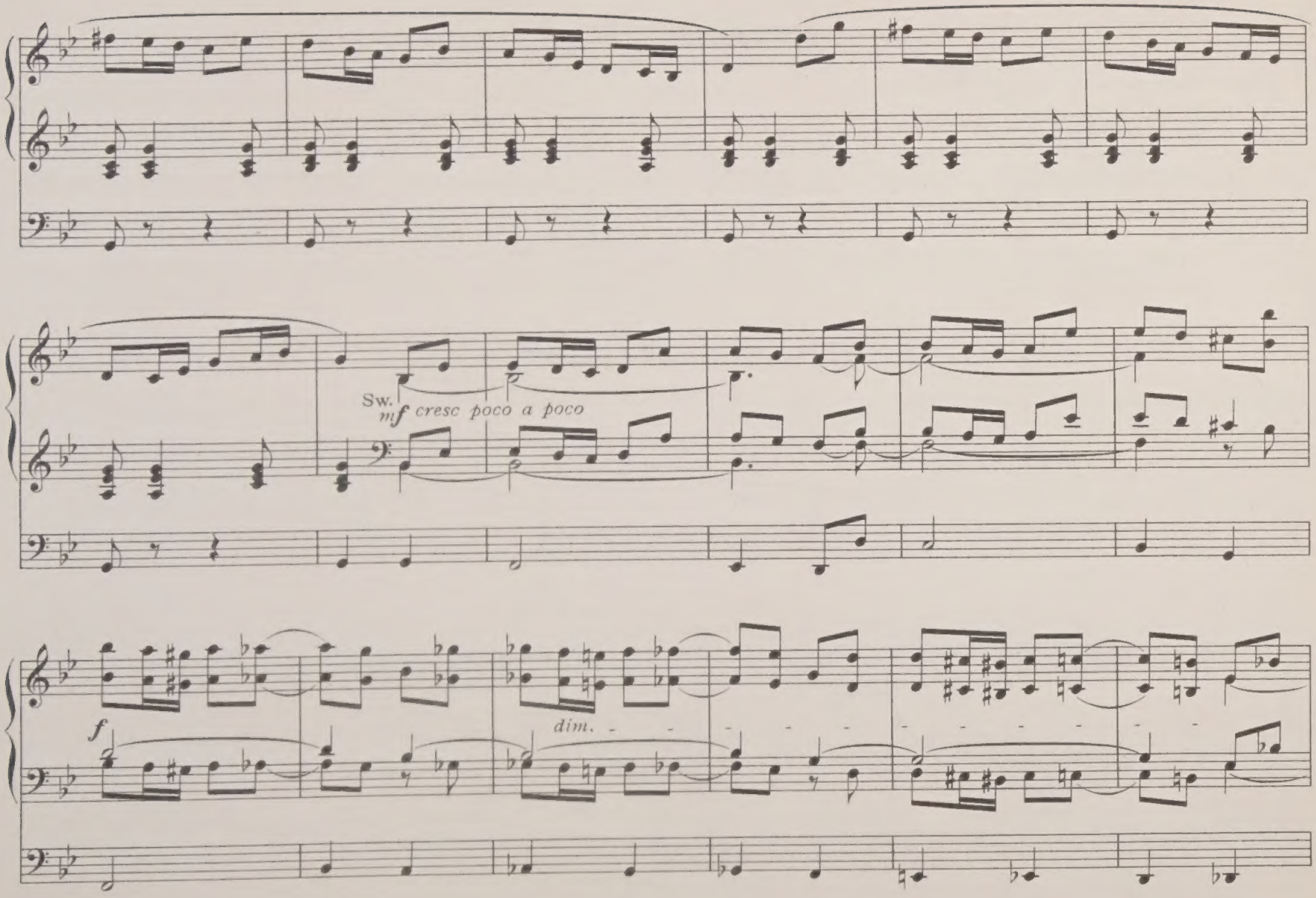
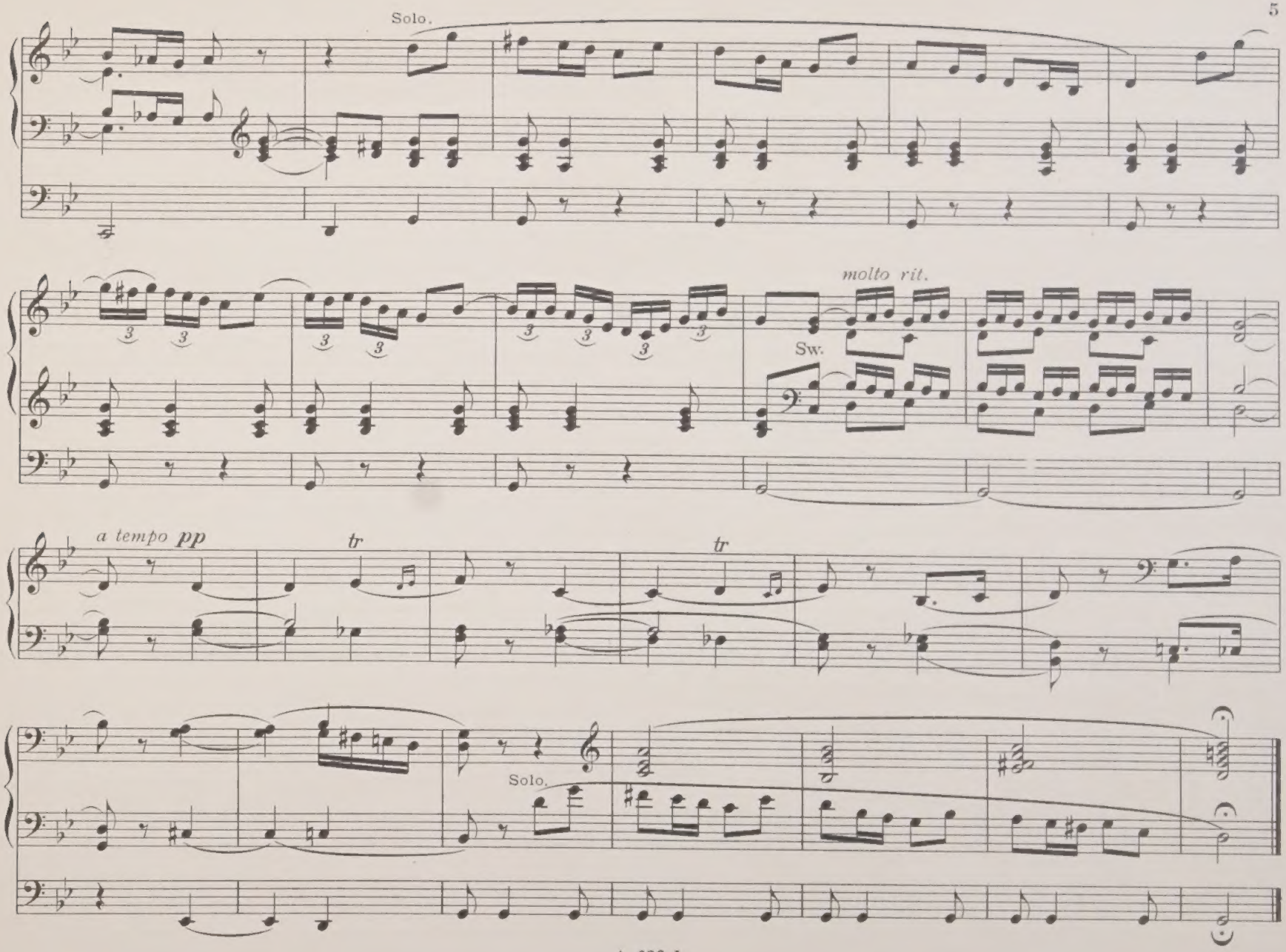

Sw.
mf cresc poco a poco
f
dim.


Solo.
molto rit.
Sw.
a tempo pp
tr
tr
Solo.

# ORIGINAL COMPOSITIONS FOR THE ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE ... NET 2/-
- IDYLL IN E FLAT ... NET 2/-
- PASTORALE IN C Nº 2 ... NET 2/-

**MELLOR, ALBERT**
- COMMEMORATION MARCH ... NET 2/-

**BAIRSTOW, ED. C**
- EVENING SONG ... NET 2/-
- NOCTURNE IN D FLAT ... NET 2/-

**COLBORN, ARTHUR, C.**
- NOCTURNE (WITH PEDAL MELODY) ... NET 2/-

**WOLSTENHOLME, W.**
- A DIE FRAGE (THE QUESTION) / B DIE ANTWORT (THE ANSWER) ... NET 2/-
- GRAND CHOEUR IN G MINOR ... NET 2/6
- CONCERT OVERTURE IN F ... NET 3/-
- MELODY IN B FLAT ... NET 2/-
- SONATA IN F Nº 1 ... NET 4/-
- REVERIE ... NET 2/-
- CANTILENE IN F MINOR ... NET 2/-
- SCHERZO IN F ... NET 2/-
- A PRELUDE IN A FLAT / B ALLEGRETTO IN F ... NET 2/-
- SONATA IN THE STYLE OF HANDEL ... NET 3/-
- FANTAISIE RUSTIQUE ... NET 2/-
- VOLKSLIED ... NET 1/6
- RONDINO ... NET 2/-
- A LENTEN MEDITATION ... NET 1/6
- TWO BALLADS, Nº1 IN D FLAT, Nº2 IN B FLAT ... NET 2/-
- CARILLON IN B FLAT ... NET 1/6

LONDON,
ALFRED LENGNICK
58 BERNERS STREET W.

LEIPZIG, FR. KISTNER

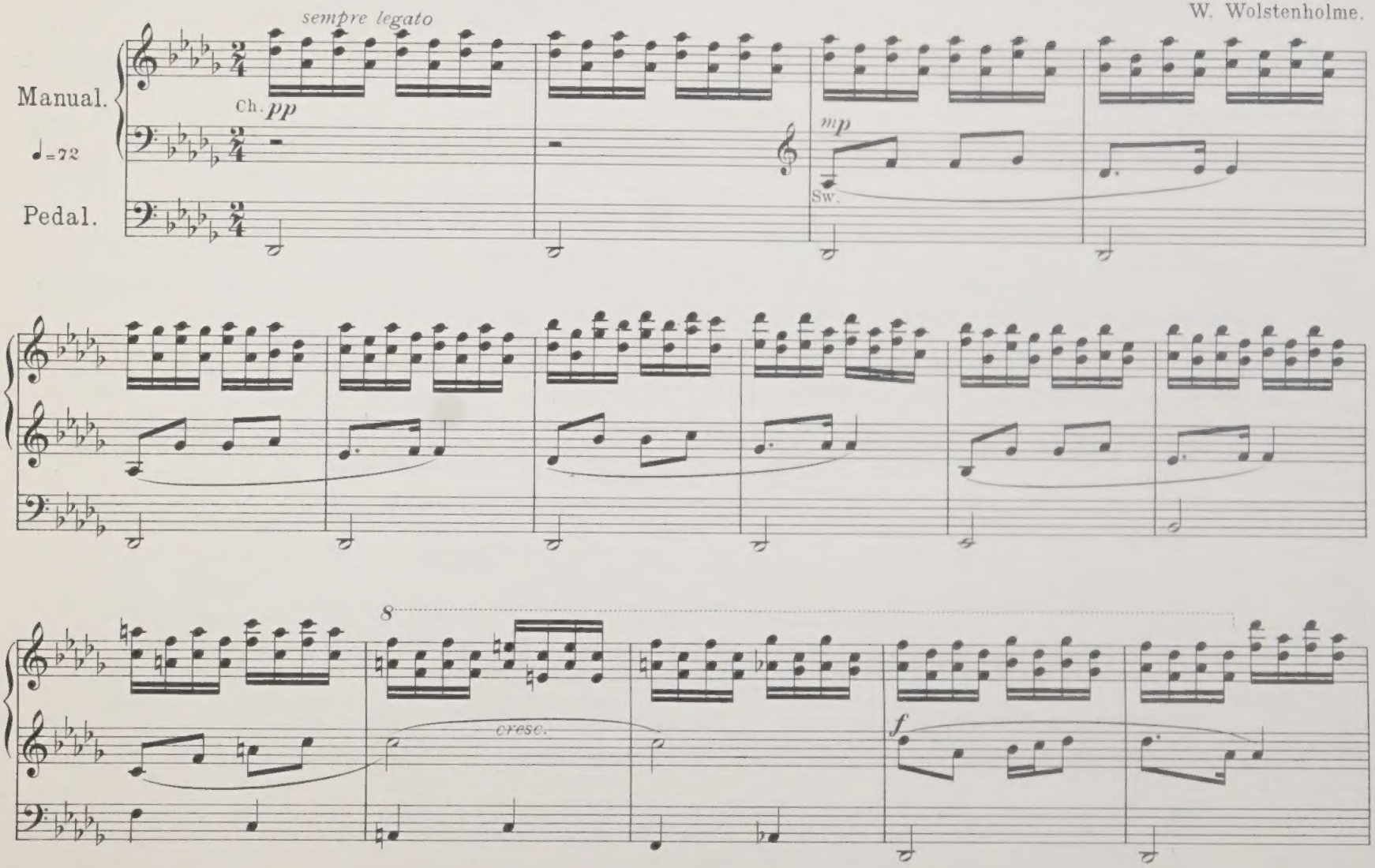
NEW YORK, EDWARD SCHUBERTH & Cº

Prepare:
Ch. Dulciana & Lieblich 8 ft.
Sw. Oboe.
Ped. soft 16 ft, and 8 ft;

# I.

# Ballad in D flat.

W. Wolstenholme.

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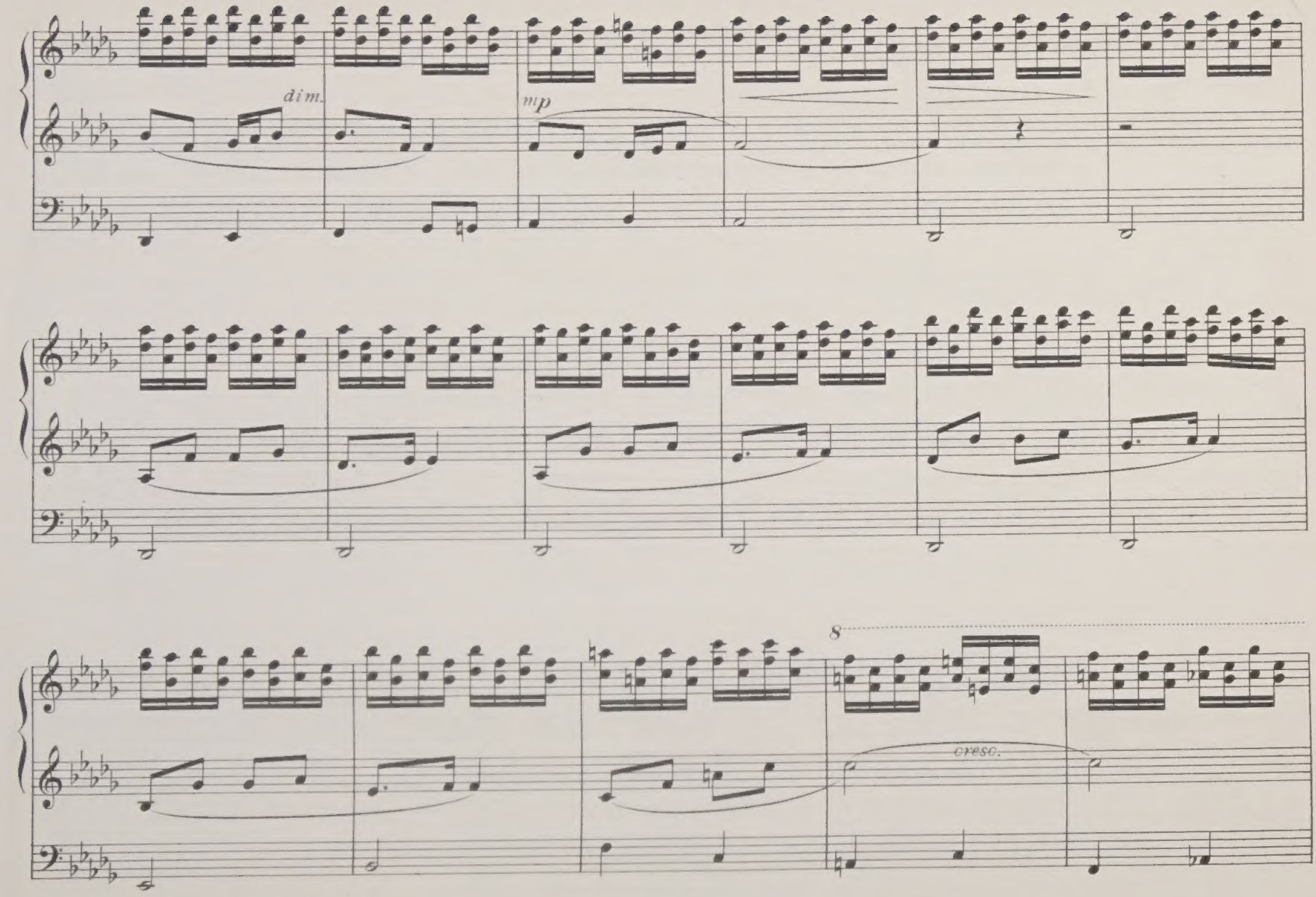
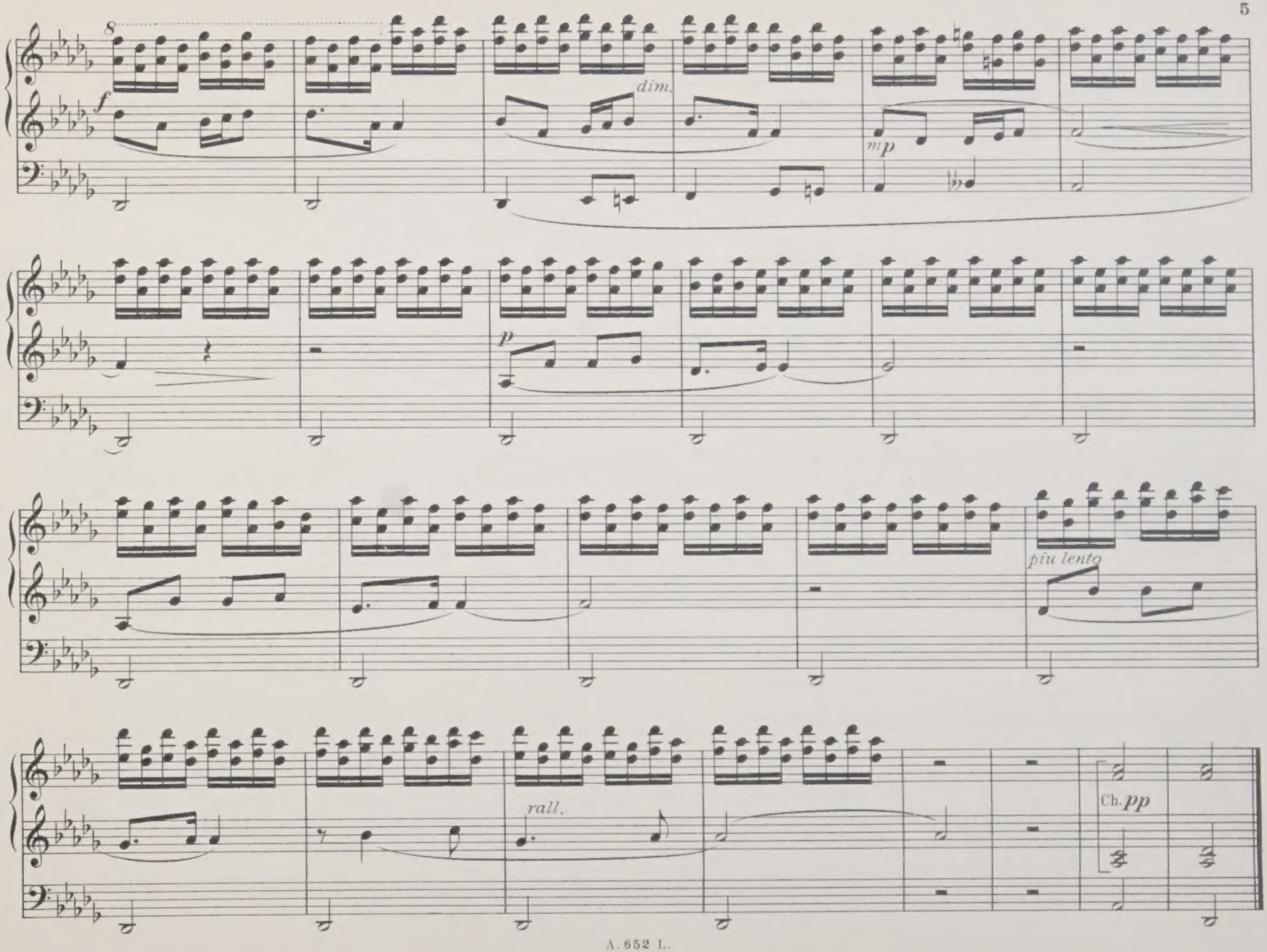

dim.
mp
8
cresc.

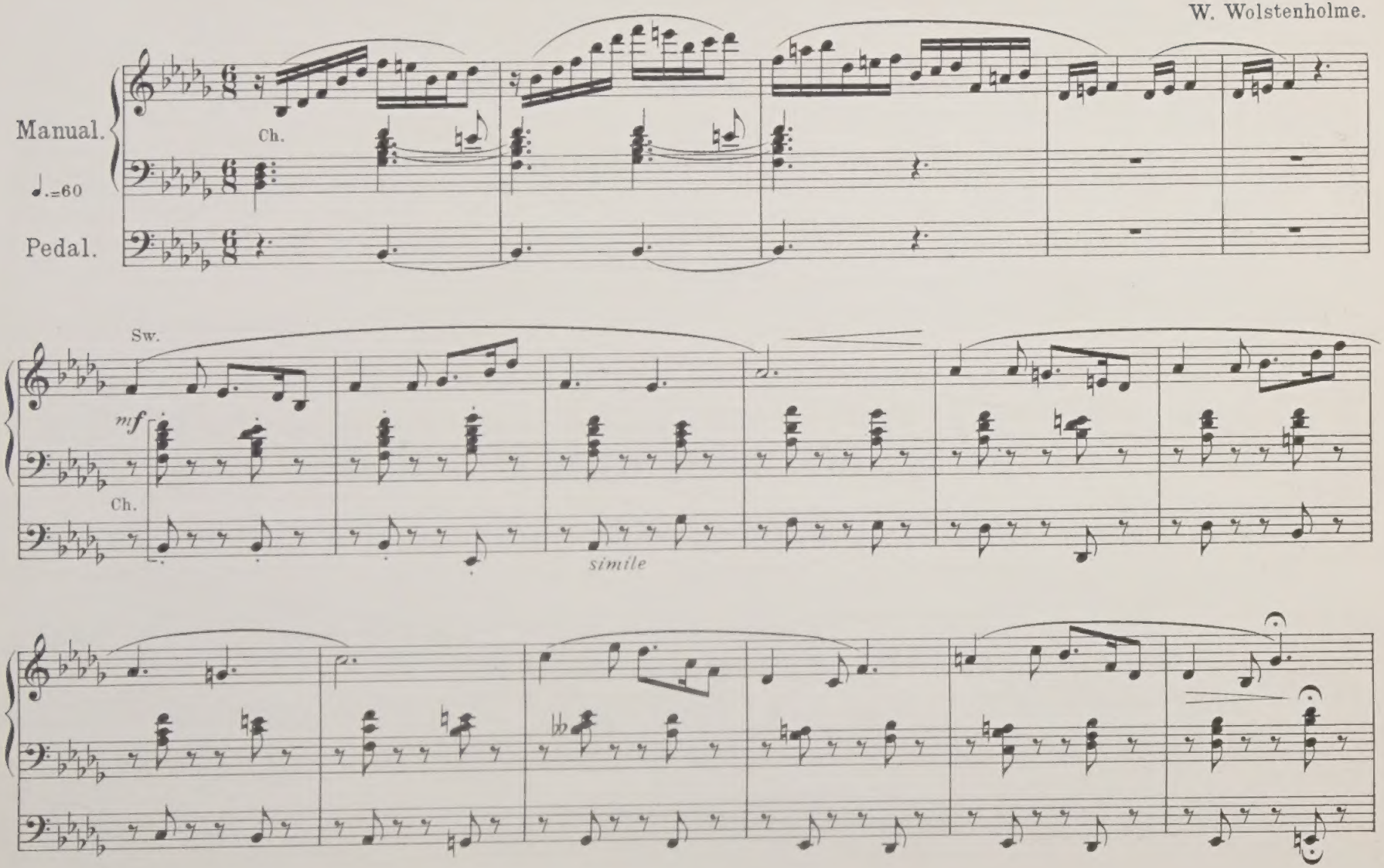

8
f
dim.
mp
p
piu lento
rall.
Ch.
pp

Prepare:
Ch. Lieblich & Dulciana.
Sw. Oboe & Diaposon.
Ped. soft 16 ft, and 8 ft.

# II.

# Ballad in B flat minor.

W. Wolstenholme.

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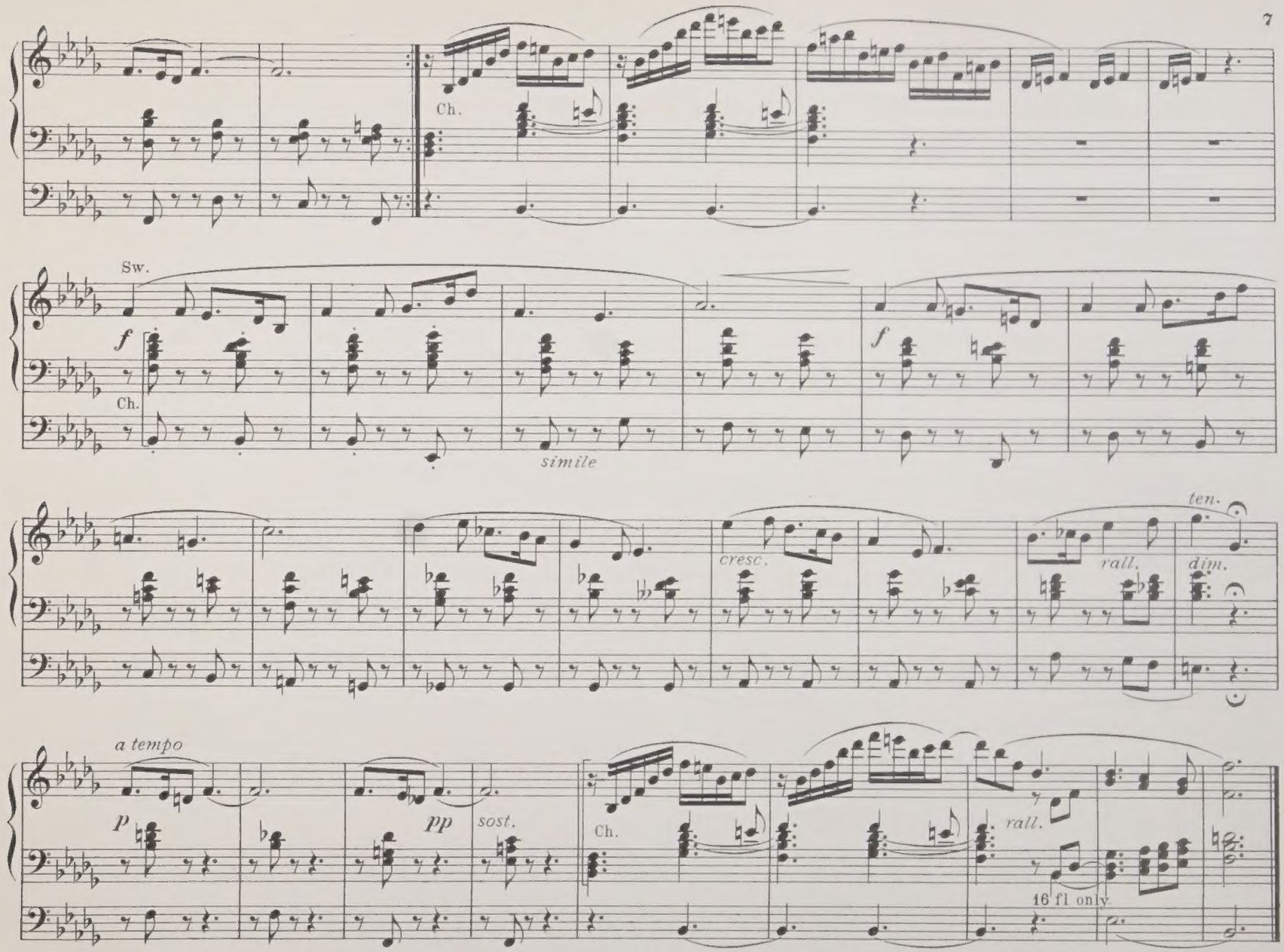

Ch.
Sw.
f
Ch.
simile
f
cresc.
rall.
ten.
dim.
a tempo
p
pp
sost.
Ch.
rall.
16 fl only.

# ORIGINAL COMPOSITIONS FOR THE ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE ..... NET 2/-
- IDYLL IN E FLAT ..... NET 2/-
- PASTORALE IN C Nº 2 ..... NET 2/-

**MELLOR, ALBERT**
- COMMEMORATION MARCH ..... NET 2/-

**BAIRSTOW, ED. C**
- EVENING SONG ..... NET 2/-
- NOCTURNE IN D FLAT ..... NET 2/-

**COLBORN, ARTHUR, C.**
- NOCTURNE (WITH PEDAL MELODY) ..... NET 2/-

**WOLSTENHOLME, W.**
- A DIE FRAGE (THE QUESTION) } NET 2/-
- B DIE ANTWORT (THE ANSWER) }
- GRAND CHOEUR IN G MINOR ..... NET 2/6
- CONCERT OVERTURE IN F ..... NET 3/-
- MELODY IN B FLAT ..... NET 2/-
- SONATA IN F Nº 1 ..... NET 4/-
- REVERIE ..... NET 2/-
- CANTILENE IN F MINOR ..... NET 2/-
- SCHERZO IN F ..... NET 2/-
- A PRELUDE IN A FLAT } NET 2/-
- B ALLEGRETTO IN F }
- SONATA IN THE STYLE OF HANDEL ..... NET 3/-
- FANTAISIE RUSTIQUE ..... NET 2/-
- VOLKSLIED ..... NET 1/6
- RONDINO ..... NET 2/-
- A LENTEN MEDITATION ..... NET 1/6
- TWO BALLADS, Nº1 IN D FLAT, Nº2 IN B FLAT ..... NET 2/-
- CARILLON IN B FLAT ..... NET 1/6

LONDON,
ALFRED LENGNICK
58 BERNERS STREET W

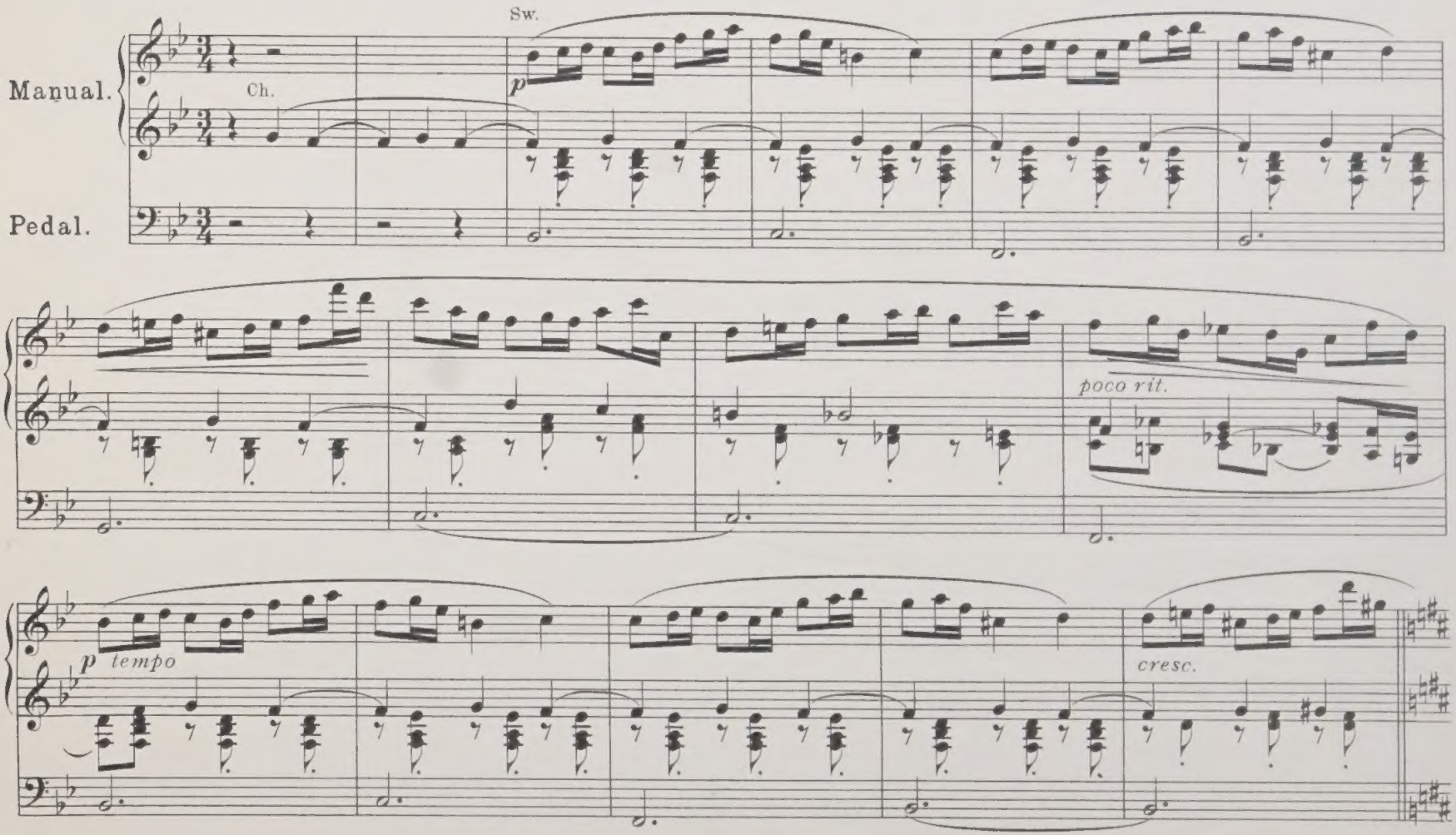
LEIPZIG, FR KISTNER

NEW YORK, EDWARD SCHUBERTH & Cº

Prepare: Sw. Oboe.
Gt. Diap 8 ft.
Ch. Flute 8 ft. or Dulciana with Stopped Diap.
Ped. Soft 16 & 8 ft.

*To William C. Carl Esq. New York.*

# Carillon in B flat.

W. Wolstenholme.

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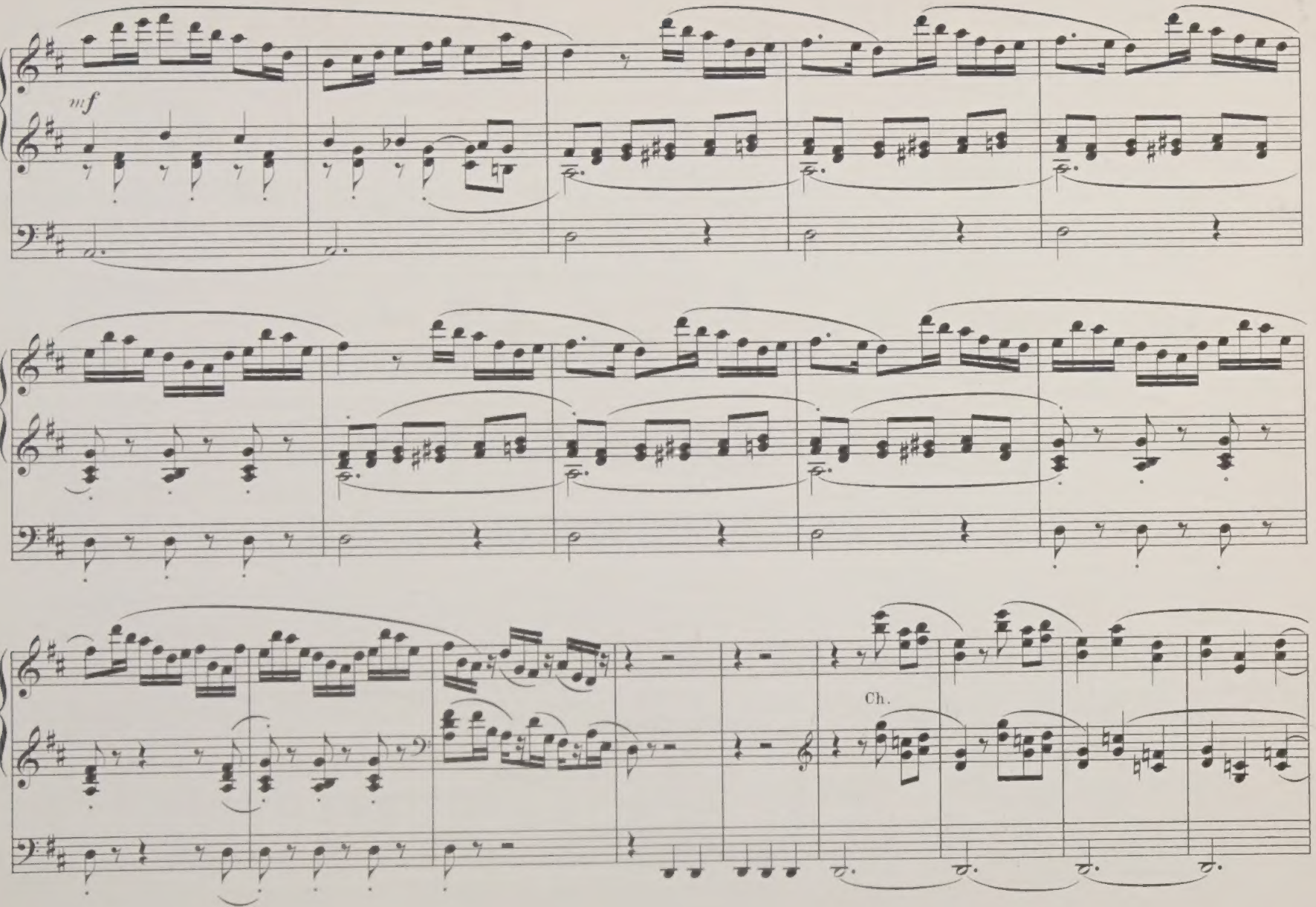
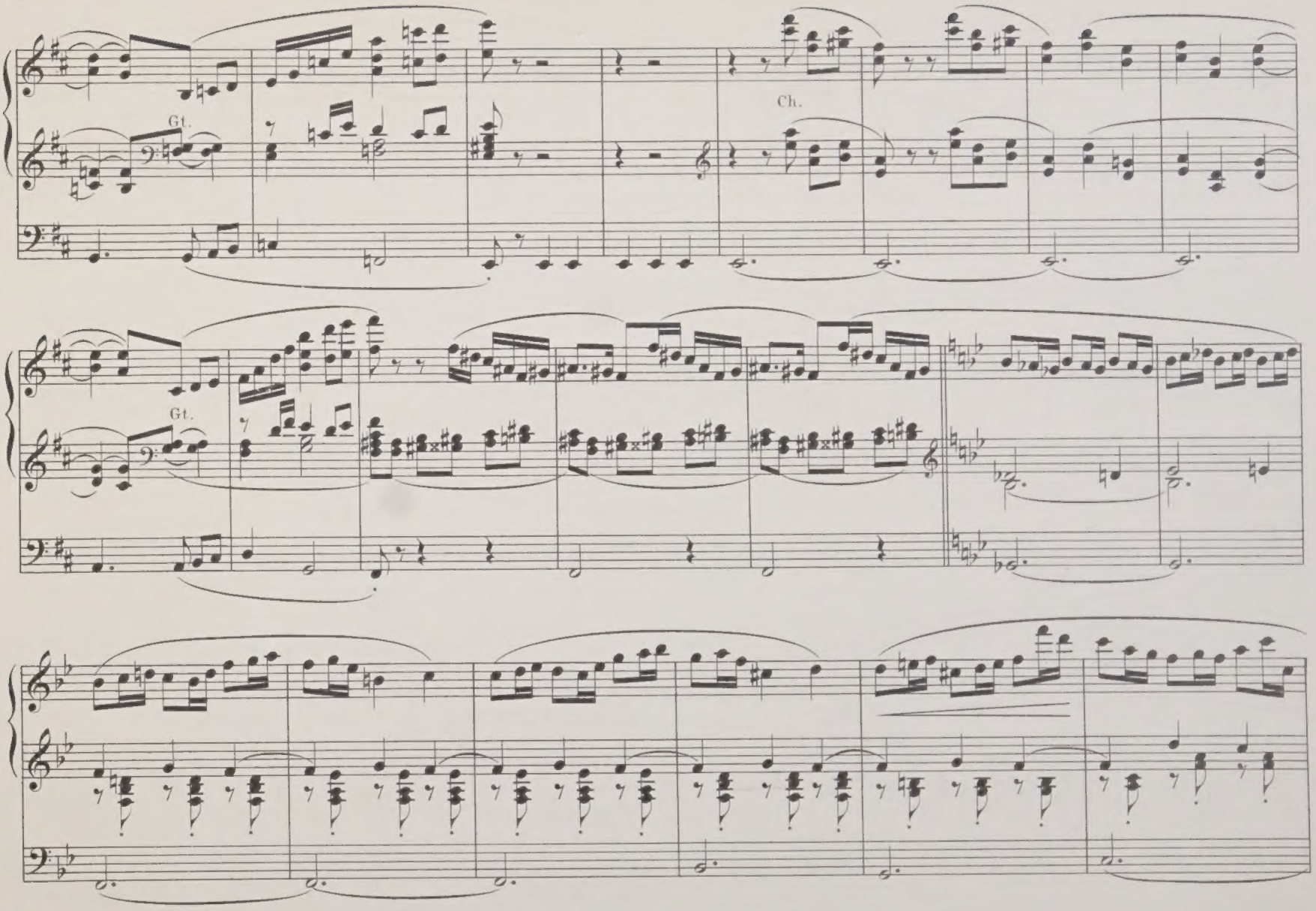
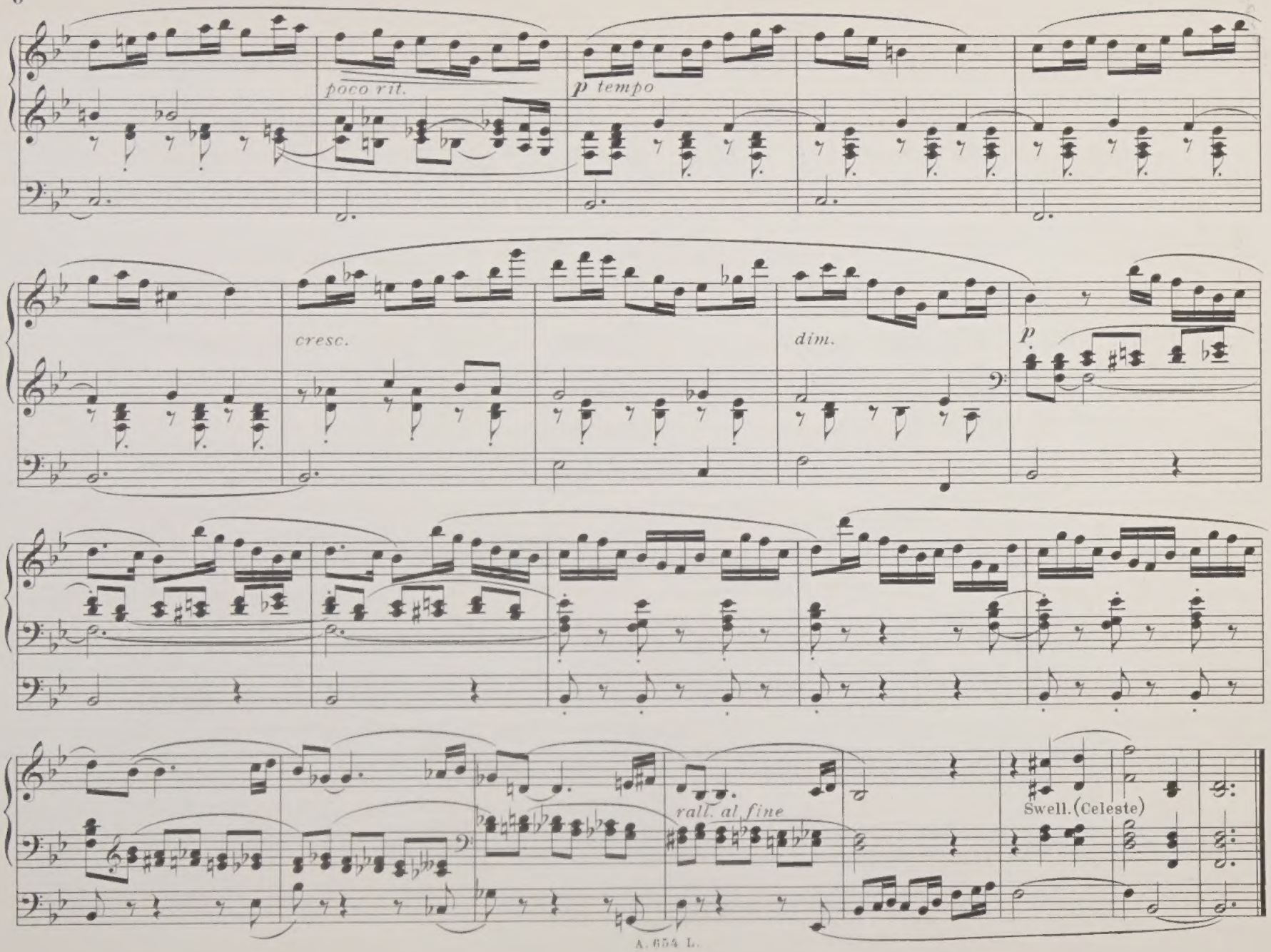

mf
Ch.


Gt.
Ch.
Gt.


poco rit.
p tempo
cresc.
dim.
p
rall. al fine
Swell. (Celeste)

# ORIGINAL COMPOSITIONS FOR THE ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE — NET 2/-
- IDYLL IN E FLAT — NET 2/-
- PASTORALE IN C Nº 2 — NET 2/-

**MELLOR, ALBERT**
- COMMEMORATION MARCH — NET 2/-

**BAIRSTOW, ED. C**
- EVENING SONG — NET 2/-
- NOCTURNE IN D FLAT — NET 2/-

**COLBORN, ARTHUR, C.**
- NOCTURNE (WITH PEDAL MELODY) — NET 2/-

**WOLSTENHOLME, W.**
- A DIE FRAGE (THE QUESTION) / B DIE ANTWORT (THE ANSWER) — NET 2/-
- GRAND CHOEUR IN G MINOR — NET 2/6
- CONCERT OVERTURE IN F — NET 3/-
- MELODY IN B FLAT — NET 2/-
- SONATA IN F Nº 1 — NET 4/-
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- CANTILENE IN F MINOR — NET 2/-
- SCHERZO IN F — NET 2/-
- A PRELUDE IN A FLAT / B ALLEGRETTO IN F — NET 2/-
- SONATA IN THE STYLE OF HANDEL — NET 3/-
- FANTAISIE RUSTIQUE — NET 2/-
- VOLKSLIED — NET 1/6
- RONDINO — NET 2/-
- A LENTEN MEDITATION — NET 1/6
- TWO BALLADS, Nº1 IN D FLAT, Nº2 IN B FLAT — NET 2/-
- CARILLON IN B FLAT — NET 1/6
- BERCEUSE — NET 2/-
- PRELUDE AND FUGUE IN A MINOR — NET 2/-

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ALFRED LENGNICK
58 BERNERS STREET W.

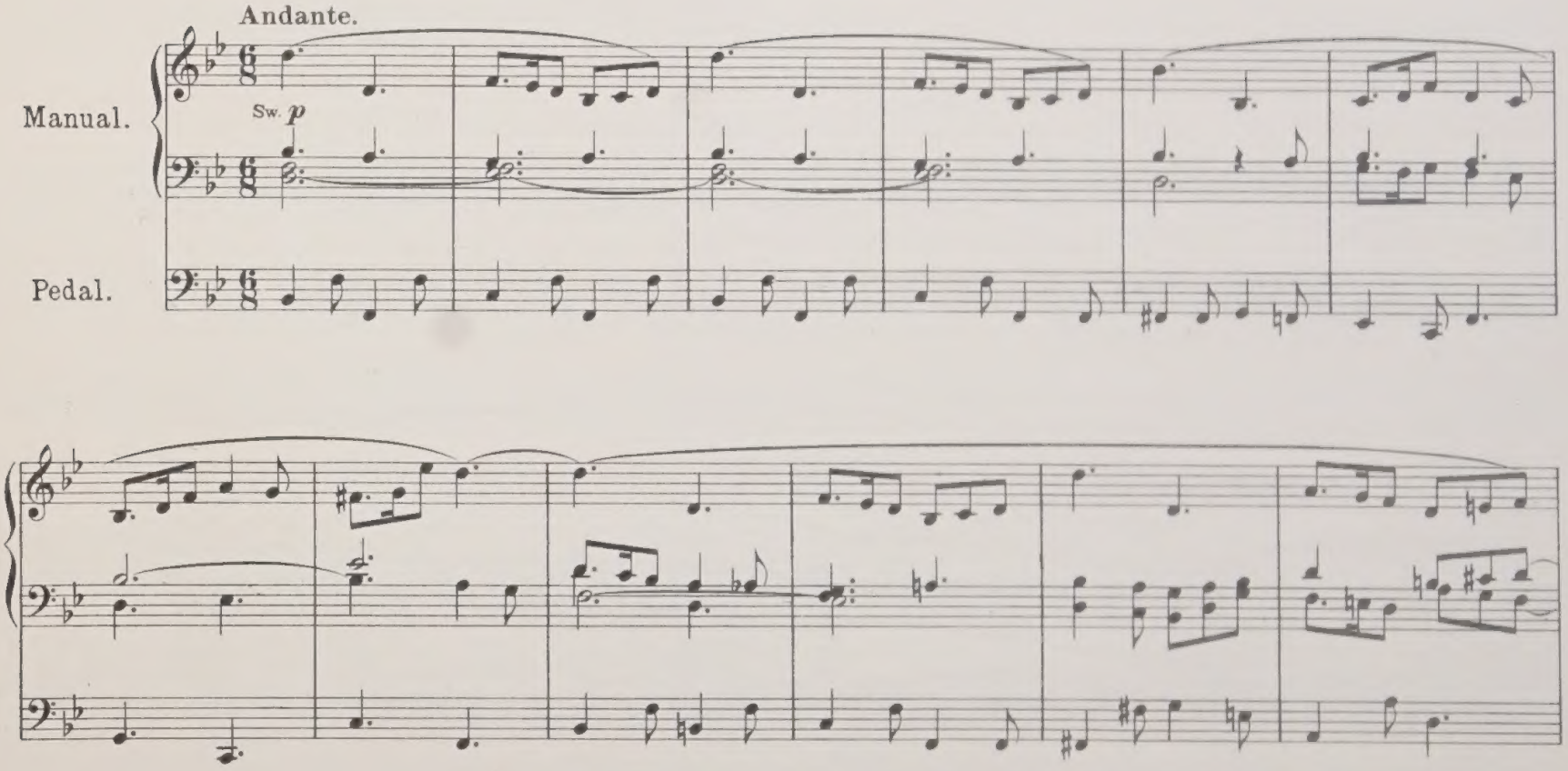
LEIPZIG, FR. KISTNER.

NEW YORK, EDWARD SCHUBERTH & Cº

# BERCEUSE.

Prepare: Swell 8 ft soft.
Gt. Clarabella 8 ft small open Swell cpld.
Ch. Salicionel cpled to Sw.
Ped. sft 16 & 18 ft uncpld.

W. WOLSTENHOLME.

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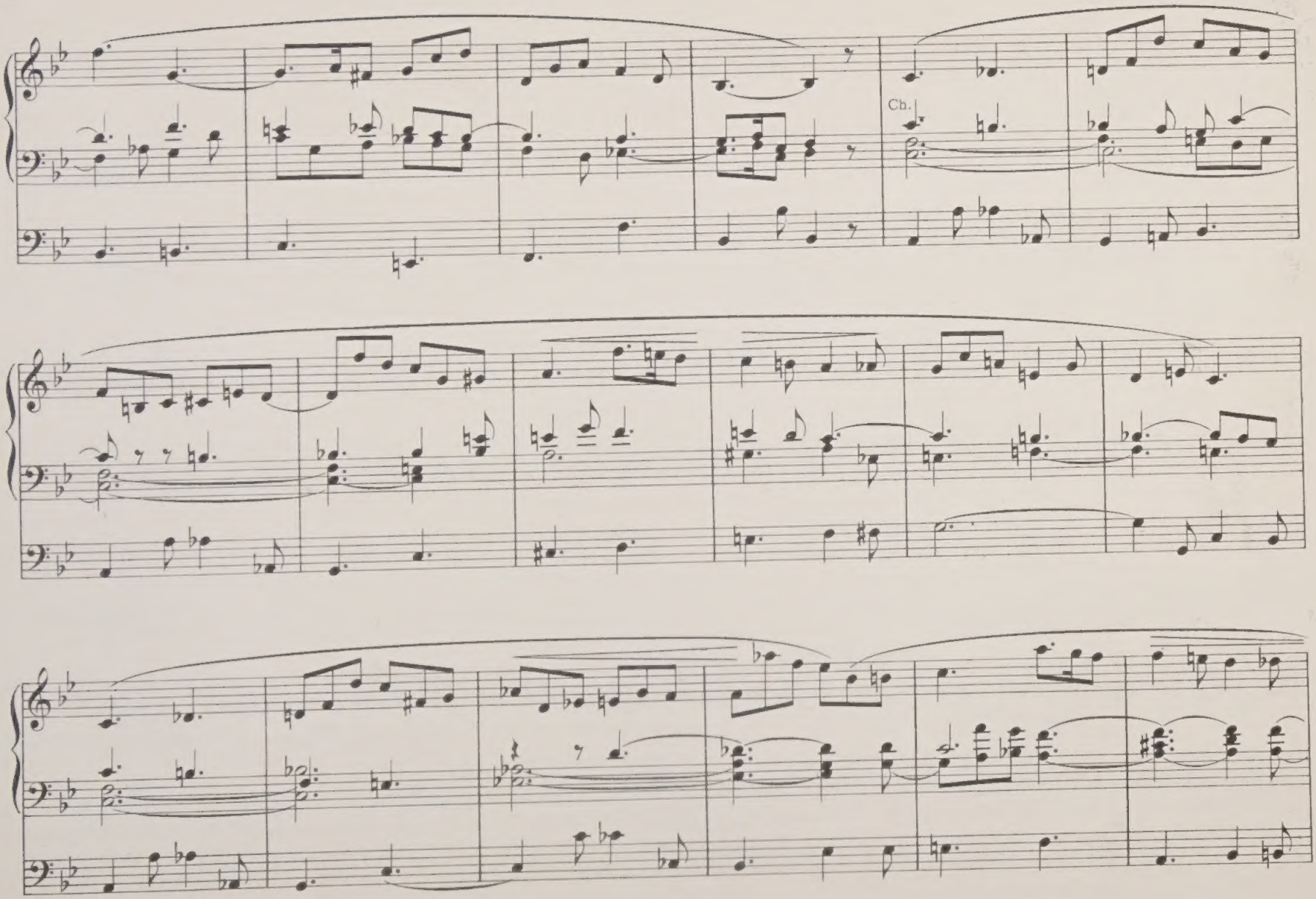
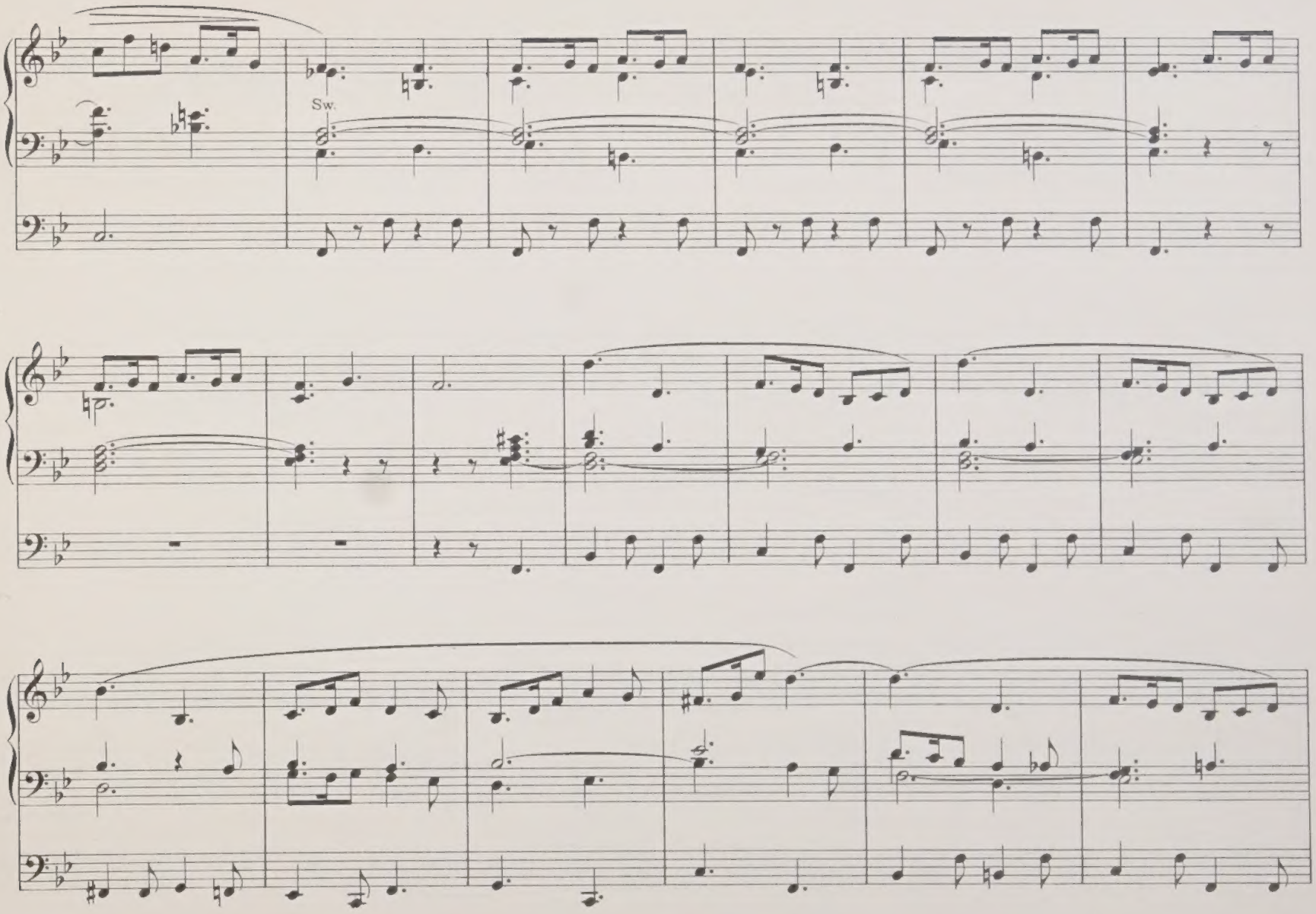
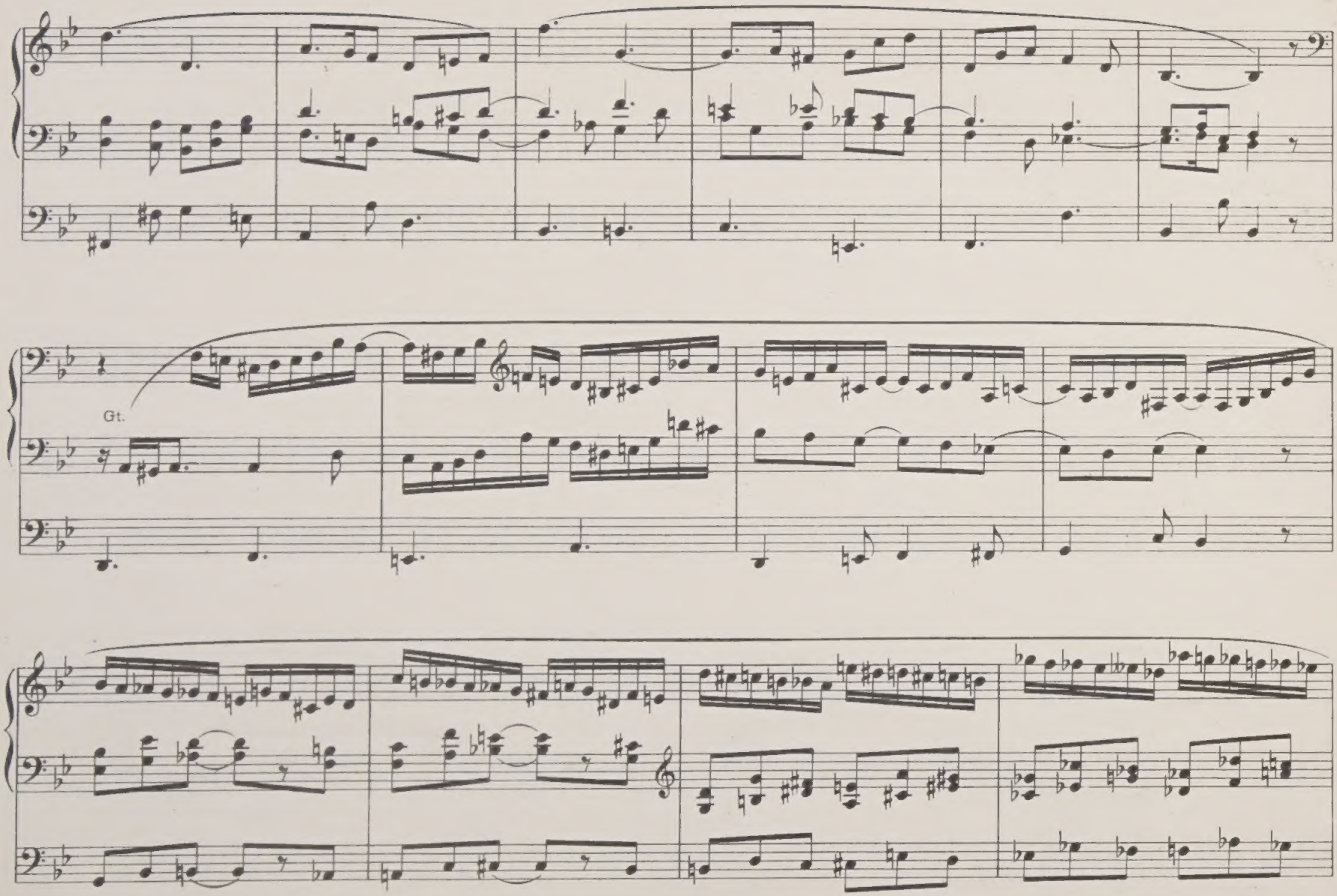
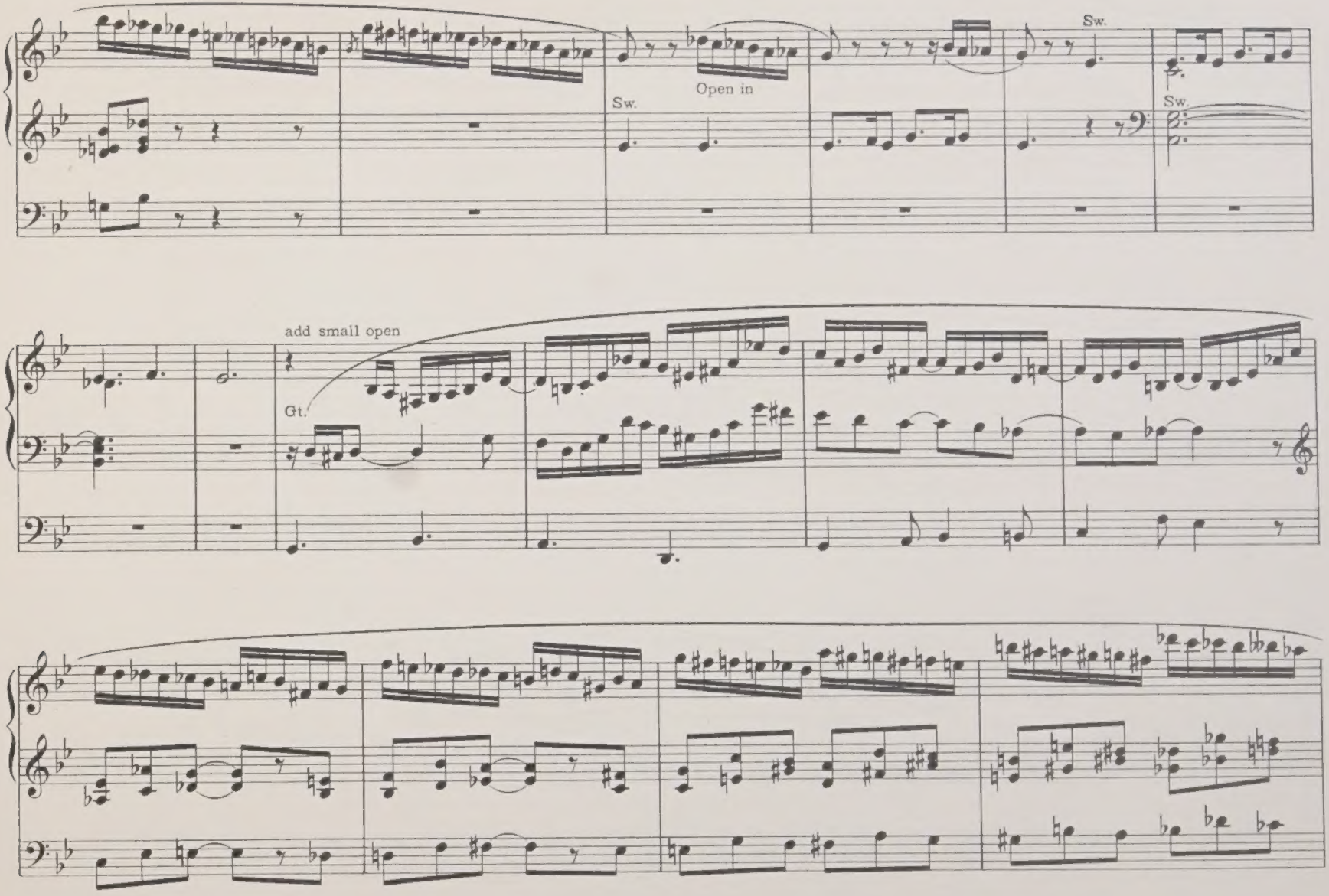
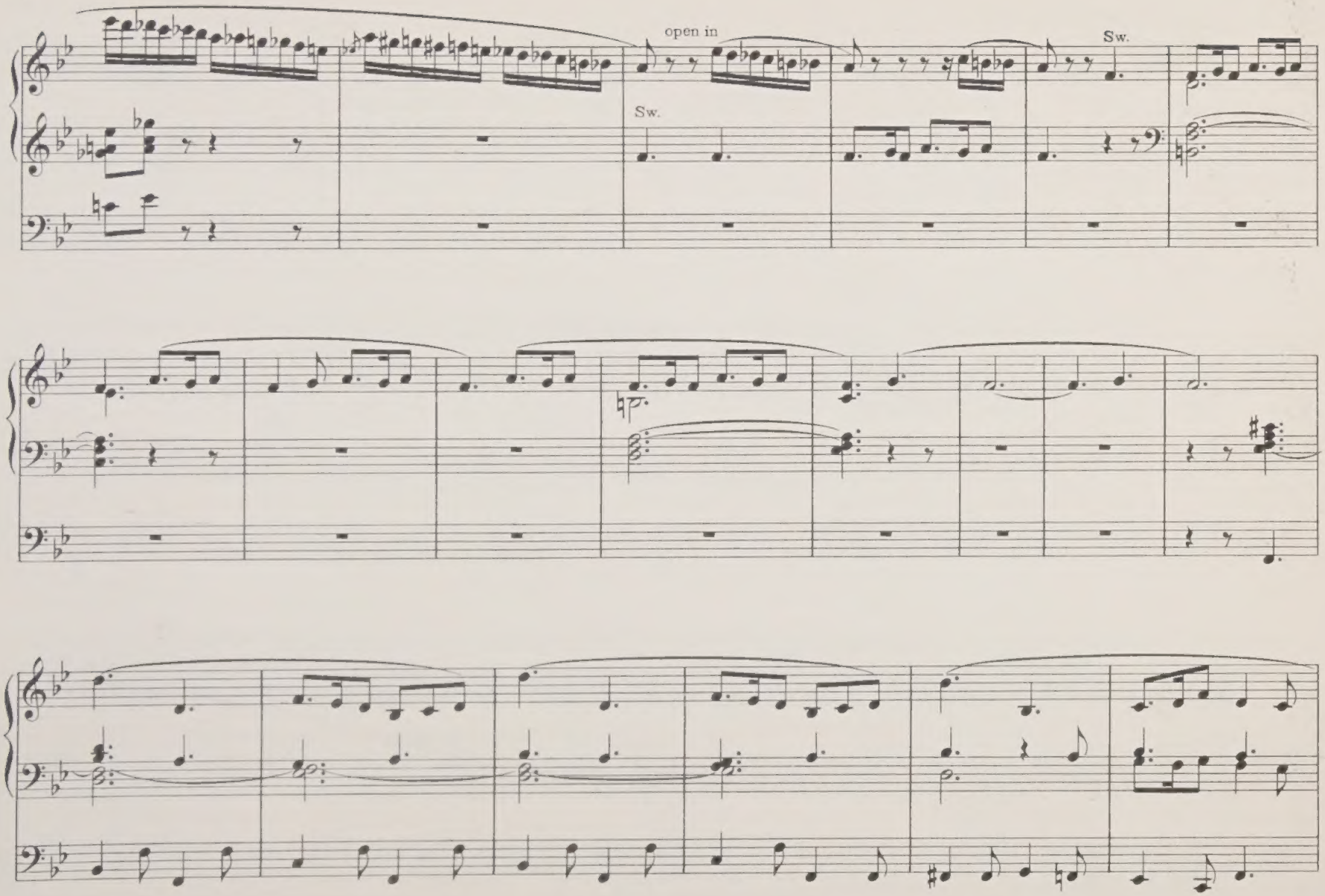
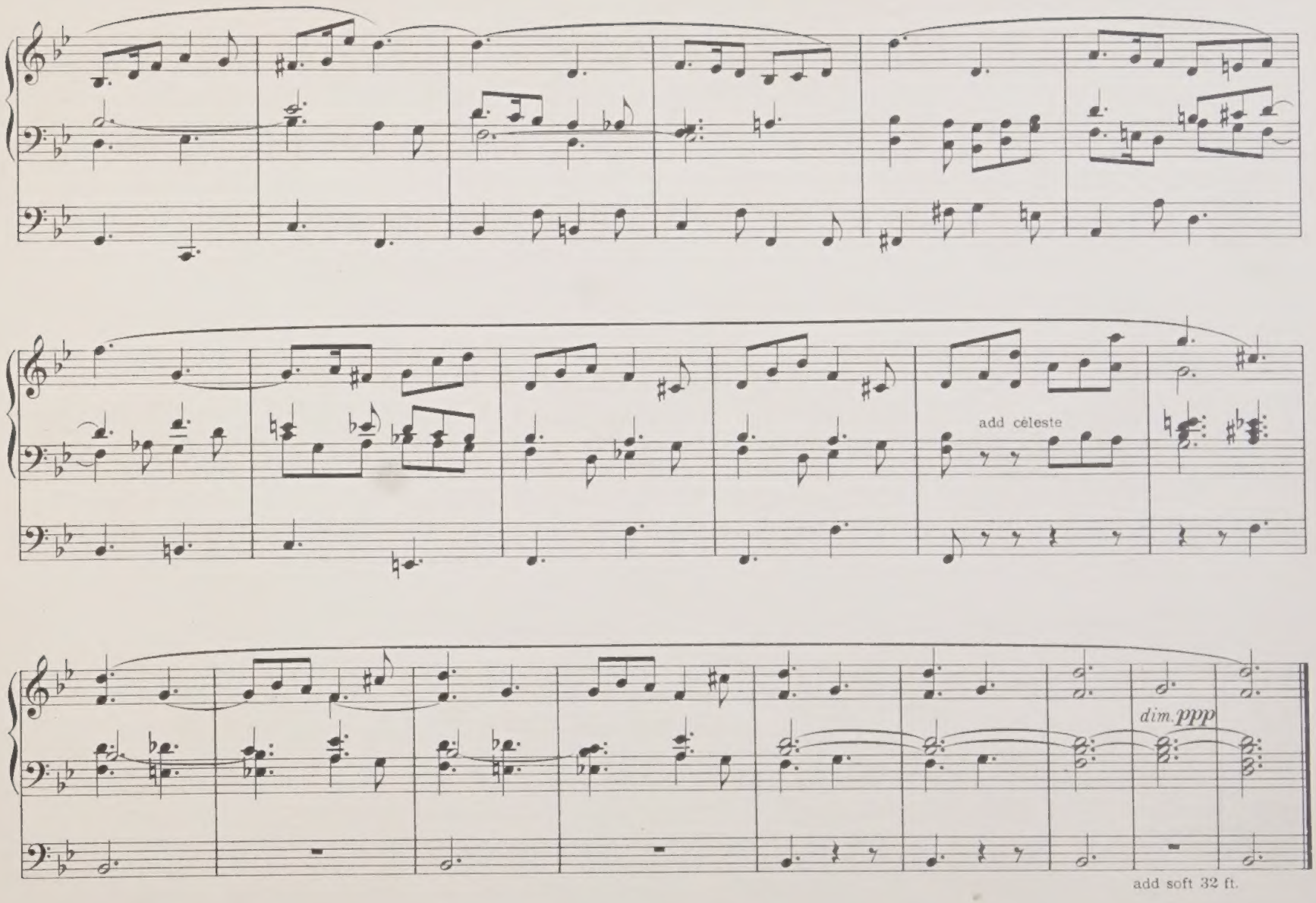

Ch.


Sw.


Gt.


Sw.
Open in
Sw.
Sw.
add small open
Gt.


open in
Sw.
Sw.


add céleste
dim. ppp
add soft 32 ft.

# ORIGINAL COMPOSITIONS FOR THE ORGAN

**LEMARE, EDWIN, H.**
- BARCAROLLE ..... NET 2/-
- IDYLL IN E FLAT ..... NET 2/-
- PASTORALE IN C Nº 2 ..... NET 2/-

**MELLOR, ALBERT**
- COMMEMORATION MARCH ..... NET 2/-

**BAIRSTOW, ED. C**
- EVENING SONG ..... NET 2/-
- NOCTURNE IN D FLAT ..... NET 2/-

**COLBORN, ARTHUR, C.**
- NOCTURNE (WITH PEDAL MELODY) ..... NET 2/-

**WOLSTENHOLME, W.**
- A DIE FRAGE (THE QUESTION) } NET 2/-
- B DIE ANTWORT (THE ANSWER) }
- GRAND CHOEUR IN G MINOR ..... NET 2/6
- CONCERT OVERTURE IN F ..... NET 3/-
- MELODY IN B FLAT ..... NET 2/-
- SONATA IN F Nº 1 ..... NET 4/-
- REVERIE ..... NET 2/-
- CANTILENE IN F MINOR ..... NET 2/-
- SCHERZO IN F ..... NET 2/-
- A PRELUDE IN A FLAT } ..... NET 2/-
- B ALLEGRETTO IN F }
- SONATA IN THE STYLE OF HANDEL ..... NET 3/-
- FANTAISIE RUSTIQUE ..... NET 2/-
- VOLKSLIED ..... NET 1/6
- RONDINO ..... NET 2/-
- A LENTEN MEDITATION ..... NET 1/6
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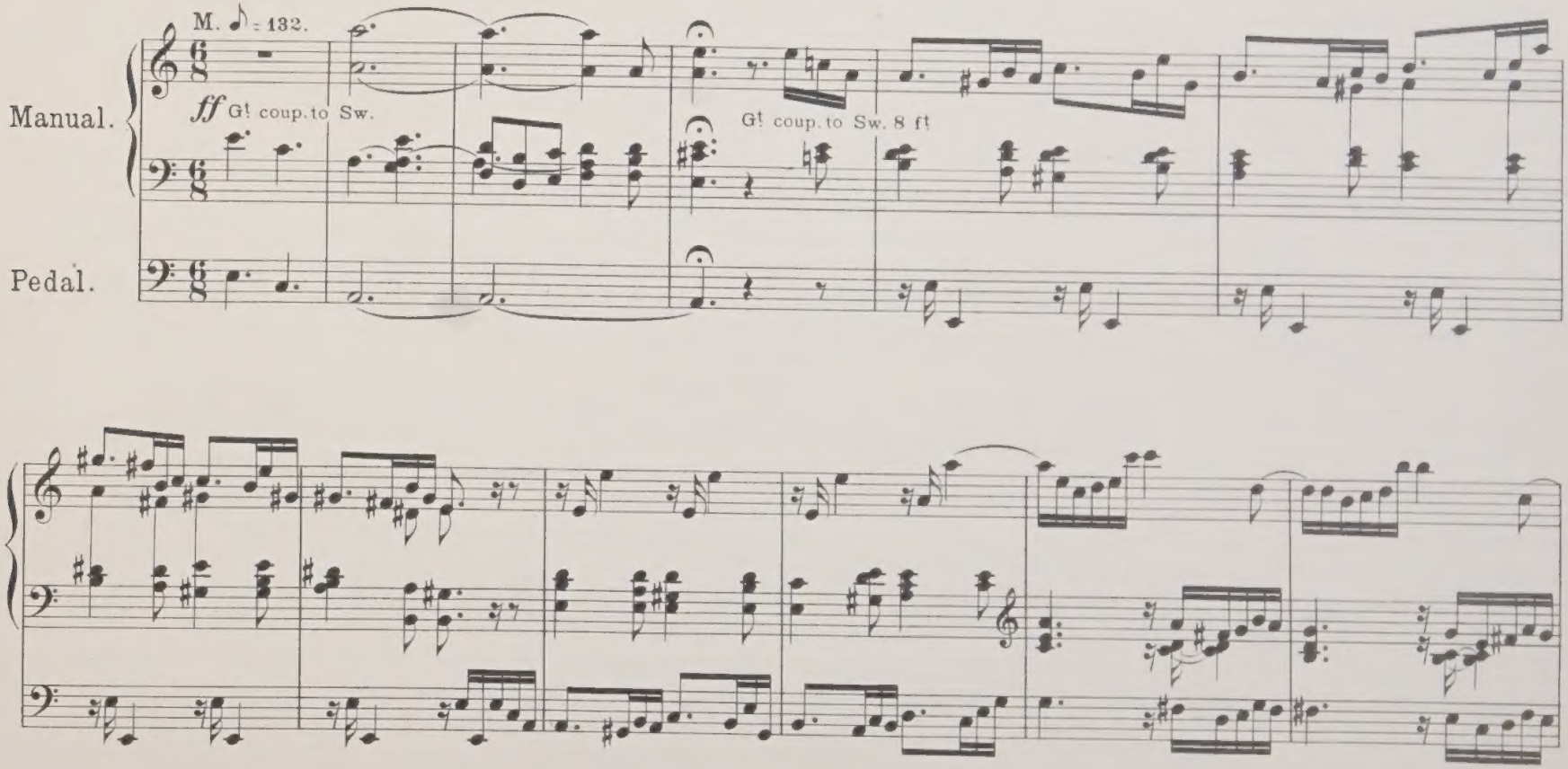
*To E. C. A.*

# Prelude and Fugue in A minor.

Prepare: G! 8 & 4 f! Diap.
Sw. 16, 8 & 4 f! with soft reed.
Ch. 8 & 4 f!
Ped. 16 f! open Diap.

W. WOLSTENHOLME.

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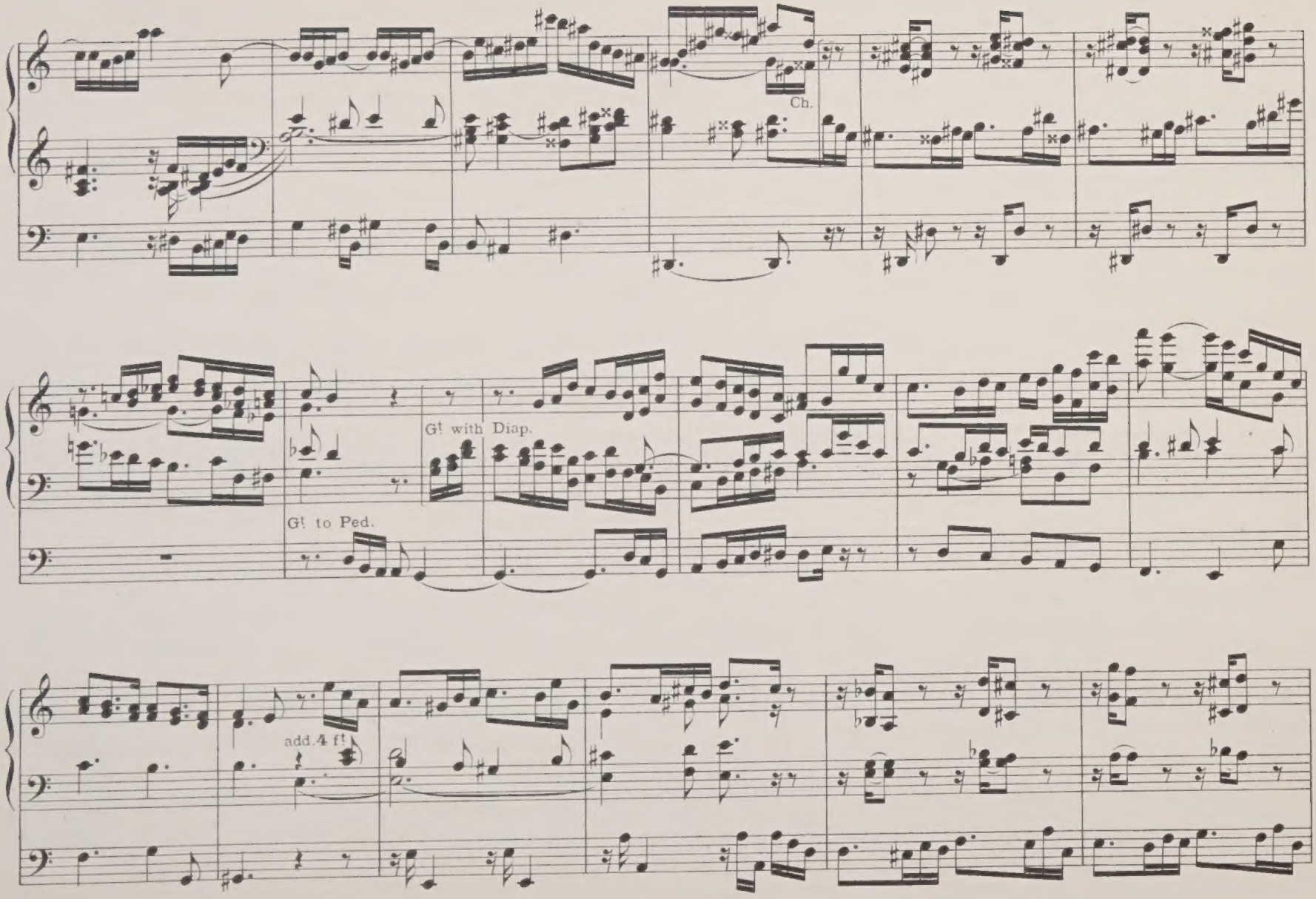
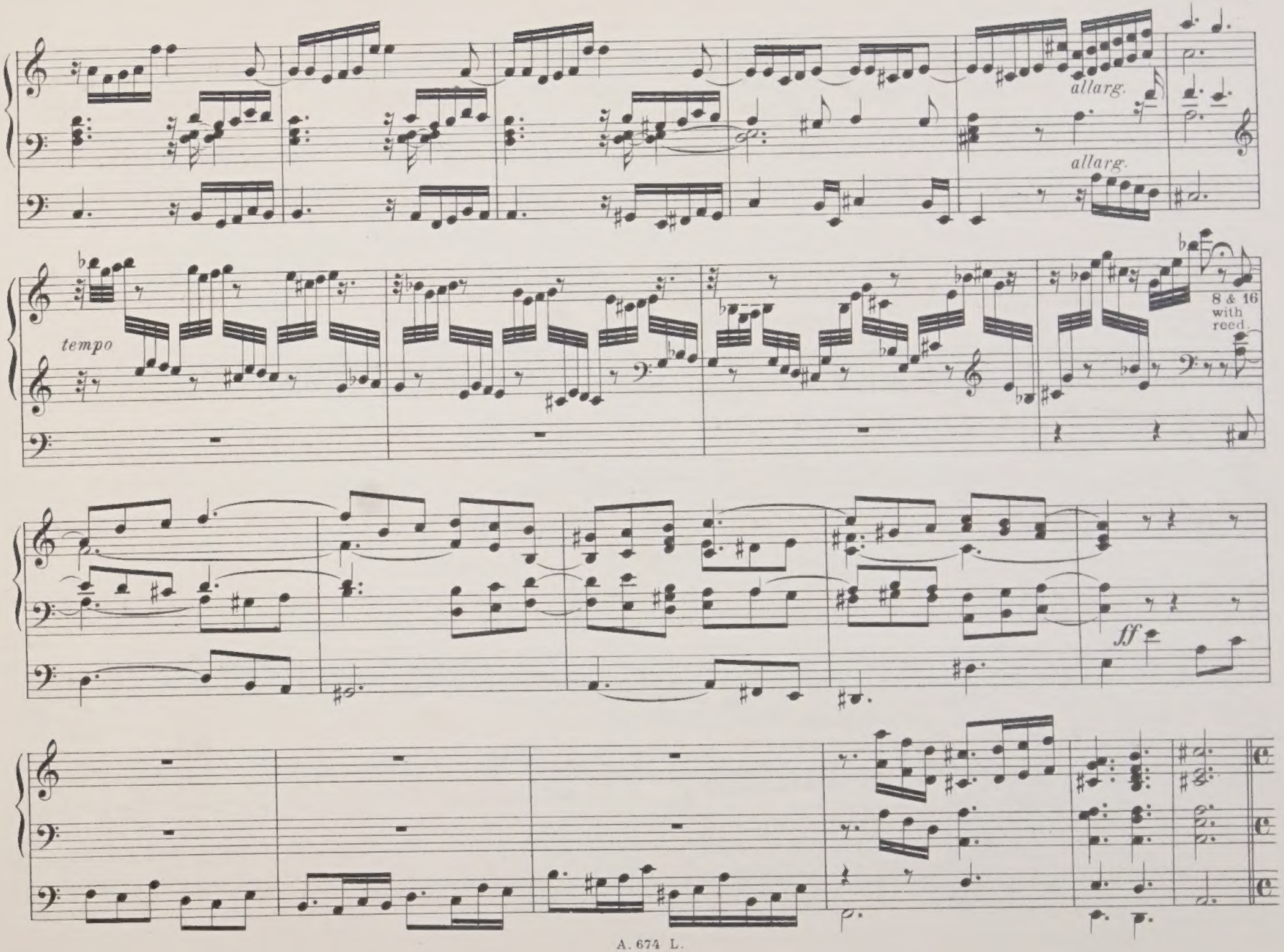
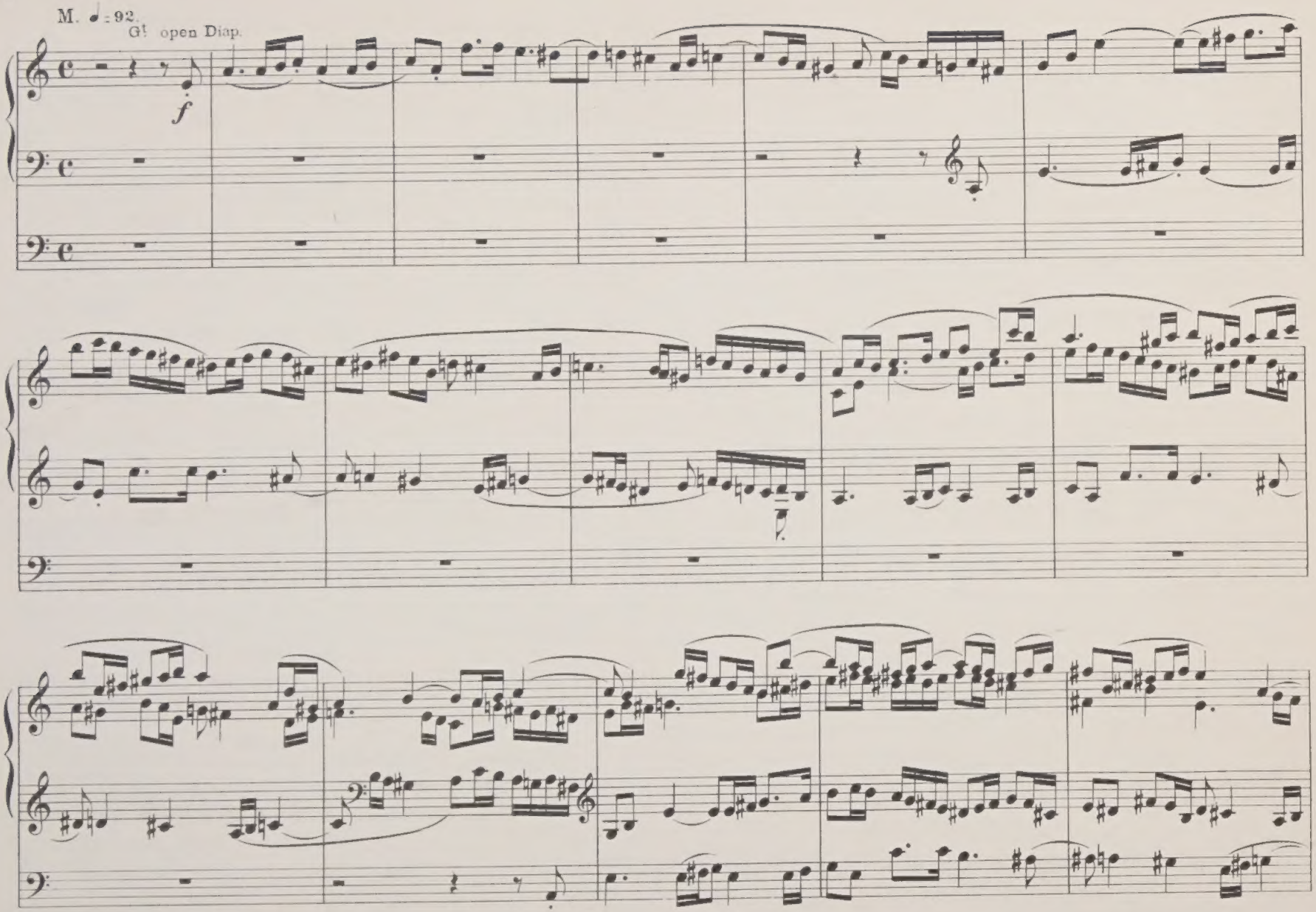
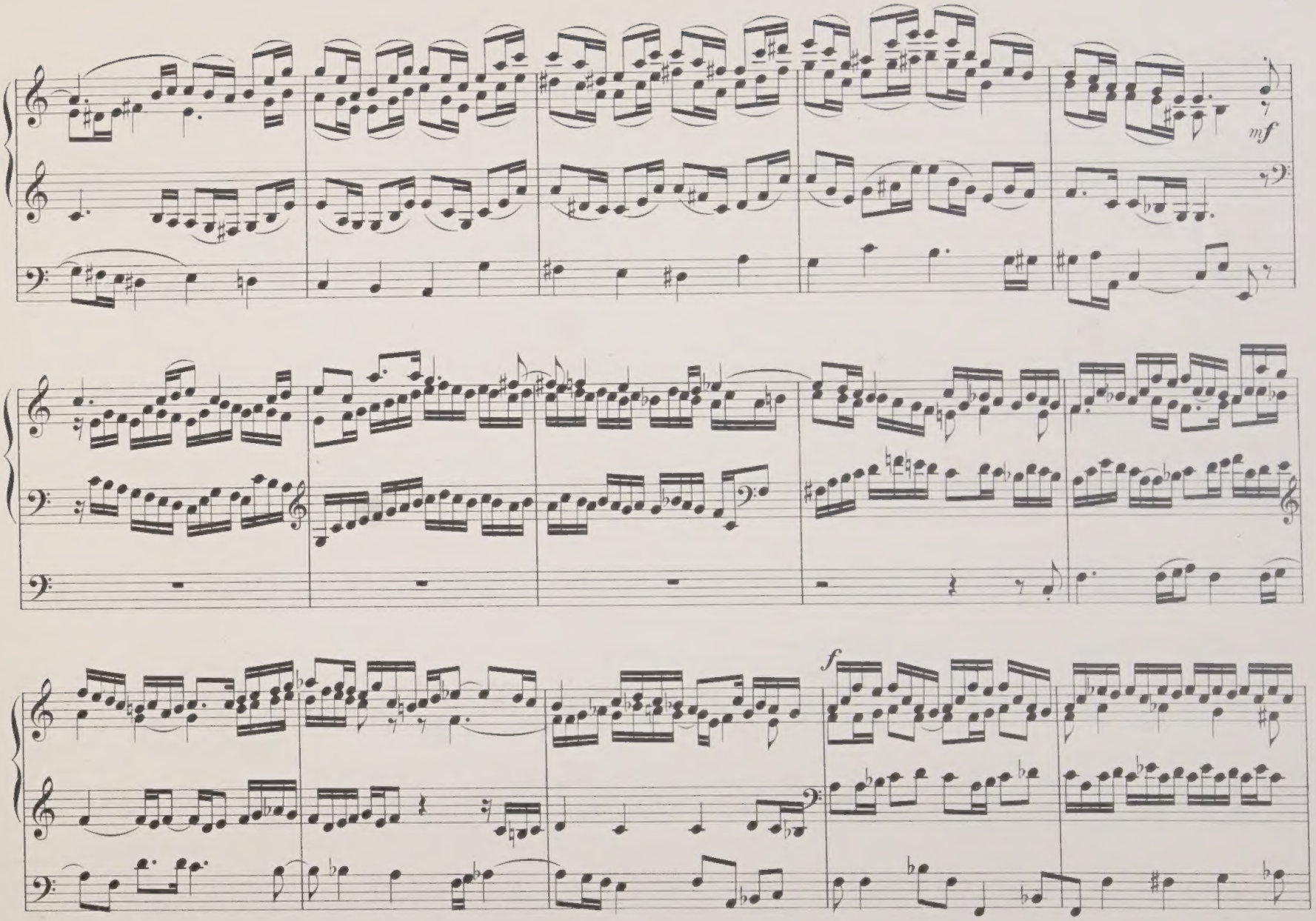
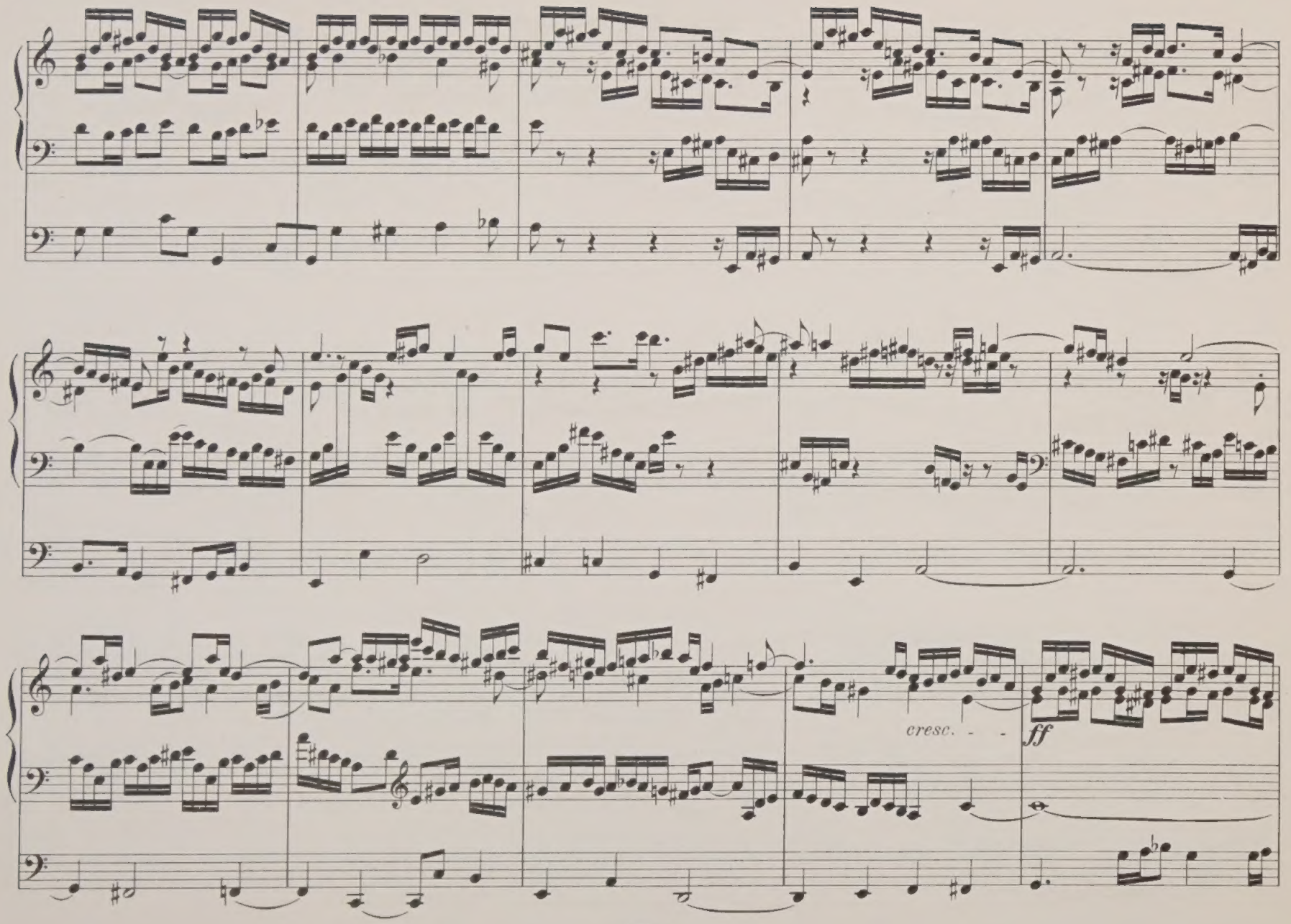
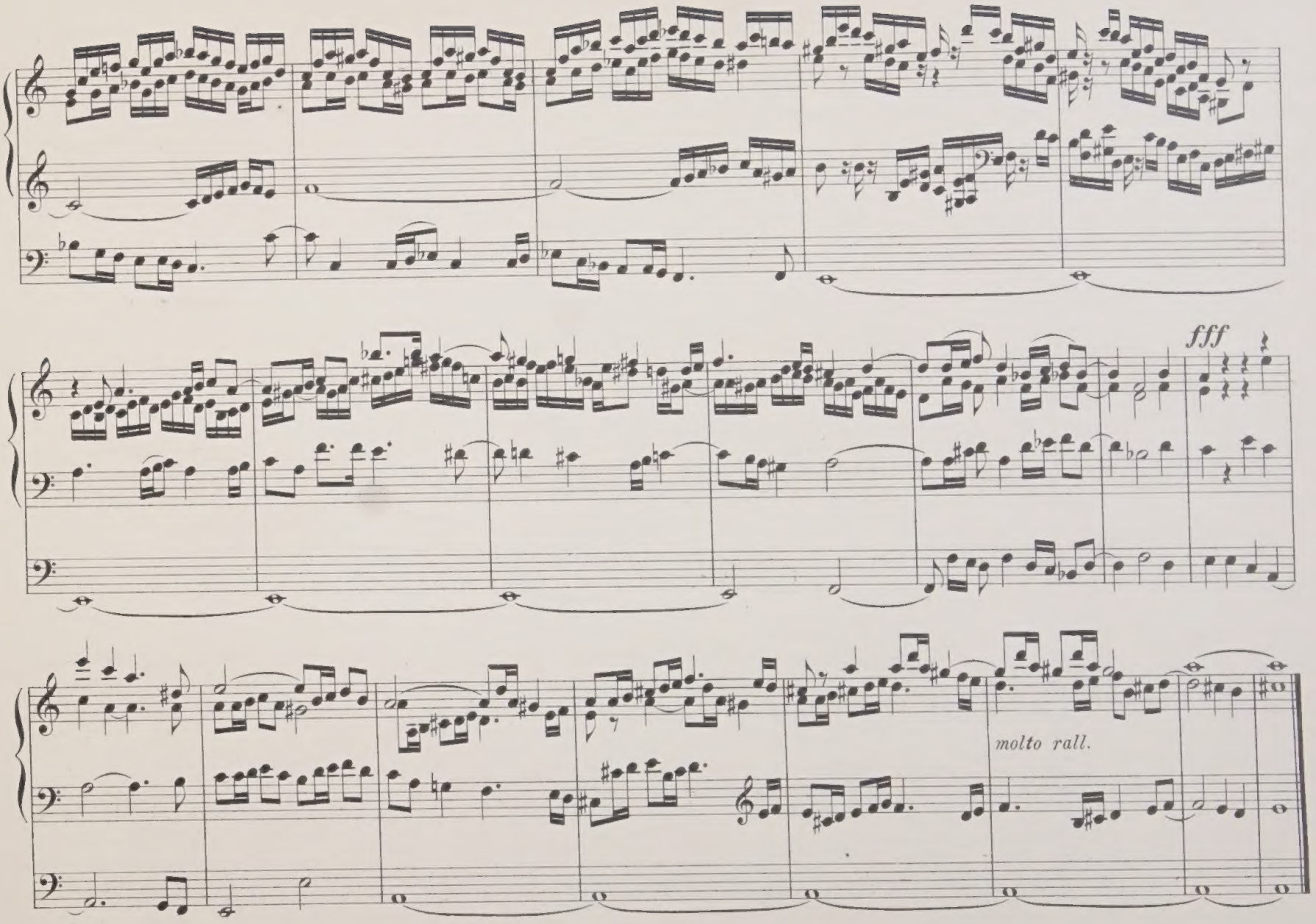

Ch.
G! with Diap.
G! to Ped.
add.4 ft.


allarg.
allarg.
tempo
8 & 16
with
reed
ff


M. ♩ = 92.
G! open Diap.
f


mf
f


cresc.
ff


fff
molto rall.